T. Fonville Winans Collection
RG 420
Louisiana State Museum Historical Center
June 2015

Descriptive Summary

Provenance: Gift from Robert and Natalia Winans
Title: T. Fonville Winans Collection
Dates: 1927-1993
Abstract: Manuscripts, photographs, equipment, appointment diaries, business records and other items belonging to Baton Rouge photographer Fonville Winans
Extent: 19 boxes
Accession: 1995.4.1-.298

Biographical / Historical Note

Theodore Fonville Winans (1911-1993), or “Fonville” as he was more popularly known, was a well-known Baton Rouge, La. photographer whose career spanned almost sixty years. Although much of his work was in studio photography - especially weddings - he is also well known for his photographic documentation of Louisiana rural life, especially during the 1930's and 40's. Additionally, Winans was an inventor who held two U.S. patents for a film processing machine and film processing rack.

Scope and Content

The manuscript collection is dated 1927-1993. Included are Winans’ appointment books for 1942-1990 (except 1988-89), as well as negative development and printing logs, biographical information, personal and professional correspondence, and information about exhibitions of his work. The appointment books note Fonville photographed various political figures, socially prominent Baton Rougeans (and surrounding area), executives with the Ethyl Corporation, film star Joanne Woodward (1948), commercial photography (especially aerial photographs), Louisiana State University social functions and dances, as well as beauty queens, babies, children and animals. He often judged various contests, usually beauty contests. The appointment books serve as excellent documentation of which contests he judged and where they were held.

The appointment books also document his wife Helen’s involvement with the Krewe of Romany, a Baton Rouge Mardi Gras organization, as well as the Winans’ social engagements. In addition, the collection houses manuscripts re: Fonville’s invention of a music pedal extension device for children and a film development rack; the text to speeches he made to professional organizations outlining his method of studio photography; material re: a national organization of professional photographer known as the Cameracraftsmen, which he helped to found; his involvement with the Civil Air Patrol during World War II and his continued interest in flying airplanes. Guestbooks are
also included; one documents a 1988 exhibition of his work held in Grand Isle. One of the signatories was Andy Valence, Mayor of Grand Isle.

By far the best documentation of Fonville’s work is through the six film processing ledgers, 1941-1993. They are especially helpful in detailing Fonville’s activities for 1988-89, the years for which no appointment books are available. During those years, some of the people he photographed included David Duke, [Buddy?] Roemer, and Wade Martin. The ledgers note the date, time, number of films, temperature of the developer, base time at 68 degrees, actual time at actual temperature, subject matter, replenisher (running total in ounces). Additionally, Fonville included personal notes about developing chemicals, exposure time, experiments, and when things went badly in the darkroom: “Machine is jammed - will have to tear down to replace a part” (1974). “I made the most mistakes I’ve made on this batch - loaded crooks, forgot to set the time rack...I’m tired, just beat. A REAL BURN OUT!!” (1989).

Winans was an avid bicyclist, and the collection contains some material re: the Baton Rouge Bicycle club, of which he was a member. Additionally, the collection houses several mid-20th century etiquette books, including those written by Emily Post and Amy Vanderbilt. Included in the latter is a holographic note from Vanderbilt who addressed questions about handkerchiefs in groom’s breast pockets, and how and when to cut the wedding cake. Several technical books and pamphlets are included, as well as two guest books (1988-1993) documenting attendees at exhibitions featuring Winans’ work. There is material related to a 1981 exhibition in Jordan; as well as various certificates issued to Fonville, Helen and Robert L. Winans; correspondence and newsletters from professional organizations such as the Professional Photographers of Louisiana, Professional Photographers of America, and the Southeastern Photographer's Association.

The collection houses patent information and the patents to inventions held by Winans for the film processing rack and development machine He signed a contractual agreement with the Jenkins Music Co., Kansas City, Mo., for improvements in an auxiliary music rack. Correspondence, the agreement, and other related material regarding inventions is included in the collection.

Included in the collections are some personal correspondence, the Winans’ wedding announcement, birth announcement of their son Robert Lewis, voter registration cards, poll tax receipts, homestead exemption certificates, 1927 membership card issued to FW by Boy Scouts of America, manuscript journal kept b Robert Winans while working off-shore in 1962.

Kathryn Page
January 14, 1995

Overview of Objects in Collection:

- Photographic equipment, Schwinn bike, etc (.1-.23)
- Photographic equipment (.24-.68)
- Four (4) record jackets featuring Gov. Jimmy Davis (.69-.72)
- Seventy-five (75) personal photographs (.73-.147)
- Twenty-three (23) assorted photographic retouching tools in in container, ca. 1970 (.148)
- Kodak timer, ca. 1930 (.149)
- Studio scale with weights, ca. 1930 (.150)
- Studio light with boom on 3-wheel stand, ca. 1950 (.151)
- Manuscript collection (.152)
- Seventy-one (71) negatives (.153-.159)
- Forty-six (46) glass slides (.160-.205)
- Windbreaker jacket, ca. 1960-70 (.206)
- Guest book from Fonville Winan’s Studio and exhibitions, Jan. 1986 to Nov. 11, 1988 (.207)
- Drawings, guides, and photographs (.208-.298)

**Subjects**
Baton Rouge society
Wedding traditions and etiquette
Photography & photographic equipment
Recreational bicycling
Rural Louisiana

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**Access of Use Restrictions**

**Access**
Collection is open for research

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**Administrative Information**

**Preferred Citation**
T. Fonville Winans Collection, Louisiana State Museum Historical Center

**Acquisition Information**
This collection was a gift from Robert and Natalia Winans

**Notes**
The collection is divided between Visual Arts, Maps & Manuscripts, and Science and Technology sections of the archive, including two boxes of oversized manuscript items in the Historical Center.
### Related or Separated Materials

