

# CULTURE COMMUNIQUÉ

FEBRUARY 2014

The mission of the Office of Cultural Development is to serve the citizens of Louisiana by preserving, supporting, developing and promoting Louisiana culture, including archaeology, arts, French language and historic preservation.

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LOUISIANA  
OFFICE OF CULTURAL DEVELOPMENT



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### *A message from Lt. Governor Jay Dardenne*



Last year was an incredible year for Louisiana culture, highlighted by our **Year of Music** campaign, which promoted Louisiana music and artists throughout the country and even overseas. You can visit [Louisiana Soundtrack](#) to learn more about the campaign.

I am thrilled to continue preserving, supporting, developing and promoting the culture of this great state, and I look forward to building on all that we accomplished in 2013 to make this year even better. My new initiative, **Only in Louisiana**, will highlight the unique culture and experiences that can only be found in this state. Using the hashtag #OnlyLouisiana on social media is a great way to make the campaign interactive. Stay tuned for more in the coming months.

Please contact the Department of Culture, Recreation & Tourism if you need any assistance. I wish you all a happy new year.

### *A message from Assistant Secretary Pam Breaux*



I have no doubt that 2014 will bring great new opportunities for supporting and developing the culture of our state.

The Office of Cultural Development is preparing for a celebratory year, in which we will observe the 30th anniversary of the Main Street Program and the 20th anniversary of the Decentralized Arts Funding Program. And Louisiana's own Poverty Point will be reviewed by the United Nations Educational, Scientific and Cultural Organization for inscription on the World Heritage List this summer. I hope to see you all at Culture Connection April 22 – 23 as we celebrate these achievements. Mark your calendars.

Remember that our office is at your service. Stay connected to us via [our website](#) and [Facebook](#) as we continue developing culture in Louisiana this year.

# STAFF UPDATES

## Culture Connection to be held April 22 – 23

The Office of Cultural Development will hold Culture Connection, its annual assembly of Louisiana's culture stakeholders, Tuesday April 22, and Wednesday, April 23, in downtown Baton Rouge. The general assembly—in which archaeology, arts, French language, historic preservation and other culture stakeholders convene together—

will be held on April 22. The respective stakeholder groups will separate for meetings and workshops on April 23.

Mark these dates on your calendars, and look for more information in the coming months as the final details for Culture Connection are released.

## Percent for Art work installed at Pennington Center in Baton Rouge

Artist Keith Sonnier's work "Grosse Tete" (pictured at different angles below) was installed at the Pennington Biomedical Research Center in Baton Rouge on Nov. 27, 2013.

The piece, which was commissioned with funds from the Percent for Art program, is located in one of Pennington's reception areas in or-

der to involve pedestrians as they move through the space. It is an electrically-charged sculpture, one of the artist's signatures, and includes a series of small mirrors fastened at varying angles to the metal armature to bring the viewer's image into the piece.

Click [here](#) to learn more about the Percent for Art program.

## CODOFIL opens scholarships to young professionals

The Council for the Development of French in Louisiana (CODOFIL) has opened its scholarship program to young professionals for the first time this year. The scholarships, which are offered by the state agency's international partners in Belgium, France and Canada, have historically been offered to high school students in French, university French majors and minors and K – 12 French teachers. Thanks to a partnership with Université Sainte-Anne in Pointe-de-l'Église, Nova Scotia, two Louisiana professionals will receive scholarships covering about half of their expenses to participate in a five-week summer immersion program.

"As a young professional myself, upon starting at CODOFIL I was approached by so many of my peers expressing a desire to learn French but regretting never having taken the opportunity to do so while in school," Erin Stickney, CODOFIL's communications attaché, said. "We are extremely grateful for the support from the wonderful program at Sainte-Anne. Those wishing to learn French to further their careers or incorporate the language into their work environments should apply for this scholarship."

The deadline to apply for a scholarship is Monday, Feb. 10, 2014. Click [here](#) to learn more.



# NEWS CLIPS

## Richard H. Driehaus National Preservation Awards seeking nominations

The 2014 Richard H. Driehaus National Preservation Awards will be held on Thursday, Nov. 14, 2014, to celebrate the best of preservation over the past year, honoring individuals, organizations, agencies or projects whose contributions demonstrate outstanding excellence in historic preservation. The awards, which are presented by the National Trust for Historic Preservation, include:

- National Preservation Honor Award
- American Express Aspire Award: Recognizing Emerging Leaders in Preservation
- Trustees' Award for Organizational Excellence
- NTHP/ACHP Award for Federal Partnerships in Historic Preservation
- NTHP/HUD Secretary's Award for Excellence in Historic Preservation
- Peter H. Brink Award for Individual Achievement
- Louise du Pont Crowninshield Award

The National Trust is seeking nominations for the best of historic preservation, and the nomination deadline is Monday, March 3, 2014. Click [here](#) to learn more.