#### Science and Technology Materials

<table>
<thead>
<tr>
<th>1995.4.1.1</th>
<th>Automatic film processing machine designed, built, patented and used by Fonville Winans. Fonville patented the processing machine on March 19, 1940 and continually used it until his death in 1992.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1995.4.1.2</td>
<td>Original patent, correspondence file on obtaining the patent, and two 8” x 10” photographs of Fonville with the processing machine.</td>
</tr>
<tr>
<td>1995.4.2</td>
<td>Enlarger partially rebuilt and used by Fonville Winans from the 1940s to 1992 and seven 8” x 10” photographs of Fonville with enlarger.</td>
</tr>
<tr>
<td>1995.4.3</td>
<td>Fonville Winans’ retouching stand.</td>
</tr>
<tr>
<td>1995.4.4</td>
<td>35mm camera, Nikon with 50 mm lens and case.</td>
</tr>
<tr>
<td>1995.4.5</td>
<td>4” x 5” box camera, Speed Graflex camera, complete, government surplus.</td>
</tr>
<tr>
<td>1995.4.6.1-39</td>
<td>Approximately 50 merit awards presented to Fonville by Professional Photographers of America from 1940s to 1990s.</td>
</tr>
<tr>
<td>1995.4.7</td>
<td>A wood and bronze plaque given by Professional Photographers of America to Fonville designating him a Master of photography.</td>
</tr>
<tr>
<td>1995.4.8</td>
<td>Award given by the State of Louisiana and signed by Governor Roemer to Fonville Winans.</td>
</tr>
<tr>
<td>1995.4.10</td>
<td>Patents Fonville Winans received for a film processing rack and a musical rack. Also included are the corresponding files on obtaining the patents.</td>
</tr>
<tr>
<td>1995.4.11</td>
<td>Fonville’s daily diary dating from February 8, 1931 to April 6, 1931. The diary contains numerous vintage photographs by Winans.</td>
</tr>
<tr>
<td>1995.4.12</td>
<td>Fonville’s daily diary dating from June 6, 1933 to September 24, 1934. Fonville kept this diary as a daily log of his adventures while traveling and photographing the rural areas and Cajun people of southern Louisiana in his boat the “Pintail.” Included are many stories about the Cajun communities he visited and photographed.</td>
</tr>
<tr>
<td>1995.4.13</td>
<td>A circa 1934 vintage black and white photograph (11” x 14”) of Fonville with the LSU Marching Band. Fonville played in the band and worked in the LSU portrait studio as part of working scholarship to LSU.</td>
</tr>
<tr>
<td>1995.4.14</td>
<td>A circa 1929 vintage black and white photograph (5” x 7”) self-portrait of Fonville’s head on a platter.</td>
</tr>
<tr>
<td>1995.4.15.1</td>
<td>Who’s Who in America 1943 with Fonville listed.</td>
</tr>
<tr>
<td>1995.4.15.2</td>
<td>Who’s Who in America 1974 with Fonville listed.</td>
</tr>
<tr>
<td>1995.4.16</td>
<td>The wedding display album used in Fonville’s studio and assembled by him in the 1940s.</td>
</tr>
<tr>
<td>1995.4.17</td>
<td>Fonville’s Schwinn bike dating from the 1950s. He was an avid bicyclist and the founder of the Baton Rouge Bicycle Club. The image of Fonville on his bike was well known on the streets of Baton Rouge. In the 1950s he flew to the Schwinn Factory in Chicago to watch his bike being assembled to his specifications. According to the Winans, the bike is valued at approximately $10,000.00. Included</td>
</tr>
</tbody>
</table>
would be two photographs of Fonville with his bike and members of the Baton Rouge Bicycle Club.

1995.4.18.1-30 30 black and white aerial industrial photograph (8” x 10”) of Baton Rouge taken by Fonville in the 1940s and early 1950s. An experienced pilot who often traveled alone, Fonville developed a skill for photographing while he flew the plane.

1995.4.19.1-22 Four photographs of Fonville: including Fonville in his plane at the old Baton Rouge downtown airport; Fonville demonstrating his cooking skills on a local T.V. show; Fonville getting the camera in focus; and Fonville in his studio with a camera.

1995.4.23 The pamphlet “The Krug Holette Attachment” used by Fonville in the 1930s and 1940s.

1995.4.24 Graflex single lens reflex camera painted orange with 3 cut file magazines, 1 plate magazine, 1 file pack adaptor and one rear view adaptor, c. 1930.

1995.4.25 Gulf Montauk view camera, poor condition on lens or back.

1995.4.26 Speed Graflex camera very incomplete, no lens, no back, no front cover.

1995.4.27 Weston light meter model 250 serial number 1223717 with case.

1995.4.28 Brockway light meter.

1995.4.29 Heiland tilt-a-mite flash unit.

1995.4.30 Paasche Airbrush with case.

1995.4.31 Tessar 16.5cm lens.

1995.4.32 Kodak shudder assembly with bulb.

1995.4.33 Gafmatic film holder 4x5

1995.4.34.1-2 (2) 4x5 film holders

1995.4.35 5x7 film holders

1995.4.36 Print out box 4x5

1995.4.37 Print out box 8x10

1995.4.38.1-4 4 safelight filters

1995.4.39 Paddle to stir developing chemicals

1995.4.40 Conley Automatic Lens

1995.4.41.1-2 (2) Wratter filters

1995.4.42 Green filters

1995.4.43 Baush & Lomb lens

1995.4.44 Dallymeyer triple anastigmatic lens

1995.4.45.1-.7 (7) printing easels

1995.4.46 Print washer

1995.4.47 Drying rack for negatives

1995.4.48 Box containing instructional notes on printing.

1995.4.49 Safelight on stand

1995.4.50 Safelight screw in model.

1995.4.51 Lighting assembly with modeling light and flash tube.

1995.4.52 Postal scale used to weight chemicals

1995.4.53 Booklet containing filter gels.

1995.4.54 Clock reminder for developing times.

1995.4.55 Paper cutter

1995.4.56 Rack to hold negative retouching supplies; one box of negative retouching supplies.

1995.4.57 Sheet film box

1995.4.58 Tripod

1995.4.59 Flash unit with umbrella
1995.4.60  35mm enlarger
1995.4.61.1-3  Three (3) Safelights (used in photographic dark room).
1995.4.62   Crown contact printer
1995.4.63   Studio light florescent bank on stand
1995.4.64   Studio light boom type
1995.4.65   Developing machine with painted wood cabinet
1995.4.66   Developing machine with stainless steel cabinet
1995.4.67   Copy stand with lights camera and copy board
1995.4.68   Radio Shack safety light for bicycle

Visual Arts Materials

1995.4.69   “Jimmie Davis Sunshine,” record jacket, Paula Records, a division of Jewel Records, Shreveport, Louisiana, photography by Fonville Winans, 12” x 12”, 1975
1995.4.70   “Put Jesus First, Jimmie Davis and the Jimmie Davis Singers,” record jacket, Canaan Records, Waco, Texas, photography by Fonville Winans, 12” x 12”, 1975
1995.4.71   “Living By Faith, Jimmie Davis and the Jimmie Davis Singers,” record jacket, Canaan Records, Waco, Texas, photography by Fonville Winans, 12” x 12”, 1975
1995.4.72   “Jimmie Davis Live!”, record jacket, Canaan Records, Waco, Texas, photography by Fonville Winans, 12” x 12”, 1976
1995.4.73   “Fonville photographing a woman,” black and white photograph, A.E. Wooley, Baton Rouge, 7 ½” x 9 ½”, ca. 1980s
1995.4.74   “Fonville standing beside his camera, preparing to photograph a woman,” black and white photograph, A.E. Woolley, Baton Rouge, 7 ½” x 9 ½”, ca. 1980s
1995.4.75   “Fonville and his hooded camera,” black and white photograph, A.E. Woolley, 7 ½” x 9 ½”, ca. 1980s
1995.4.76   “Fonville changing film with his hooded camera: Barbee,” black and white photograph, unidentified photographer, 6 ½” x 4 ½”, ca. 1980s
1995.4.77   “Fonville standing near hooded camera: Barbee,” black and white photograph, unidentified photographer, 6 ½” x 4 ½”, ca. 1980s
1995.4.78   “Fonville posing a blond woman: Barbee,” black and white photograph, unidentified photographer, 6 ½” x 4 ½”, ca. 1980s
1995.4.79   “Meeting of the Camera Craftsmen of America,” Kansas City, Missouri, two black and white photographs affixed to white card stock (Fonville second row, sixth person from the rights, in the bottom photograph), unidentified photographer, 12 ½” x 10 ½”, April 21-24, 1960
1995.4.80   “Fonville Winans,” black and white photograph, unidentified photographer, 4” x 3”, 1941
1995.4.81   “Fonville Winans,” black and white photograph, unidentified photographer, 4” x 3”, 1942
1995.4.82   “Fonville Winans,” black and white photograph, unidentified photographer, 4” x 3”, 1943
1995.4.83   “Helen Winans in the hospital bed with her yawning baby,” black & white photograph, unidentified photographer, 5” x 5 ½”, ca. 1936-1940s
1995.4.84   “Helen Winans in the hospital bed with her baby,” black & white photograph, unidentified photographer, 5” x 5 ½”, ca. 1936-1940s
1995.4.85   “Helen Winans – The Founder of the Krewe of Roman – She had an excellent
singing voice and was a marvelous performer. Here on stage at one of the Romany Balls,” unidentified photographer, 10” x 8”

1995.4.86 “Helen – Sunning in yard at 1082 Lobdell,” black & white photograph, unidentified photographer, 3” x 4 ½”, ca. 1930s-1940s

1995.4.87 “Helen – In later yrs., with her Dog Cricket,” black & white, photograph, Fonville Winans, 10” x 8”, ca. 1970s

1995.4.88 “Helen – At a Photographic Convention in San Francisco, CA,” three black & white photographs, Fonville Winans, 10” x 8”

1995.4.89 “Helen, at Studio,” black & white photograph, unidentified photographer, 8” x 10”

1995.4.90 Missing, never given

1995.4.91 “Fonville and Helen with their favorite hobby, biking,” black & white photograph, unidentified photographer, 8” x 10”

1995.4.92 “Meeting of Camera Craftsmen of America, Jefferson Hotel, Richmond, Virginia,” black & white photograph, unidentified photographer, 8” x 10”, April 15-18, 1962

1995.4.93 “Fonville Winans receiving a Certificate of Merit from Ansco Gallery,” black & white photograph, unidentified photographer, 8” x 10”

1995.4.94 “Fonville Winans receiving a Certificate of Merit from Ansco Gallery,” black & white photograph, unidentified photographer, 8” x 10”

1995.4.95 “Fonville Winans on his bike next to a standing woman,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1980s-1992

1995.4.96 “Fonville Winans on his bike next to a standing woman,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1980s-1992

1995.4.97 “Fonville Winans standing next to his bike,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1980s-1992

1995.4.98 “Fonville holding one of his photographs,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92

1995.4.99 “Fonville standing outside studio at 667 Laurel, Baton Rouge,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92

1995.4.100 “Fonville loading his hooded camera,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92

1995.4.101 “Fonville posing a bride,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92

1995.4.102 “One of Helen’s Krewe of Romany Balls, Fonville on stage in costume,” black & white photograph, unidentified photographer, 8” x 10”, 1945

1995.4.103 “Camera Craftsman, Hollywood, CA,” (Fonville, 2nd row, first on right), color photograph, unidentified photographer, 8” x 10”, March 1966

1995.4.104 “Camera Craftsmen of America,” Hotel President, Kansas City, Missouri,” (Fonville second row, eighth from the left in the bottom photograph), two black & white photographs, unidentified photographer, 14” x 10 ½”, April 9-12, 1963

1995.4.105 “Fonville and his Processing Machine,” black & white photograph, unidentified photographer, 8” x 10”

1995.4.106 “Fonville on his bike, he founded the Baton Rouge Bicycle Club,” black & white photograph, unidentified photographer, 10” x 8”, ca. 1963

1995.4.107 “Fonville shooting with hooded camera: Barbee,” black & white photograph, unidentified photographer, 4 5/8” x 6 5/8”

1995.4.108 “Fonville and hooded camera in the studio,” black & white photograph,
unidentified photographer, 6 ¼” x 9 ½”

1995.4.109
“Fonville Standing with his bike,” black & white photograph, unidentified photographer, 4 ½” x 6 5/8”, 1962

1995.4.110
“Members of Baton Rouge Bicycle Club out in the country,” black & white photograph, Fonville Winans, 4 5/8” x 7 5/8”

1995.4.111
“Keith Kingbay at Oak Manor,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.112
“Keith Kingbay in Baton Rouge, Louisiana,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.113
“Members of Baton Rouge Bicycle Club out in the country,” black & white photograph, Fonville Winans, 4 5/8” x 7 5/8”

1995.4.114
“Group photograph of the Baton Rouge Bicycle Club, (Helen Winans, second row, twelfth from left),” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.115
“Kenosha, Wisconsin,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.116
“Keith Kingbay in Baton Rouge, Louisiana,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.117
“Two Members of Baton Rouge Bicycle Club,” black & white photograph, Fonville Winans 7 5/8” x 9 ½”

1995.4.118
“Four members of Baton Rouge Bicycle Club,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.119
“Social Gathering of Baton Rouge Bicycle Club,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.120
“Several Bicycles,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.121
“Members of Baton Rouge Bicycle Club standing around a truck (Helen Winans second from left and Robert Winans far right),” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.122
“Bicycle Tools,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.123
“Bicycle Tools,” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.124
“Processing Machine Closed,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.125
“Processing Machine Open,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.126
“Film Basket loader,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.127
“Film Basket loader,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.128
“Film Basket loader,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.129
“Film Basket loader,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.130
“Film Basket loader,” black & white photograph, Fonville Winans, 7 ½” x 9 ½”