## Saenger Theatre in New Orleans makes National Trust for Historic Preservation top 10 list

The Saenger Theatre in New Orleans made the National Trust's list of top 10 places that were saved from demolition in 2013. Built in 1927 as a movie house styled to resemble a 15th century Italian courtyard, it reopened as a performing arts space in 1970 and hosted acts like David Bowie, Bill Cosby and Johnny Carson. The Saenger Theatre was badly damaged during Hurricane Katrina, but thanks to massive public and private support, it reopened in October.

The rest of the list follows: Peavey Plaza in Minneapolis; Jensen-Byrd in Spokane, Wash.; Fort Monroe in Hampton, Va.; Stamford Post Office in Stamford, Conn.; Upper Missouri River Breaks in central Montana; Terminal Island at the Port of Los Angeles; Wrigley Field in Chicago; Charleston Cruise Ship Terminal in Charleston, S.C.; and five new national monuments—each representing a diverse chapter in American history—proclaimed by President Obama on March 25, 2013. Read more about those monuments and the other sites on the top 10 list [here](#).

Learn more about the work of the National Trust for Historic Preservation [here](#).

## National Arts and Humanities Youth Program Awards seeking nominations

The President's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services, invites applications for the 2014 National Arts and Humanities Youth Program Awards.

Twelve winning programs will each receive \$10,000 and an invitation to accept the award from the President's Committee's honorary chairwoman, first lady Michelle Obama, at a ceremony at the White House. After-school and out-of-school arts and humanities programs applying for the award must meet all of the eligibility criteria, which can be found [here](#).

The deadline for application submissions is Monday, Feb. 10, 2014. The National Association of State Arts Agencies manages these awards on an annual basis through a cooperative agreement with the President's Committee. Click [here](#) to learn more.

# FUNDING OPPORTUNITIES

- The Fledgling Fund provides grants to support outreach and audience engagement for social issue documentaries. It ranges from small planning grants to implementation grants for projects with a clear plan that are ready to launch. The deadline to submit an initial letter of inquiry for the spring cycle is Feb. 7. Click [here](#) to learn more.
- The Southern Circuit Tour of Independent Filmmakers is now accepting film submissions for its 2014 – 2015 tour. Selected filmmakers will receive benefits including travel expenses, a \$400 artist honorarium for each screening and a per diem. The late deadline to submit is Feb. 14. Click [here](#) to learn more.
- The National Endowment for the Arts is accepting applications for its fiscal year 2015 “Art Works” grants. Public institutions and arts organizations are invited to seek funding for innovative projects that offer fresh insights for their fields and/or the public. The deadline to apply is Feb. 20. Click [here](#) to learn more.
- The Cambridge Art Association is presenting the 2014 National Prize Show, which is open to artists living and working in the U.S. The show’s awards include \$1,000 for Best in Show and \$500 each for medium-specific categories: painting, photography, 3D, mixed/multimedia and works on paper. All work will be juried from digital images submitted by March 2. Click [here](#) to learn more.
- PrintMatters is sponsoring NEXT 2014, a contemporary print biennial to be held from June 7 to July 5 at PrintHouston 2014, and has issued a call for printmakers. The organization is looking specifically for innovative and challenging works of print that transcend process and materials and present printmaking as a versatile and adaptable medium. The deadline to apply is March 31. Click [here](#) to learn more.
- New Music USA awards project grants to help artists promote themselves and is open to a wide range of new music projects. The next request period will close April 1. Click [here](#) to learn more.
- The Mid Atlantic Arts Foundation is accepting applications for the 2014 – 2015 French-American Jazz Exchange (FAJE), which is designed to foster the creative and professional development of jazz artists from France and the United States through collaborative practice. The deadline to apply is May 30. Click [here](#) for more information.
- The National Endowment for the Arts Office of Research and Analysis is accepting applications for *Research: Art Works*, which supports research that investigates the value of the U.S. arts ecosystem and the impact of the arts on other domains of American life. Click [here](#) to learn more.
- The New England Foundation for the Arts is accepting proposals for its Native American Artist Exchange Program, which supports an exchange of ideas between two Native American artists from different regions. Click [here](#) to learn more.
- The Pollination Project invites applications from social entrepreneurs for seed grants of up to \$1,000, which will be awarded to individuals for projects in the early stages of development that promote compassion toward all life, environmental sustainability, justice, community health and wellness and social change-oriented arts and culture. Click [here](#) to find out more information.
- The New Orleans Theatre Association (NOTA) is a leading presenter of touring Broadway productions and other performing presentations in Louisiana. All the revenues it generates are channeled back into the community in the form of grants and other support for cultural, education and arts-based organizations. Click [here](#) to learn more about applying for a NOTA grant.

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Stay connected to our office via [our website](#) and [Facebook](#). Use the hashtag [#OnlyLouisiana](#) on social media. To make a comment about *Culture Communiqué*, contact us at [culture@crt.la.gov](mailto:culture@crt.la.gov).