1995.4.131
“Schwinn Cyclery,” black & white photograph, Fonville Winans, 7 ½” x 9 ¼”

1995.4.132
“Social Gathering of Baton Rouge Bicycle Club,” black & white photograph, Fonville Winans, 4 ½” x 7 ½”

1995.4.133
“Three members of Baton Rouge Bicycle Club,” black & white photograph, Fonville Winans, 4 ½” x 6 ½”

1995.4.134
“Members of Baton Rouge Bicycle Club out in the country,” black & white photograph, Fonville Winans, 4 ½” x 7 ¼”

1995.4.135
“Members of Baton Rouge Bicycle Club standing around a truck (Helen Winans third from left and Robert Winans far right),” black & white photograph, Fonville Winans, 7 5/8” x 9 ½”

1995.4.136
“C.C.A. Meeting – Dallas,” (Fonville Winans second row, second from the right),
color photograph, unidentified photographer, 7 5/8” x 9 3/4”
1995.4.137 Camera Craftsmen of America,” (Fonville Winans with a crutch second row, first from the left), color photograph, unidentified photographer, 7 5/8” x 9 5/8”
1995.4.138 “Camera Craftsmen of America, Women’s group,” black & white photograph, unidentified photographer, 7 1/4” x 9 1/4”
1995.4.139 “Camera Craftsmen of America, Men’s group,” (Fonville Winans, second row, tenth from the left), black & white photograph, unidentified photographer, 7 1/4” x 9 1/4”
1995.4.140 “Fonville and Helen Winans on an arena bench,” black & white photograph, unidentified photographer, 3 5/8” x 4 5/8”
1995.4.141 “Helen Winans on a pier,” black & white photograph, unidentified photographer, 5 5/8” x 3 5/8”
1995.4.142 “Baton Rouge Bicycle Club,” (Helen and Fonville, second row, third and fourth from the right), black & white photograph, unidentified photographer, 7 1/4” x 8 3/4”
1995.4.143 “Three members of the Baton Rouge Bicycle Club around a pool,” black & white photograph, Fonville Winans, 4 5/8” x 6 5/8”
1995.4.144 “Bicycle Race at Kenasha, Wisconsin,” black & white photograph, Fonville Winans
1995.4.145 “Five place composite of a baby,” black & white photograph, Fonville Winans, 14” x 11”
1995.4.146 “Self Portrait, Fonville Winans wearing a beret and holding his 35 mm Nikon Camera,” black & white photograph, Fonville Winans 10” x 8”, 1942
1995.4.147 “Fonville looking at a negative,” black & white photograph, unidentified photographer, 9 1/2” x 7 1/2”
1995.4.153.1–4 Four black & white negatives, “Lace Borders for wedding albums,” Fonville Winans, 5” x 4”
1995.4.154.1–4 Four black & white prints, “Lace Border for wedding albums,” Fonville Winans, 5” x 4”
1995.4.155.1–23 Twenty-two black & white negatives and one negative with two magenta colored areas, “Pear Blossoms for wedding albums,” Fonville Winans, 5” x 4”
1995.4.156.1–16 Sixteen black & white negatives, “Clouds and Sky for wedding albums,” Fonville Winans, 5”x4”, 1948
1995.4.157.1–10 Ten black & white negatives, “Bridal Bouquet for wedding albums,” Fonville Winans, 5” x 4”, 1948
1995.4.158.1–9 Nine black & white negatives, “Bridal Bouquet for wedding albums,” Fonville Winans, 5”x4”, 1948
1995.4.159.1–6 Six black & white negatives, “Sigma Nu, Louisiana State University,” Fonville Winans, ca. 1972

Forty-six (46) glass slides by Fonville Winans, black & white, 3 1/4” x 4”, 46 total slides used in conjunction with a manuscript to describe his photographic techniques for weddings at photographic conventions.
1995.4.160 “Fonville Winans holding his speed camera” – no. 1
1995.4.161 “Portrait of Man” – no. 2
1995.4.162 “Portrait of Little Girl” (glass cracked) – no. 3
1995.4.163 “Portrait of Woman” (glass cracked) – no. 4
1995.4.164 “Silver wedding presents on a table” (glass cracked in right corner) – no. 5
1995.4.165 “Portrait of a Bride” – no. 6
1995.4.166  “Portrait of a Bride” – no. 7
1995.4.167  “Portrait of a Bride” – no. 8
1995.4.168  “Portrait of a Bride” – no. 9
1995.4.169  “Portrait of a December Bride” – no. 10
1995.4.170  “Portrait of a Bride” – no. 11
1995.4.171  “Portrait of a Seated Bride” – no. 12
1995.4.172  “Portrait of a Bride” – no. 13
1995.4.173  “Portrait of a Bride” – no. 14
1995.4.174  “Portrait of a Bride” – no. 15
1995.4.175  “Portrait of a Bride” – no. 16
1995.4.176  “Portrait of a Bride” – no. 17
1995.4.177  “Portrait of a Bride” – no. 18
1995.4.178  “Portrait of a Bride” – no. 19
1995.4.179  “Portrait of a Bride” – no. 20
1995.4.180  “Portrait of a Bride” – no. 21
1995.4.181  “Portrait of a Bride fixing her veil” – no. 23
1995.4.182  “Portrait of a little girl bridesmaid” – no. 24
1995.4.183  “Portrait of a Bride” – no. 25
1995.4.184  “Portrait of a Bride” – no. 26
1995.4.185  “Portrait of a Bride” – no. 27
1995.4.186  “Portrait of a Bride” – no. 28
1995.4.187  “Portrait of a Bride” – no. 29
1995.4.188  “Portrait of a Bride” – no. 30
1995.4.189  “Portrait of a Bride” – no. 31
1995.4.190  “Portrait of a Bride” – no. 32
1995.4.191  “Portrait of a Bride” – no. 33
1995.4.192  “Portrait of a Bride” – no. 34
1995.4.193  “Portrait of a Bride” – no. 35
1995.4.194  “Portrait of a Bride” – no. 36
1995.4.195  “Portrait of a Bride” – no. 37
1995.4.196  “Portrait of a Seated Bride and Seven Bridesmaids” – no. 38
1995.4.197  “Portrait of a Bride” – no. 39
1995.4.198  “Portrait of a Bride” – no. 40
1995.4.199  “Portrait of a Bride” – no. 41
1995.4.200  “Portrait of Bride and Groom, with four bridesmaids and four ushers” – no. 42
1995.4.201  “Portrait of Bride and Groom, with four bridesmaids and four ushers” – no. 42
1995.4.202  “Bride and groom at the altar of church during wedding” (cracked) – no. 44
1995.4.203  “Fonville Winans looking at his processing machine” – no. 45
1995.4.204  “Close up view of Speedgraphic camera, with bobby pins, straight pins and safety pins.” – no. 46
1995.4.205  “Portrait of semi-nude woman” – no. 47
*Slide no. 22 was not included in donation. Donors presumably lost it.

Drawings, guides, and photographs created and used by Fonville Winans to create collage portrait photographs, ca. 1960-1990. Acc. No. 1995.4.208-298


1995.4.211  “Gallery Guide: Oval Cutouts,” 7 ½” x 9 ½” – ca. 1970-80, cream mat board


1995.4.218  “Gallery Guide: Try this for Standard, 5 ovals,” 10” x 8” – April 28, 1966, white card stock

1995.4.219  “Middleton: hand drawn layout,” 10” x 8” – ca. 1979, tan construction paper


1995.4.221  “Gaddis: hand drawn layout,” 10” x 8” – 1983, tan construction paper

1995.4.222  “Gaddis, hand drawn layout,” 10” x 8” – 1987, yellow card stock

1995.4.223  “Manship: hand drawn layout,” 10” x 8” – 1984, tan construction paper

1995.4.224  “Kennedy: hand drawn layout,” 10” x 8” – 1987, cream card stock

1995.4.225  “Striffer – White: photographic layout,” 10” x 8” – October 8, 1990, silver gelatin photographs on card stock

1995.4.226  “Harvey: hand drawn layout,” 10” x 8” – ca. 1980, cream card stock

1995.4.227  “Janet Dupre: hand drawn layout,” 10” x 8” – ca. 1979, cream paper

1995.4.228  “Trey, Leslie and Amy: hand drawn layouts,” 10” x 8” – ca. 1979, cream paper


1995.4.231  “Mr. Kowen: hand drawn layout,” 10” x 8” – ca. 1970, white cut out paper on black card stock


1995.4.233  “Gallery Guide: Toler,” 14” x 11” – March 24, 1977, yellow and black card stock

1995.4.234  “Gallery Guide: This is an attempt at a ‘Standard’,,” 14” x 11” – November 1981, tan construction paper


1995.4.238  Copeland: both sides hand drawn layout,” 14” x 11” – 1978, cream card stock


1995.4.247  “Sable: hand drawn layout,” 14” x 11” – ca. 1980, tan construction paper
1995.4.248  “Moore: Also Great Photo on Back,” 14” x 11” – 1988, brown paper
1995.4.250  “Little Girl,” 12” x 8” – ca. 1970-80, silver gelatin photograph
1995.4.252  “Vignette Panel: Hargrave,” 5” x 7 1/8” – ca. 1980, tan construction paper
1995.4.256  “Vignette Panel: Marchand,” 14” x 7” – ca. 1975, brown paper
1995.4.257  “Hinz,” 10” x 8” – June 6, 1964, cream paper
1995.4.258  “Manship,” 10” x 8” – December 23, 1963, cream paper
1995.4.259  “Gallery Guide: Stirling and This Can be a Standard,” 10” x 8” – ca. 1979, white card stock
1995.4.260  “McKowen,” 10” x 8” – 1987, white paper
1995.4.261  “Bryant Smith, 1 yr.,” 10” x 8” – 1981, tan construction paper
1995.4.262  “Jolissant,” 10” x 8” – May 18, 1987, yellow card stock
1995.4.284  “Braud,” 10” x 8” – ca. 1970-80, white paper
1995.4.285  One black & white photograph, of the map made by F. Winans to advertise his movie “Cruise of the Pintail,” early 1930s, by F. Winans, 8” x 10”
1995.4.286  One black & white photograph of the advertising poster to Winans’ movie “Cruise of the Pintail,” early 1930s, by F. Winans, 10” x 8”
1995.4.287  One black & white portrait photograph of Ilean Girlinghouse, c. 1940s, by F. Winans, 10” x 8”
1995.4.288  One black & white photograph of a bride and groom, c. 1960s-70s, by F. Winans, 10” x 8”
1995.4.289  One black & white portrait photograph of Lawrence Winans, c. 1970, by F. Winans, 8” x 10”
1995.4.290  One black & white photograph of Fonville and Helen Winans in their Laurel Street, Baton Rouge studio, c. 1980, unidentified photographer, 8” x 10”
1995.4.291  One black & white photograph of F. Winans working in his studio, numerous signatures around the white border of the photograph, c. 1980, unidentified photographer, 8” x 10”, used as get well card by friends and members of College of Photography, Louisiana State University when F. Winans was injured in bicycle accident in Baton Rouge.
1995.4.293  One black & white photograph of a man doing a high jump at the track meet at Louis J. Wortham Field, Fort Worth Public Schools, 1929, by Winans, 10” x 8”
1995.4.294  One black & white photograph of F. Winans and several members of PP of A who are identified in graphite at top of photograph, c. 1930s, unidentified photographer, 11” x 14”
1995.4.295  One snapshot of three generations of the Winans Family sitting around a table eating, unidentified photographer, c. 1940s, 3 ¼” x 5”
1995.4.296  One black & white photograph, portrait of a woman, one in a series of 13 images, title “Ebb Tide,” by F. Winans, c. 1940s
1995.4.297  One color photograph, group portrait of photographers outside Kodak building, Rochester, New York, unidentified photographer, c. 1950s, 8” x 10”
1995.4.298  Poster advertising Fonville Winans Exhibition in Jordan, c. 1979-80, 28” x 20 1/8”

Contents List – RG 420

Box 1:

Folder 1  Manuscript diary of Theodore Fonville Winans, while living at home in Fort Worth, TX. Feb 18, 1931- April 6, 1931.
Includes several photographs illustrating the text; however, the following photographs are missing at the time of inventory: “Thockmorton Street”
“The depot roof offers a bird’s eye view of downtown”
“The one I ‘dug up’ – Seventh and Main from the Blackstone”
“The flash made Raymon jump”
“We entered a labyrinth of trees”
“Sun, shade and solitude”
“Where the trinity flows”
“Helen Veatch”
“Why women leave home”


Folder 3 “Fonville’s Louisiana,” Photo static copy of typescript biography, c. 1993. 1995.4.152.1.2.1.1

Folder 4 Wedding announcement: Fonville Winans and Helen Collins. May 5, 1936. 1995.4.152.1.2.1.2

Folder 5 Birth announcement: Helen L. Collins (1914) and Robert L. Winans (1939). 1995.4.152.1.2.1.3.1-2

Folder 6 Aviation medical certificates (5), third class, issued to FW. 1952-1960. 1995.4.152.1.2.1.4.1-5

Folder 7 Certificate of fitness, issued by Selective Service to FW. March 21, 1944. 1995.4.152.1.2.1.5

Folder 8 Copy of FW’s high school transcript. Apr 6, 1944. 1995.4.152.1.2.1.6

Folder 9 Airman identification card issued to FW. Apr 29, 1942. 1995.4.152.1.2.1.7

Folder 10 “Voting papers” issued to FW and HW: poll tax receipts (1938-39); voter registration (1941-44, 1949-52). 1995.4.152.1.2.1.8

Folder 11 Miscellany re HW: high school graduation and banquet programs (1931); newspaper article re HW (c.1950). 1995.4.152.1.2.1.9

Folder 12 Personal correspondence to FW. 1942-1977. 1995.4.152.1.2.1.10

Folder 13 Other personal papers. 1943-1965. 1995.4.152.1.2.1.11

Folder 14 Membership card issued to FW by Boy Scouts of America. Feb, [1927?] 1995.4.152.1.2.1.12

Folder 15 Police registration issued to FW for bicycle; rules and regulations re bicycles in Baton Rouge. 1943. 1995.4.152.1.2.1.13

Folder 16 Manuscripts re awarding Master of Photography certification to FW by Photographer Association of America. 1945 1995.4.152.1.2.1.14

Folder 17 FW price list. (2 copies) c. 1960. 1995.4.152.1.2.1.15a-b

Folder 18 2 professional meeting programs featuring FW as participant. June, 1949; Feb, 1953. 1995.4.152.1.2.1.16.1-2

Folder 19 Professional correspondence. 1946-1982. 1995.4.152.1.2.1.17
Folder 20  Correspondence re FW judging contests/pageants. 1962. 1995.4.152.1.2.1.18
Folder 21  Correspondence to FW from sitters praising FW for his work. 1957-1990. 1995.4.152.1.2.1.19
Folder 22  Stock certificate issued to FW by Bob Winans Portraits, Inc. Dec 28, 1966. 1995.4.152.1.2.1.20
Folder 23  Photo static copy of New York Times article featuring one of FW’s photographs. Apr 14, 1979. 1995.4.152.1.2.1.21
Folder 24  Empty envelope addressed to Robert Winans. 1963. 1995.4.152.1.2.1.22
Folder 25  Program. Louisiana Sugar Cane Festival and Fair. Sep 17-25, 1959. 1995.4.152.1.2.1.23
Folder 27  Newspaper clippings re various Winans family members. 1946, 1970, n.d. 1995.4.152.1.2.1.25
Folder 29  Newspaper articles re FW exhibit in Jordan. 1981. 1995.4.152.1.2.1.27.1
Folder 30  Contract, request for payment, Jordan exhibition. Feb 18, 1981. 1995.4.152.1.2.1.27.2
Folder 31  Photo static copy of article by Duane Thompson re trip to Jordan by James Turner, FW’s son-in-law, married to Meriget. Aug 9, 1981. 1995.4.152.1.2.1.27.3
Folder 32  8x10 B&W photograph (3 in 1) of unidentified persons [Meriget and her husband at Jordan exhibition?] c. 1980. 1995.4.152.1.2.1.27.4
Folder 33  Photo static copy (2), list of photographs shown in photo exhibit, “Louisiana ‘Look-See’ Photo Exhibition,” 1981. 1995.4.152.1.2.1.27.5a-b
Folder 34  Program (4) for “Look See” exhibition. 1981. 1995.4.152.1.2.1.27.6.1-4
Folder 35  Collection of photographs, notations, and unusual exposures of mushrooms: 9 photographs, 5 drawings, and 6 photographic exposures. C. 1980. 1995.4.152.1.2.1.27.7.1-20
Folder 36  Engraved printing plate, “Fonville Winans.” n.d. 1995.4.152.1.2.1.27.8
Folder 37  Spring in envelope marked, “mysterious spring from trigger mechanism of Omega” [enlarger]. July 9, 1967. 1995.4.152.1.2.1.27.9
Folder 38  3 photographs of newspaper articles re Ruth Fonville, FW’s mother, as a young woman. n.d. 1995.4.152.1.2.1.27.10.1-3
Folder 39  Note to FW from Frances Spengler Hargis. C. 1980. 1995.4.152.1.2.1.27.11
Box 2:

Material re Camera craftsmen (1995.4.152.1.2.2.1.1-6):

Folder 40  Newsletters, 1953-1964, n.d.  1995.4.152.1.2.2.1.1
Folder 41  Convention programs, 1957, 1960, 1963.  1995.4.152.1.2.2.1.2
Folder 42  Outline of speech re photographic techniques, c. 1963.  1995.4.152.1.2.2.1.3
Folder 43  Correspondence, March 13, 1968 – Christmas, 1968.  1995.4.152.1.2.2.1.4
Folder 44  Membership lists, 1954, 1964.  1995.4.152.1.2.2.1.5
Folder 45  Ephemera  1995.4.152.1.2.2.1.6

Folder 46  Manuscript journal kept by Robert Lewis Winans while working off shore. Jan 4 – May 16, 1962.  1995.4.152.1.2.2.2

No folder  *Etiquette* by Emily Post. 1945.  1995.4.152.1.2.2.3.1

Folder 48  4 certificates issued to Helen Winans by Photographer’s Association of America, 1944, 48, 49, 68.  1995.4.6.35-38
Folder 49  2 certificates issued to Robert L. Winans from Winona School of Photography and Professional Photographer’s of America, 1963.  1995.4.6.39-40
Folder 50  3 certificates issued to FW by SW Photographer’s Association, 1947, 49, 57.  1995.4.6.41-43
Folder 51  Correspondence related to FW’s certificates, other professional activities, 1952-1973.  1995.4.152.1.2.3.2
Folder 52  Tally of merits earned by FW from Professional Photographers of America. 1941-1957.  1995.4.152.1.2.3.3
Folder 53  “pp of I” photographic seminar rules. n.d.  1995.4.152.1.2.3.4
Folder 54  Annotated manila envelope re [merits earned?]. 1941-1973.  1995.4.152.1.2.3.5
Folder 55  Certificate of special recognition issued to FW from Foundation for Historical Louisiana. Mar 14, 1990.  1995.4.6.46
Folder 56  2 certificates issued to FW by Civil Air Patrol of U.S., March 31, 1946.  1995.4.6.44a-b
Folder 57  Certificate of appreciation issued to FW from the Tri City Photographic Society. Jan 14 [?].  1995.4.6.47

3 issues of *The Professional Photographer* (1995.4.152.1.2.3.5.1-2):

Folder 58  Vol 26, Sep, 1949 (FW on list of Masters and Craftsmen of Photography).  1995.4.152.1.2.3.5.1
Folder 59  Vol 81, Aug 1954. 2 copies (features article/wedding photographs by FW).  1995.4.152.1.2.3.5.1.1-2

5 issues of the *Baton Rouge Register* (1995.4.152.1.2.3.6.1-5):

Folder 60  Aug 4, 1951. “A Bow to Fonville Winans.”  1995.4.152.1.2.3.6.1
Folder 61  Aug 21, 1954. “Many Emergencies Arise at Nuptials; Photographer Must Be Ready to Help. Fonville Winans tells of his ‘researches’ in bridal etiquette.” 2 copies. The article describes the origin of the query to Amy Vanderbilt from HW [see box 2].  1995.4.152.1.2.3.6.2.1-2
Folder 63  Apr 4, 1970. “Fonville Winans. He started it all – cycling for adults in Baton Rouge.”  1995.4.152.1.2.3.6.4
Folder 64  Sep 19, 1970. Manship double wedding, photographed by FW.  1995.4.152.1.2.3.6.5
Folder 65  *Entrée Magazine* excerpt, “Remember When?” re FW. C. 1970.  1995.4.152.1.2.3.7
Folder 66  LAW engineering publication, c. 1970.  1995.4.152.1.2.3.8
Folder 67  *The National Photographer*. 2 copies. Oct 1951.  1995.4.152.1.2.3.9
Folder 68  *K-Paul’s Louisiana Cajun Magic Cookbook*. 1988. Includes FW photographs.  1995.4.152.1.2.3.10
Folder 72  *The Engineer’s Sketch-Book of Mechanical Movements...* by Thomas Walter Barber, c. 1940.  1995.4.152.1.2.3.14

**Box 4:**
Folder 73  Pamphlet. “Dupont Defender Formula Book.” 1946.  1995.4.152.1.2.4.1
Folder 74  *The Bride’s Book of Etiquette*, by the editors of The Bride’s Magazine. 1948.  1995.4.152.1.2.4.2
Folder 76  Booklet. “Correct exposure the easy way.” 1955.  1995.4.152.1.2.4.4
Folder 77  Booklet. “Instructions for assembling and operating the Krug Haloette attachment to projection enlargers.” 1940.  1995.4.152.1.2.4.5
Folder 78  Booklet. “Gowland’s Girls.” C. 1960.  1995.4.152.1.2.4.6
Folder 79  *Techniques of Photographic Retouching*. 1965.  1995.4.152.1.2.4.7
Folder 80  *Manual of Inspection and Instructions for Stinson Model Series 10-A (Airplane)*, n.d.  1995.4.152.1.2.4.8
Folder 82  *Folk Life in Louisiana*, by Frank deCaro. 1990. FW images reproduced; discussion of FW’s work scattered throughout.  1995.4.152.1.2.4.10
Folder 83  *Cajuns of Louisiana Bayous*, by Josef. 1990.  1995.4.152.1.2.4.11
No folder  *Who’s Who in Louisiana*. 1974. Includes brief biographical sketch of FW.  1995.4.15.2

**Box 5:**
Folder 84  4 booklets, three instruction sheets for lighting equipment, c. 1960.  1995.4.152.1.2.5.1.1-7
Folder 85  Miscellaneous equipment instructions, receipts.  1995.4.152.1.2.5.2
Folder 86  Instructions for light meters. 1948-1976.  1995.4.152.1.2.5.3
Folder 87  Instructions for cameras and lenses, n.d.  1995.4.152.1.2.5.4
Folder 88  Correspondence re equipment repair, prices. 1956, 1963.  1995.4.152.1.2.5.5
Folder 89  Small spiral notebook of technical notes, especially re  1995.4.152.1.2.5.6
placement of lights, filters, bridal poses, n.d.  

Folder 90  Annotated typescript outlining FW photographic techniques, prices, equipment used, studio outlay. [See above, Box 2]. c. 1965.  


Film processing records/ledgers. All bound ledgers are badly stained (1995.4.152.1.2.5.9.1-6):  


Folder 93  Oct 8, 1946-Jul 4, 1953  

Folder 94  Jul 11, 1953-Jul 31, 1957  

Folder 95  Aug 8, 1957-Jun 11, 1962  

Folder 96  Jun 11, 1962-May 10, 1979  

Folder 97  May 16, 1979-Feb 10, 1993  

Folder 98  Miscellaneous developing times, chemicals, formulas. n.d.  

**Box 6:**  


Found in copywork ledger:  


Folder 101  Ephemera  


*Darkroom Handbook and Formulary*, by Morris Germain. 1940.  

Folder 104  *Elementary Photographic Chemistry*, Eastman Kodak Co. 1941.  


Folder 107  Professional Photographers of Louisiana newsletter. Includes membership roster. 1951.  

Folder 108  Programs (1995.4.152.1.2.6.8.1-3):  

Photographers Association of Mexico, 1953.  


Unidentified, c. 1957.  


Box 7:
Folder 112  Contract agreement between FW and Jenkins Music Co. for improvement in an auxiliary music rack. Jan 27, 1937. 1995.4.152.1.2.7.1
Folder 113  Brochure, Jenkins Music Co. Kansas City, Mo., c. 1940. 1995.4.152.1.2.7.2
Folder 114  Instruction sheet, photograph for pedal extension-footrest, Jenkins Music Co. May 6, 1939. 1995.4.152.1.2.7.3
Folder 115  Patent issued to FW for automatic processing machines. Mar 19, 1940. 1995.4.1.2
Folder 116  Patent issued to FW for processing rack. May 2, 1950. 1995.4.10.1
Folder 117  Correspondence to/from Fay Elrod Enterprises. May 30, 1947-Sep 1, 1947. 1995.4.1.3
Folder 118  Correspondence to/from David C. Brown Co. & Photogenic Machine Co. re inventions. Nov 2, 1946-May 10, 1950. 1995.4.1.4
Folder 119  Correspondence to/from C.J. Doyle. Includes 2 photographs [of Doyle’s invention?]. Feb 10-25, 1947. 1995.4.1.5
Folder 120-121  Correspondence re film processing machine, other inventions. Oct 16, 1941-Feb 5, 1965. 1995.4.1.6
Folder 122  Index cards, “Letters written about machine,” c. 1941. 1995.4.1.7
Folder 123  Manila folder with penciled drawing, n.d. 1995.4.1.8
Folder 124  Correspondence and ephemera re music pedal operating device. Includes photostatic copy of $5.49 royalty check, issued to FW Jan 12, 1940. Apr 29, 1937-Jan 17, 1940. 1995.4.10.2
Folder 125  Miscellaneous correspondence re intentions. Nov-Dec, 1958. 1995.4.10.3
Folder 126  Copyright and patent information. 1940, n.d. 1995.4.10.4
Folder 127  Baton Rouge Bicycle Club miscellaneous flyers, 1979 membership list. c. 1979. 1995.4.152.1.2.7.4
Folder 128  BRBC newsletter, 1977, 1980. 1995.4.152.1.2.7.5
Folder 129  BRBC ride schedule. Mar-Dec, 1979, n.d. 1995.4.152.1.2.7.6
Folder 130  Annotated Manila folder, “Bicycle.” 1995.4.152.1.2.7.7
Folder 131  Bicycle miscellany: membership card; insurance pamphlet. 1995.4.152.1.2.7.8
Folder 132  Annotated, empty envelope: “Nelrose-Prints (sic) for Album.” n.d. 1995.4.152.1.2.7.9

APPENDMENT BOOKS (Boxes 8-19)

Box 8:
Folder 133 1942  Jan 3-Jan 26, 1943; This is actually a desk calendar converted into an appointment book. Notes appointment with E.A. Conway (former La. Secretary of State). 1995.4.152.1.2.8.1
<table>
<thead>
<tr>
<th>Folder</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>134</td>
<td>1943</td>
<td>Jan 15-Dec 31; Includes notations of each day’s receipts.</td>
</tr>
<tr>
<td>135</td>
<td>1944</td>
<td>Jan 3-Dec 27; Notation May 9: “make up a waiting list for all future appointments – we are too swamped to take any more until we can get caught up.”</td>
</tr>
<tr>
<td>136</td>
<td>1945</td>
<td>Jan 2-Dec 31</td>
</tr>
<tr>
<td><strong>Box 9:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>1946</td>
<td>Jan 2-Dec 31</td>
</tr>
<tr>
<td>138</td>
<td>1947</td>
<td>Jan 2-Dec 31; appointment with Wade Martin.</td>
</tr>
<tr>
<td>139</td>
<td>1948</td>
<td>Jan 2-Dec 31; appointment with Jimmie Davis and family, Douglas Manship’s song, Russel Long, Baton Rouge mayor Powers Higginbotham, Justin Wilson, Joanne Woodward.</td>
</tr>
<tr>
<td>140</td>
<td>1949</td>
<td>Jan 3-Dec 31; appointment with Cecil Morgan.</td>
</tr>
<tr>
<td>141</td>
<td>1950</td>
<td>Jan 2-Dec 31; appointment with William (Bill) Dodd.</td>
</tr>
<tr>
<td><strong>Box 10:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>1951</td>
<td>Jan 2-Dec 31</td>
</tr>
<tr>
<td>143</td>
<td>1952</td>
<td>Jan 4-Dec 31; appointment with Caroline Durieux, Judge Favrot. Travelled to Tennessee to photograph wedding of Olan Mill’s daughter.</td>
</tr>
<tr>
<td>144</td>
<td>1953</td>
<td>Jan 2-Dec 31</td>
</tr>
<tr>
<td>145</td>
<td>1954</td>
<td>Jan 5-Dec 30; May 1 – note re Carolin Durieux exhibition.</td>
</tr>
<tr>
<td>146</td>
<td>1955</td>
<td>Jan 4-Dec 31; includes notation to go to Doiron’s [upcoming wedding?] “to case the join,” and the fact that during the year he shot 36 weddings.</td>
</tr>
<tr>
<td><strong>Box 11:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>1956</td>
<td>Jan 3-Dec 31; Krewe of Romany (there are listings in earlier and almost each succeeding appointment books for this Baton Rouge Mardi Gras Krewe), notation next to one wedding appointment, “try to get one of bride in pious mood.” Notation he shot 35 weddings.</td>
</tr>
<tr>
<td>148</td>
<td>1957</td>
<td>Jan 2-Dec 31; Includes list of weddings shot during the year (36) and the amount charged each bride.</td>
</tr>
<tr>
<td>149</td>
<td>1958</td>
<td>Jan 2-Dec 31; note: poor condition. Shot 47 weddings, including three in one day during June.</td>
</tr>
<tr>
<td>150</td>
<td>1959</td>
<td>Jan 5-Dec 31; Jan 21 – “Helen has to be at home to finish Romeny costume for dress rehearsal tonight.” Shot 29 weddings.</td>
</tr>
<tr>
<td>151</td>
<td>1960</td>
<td>Jan 5-Dec 31; note: poor condition. Appointments</td>
</tr>
</tbody>
</table>
with Olan and Pat Mills, “Eddie Edwards,” Jack Gremillion, Sylvia Spaht. Next to the Spaht appointment is the notation, “says she blinks is difficult [to photograph]. Hi ball! w/7 up.”

<table>
<thead>
<tr>
<th>Box 12:</th>
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<tbody>
<tr>
<td>Box 12:</td>
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<tr>
<td>Folder 152</td>
<td>1961</td>
<td>Jan 2-Dec 30</td>
<td>1995.4.152.1.2.10.1</td>
</tr>
<tr>
<td>Folder 153</td>
<td>1962</td>
<td>Jan 2-Dec 29</td>
<td>1995.4.152.1.2.10.2</td>
</tr>
<tr>
<td>Folder 155</td>
<td>1964</td>
<td>Jan 3-Dec 30</td>
<td>1995.4.152.1.2.10.4</td>
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<tr>
<td>Folder 156</td>
<td>1965</td>
<td>Jan 8-Dec 30</td>
<td>1995.4.152.1.2.10.5</td>
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<th>Box 13:</th>
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<tbody>
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<td>Box 13:</td>
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<tr>
<td>Folder 157</td>
<td>1966</td>
<td>Jan 4-Dec 29</td>
<td>1995.4.152.1.2.10.6</td>
</tr>
<tr>
<td>Folder 158</td>
<td>1967</td>
<td>Jan 4-Dec 31; kept by FW, appointment with Mary Evelyn Long, Sargeant Pitcher.</td>
<td>1995.4.152.1.2.10.7</td>
</tr>
<tr>
<td>Folder 159</td>
<td>1967</td>
<td>Feb 14-Oct 2; kept by [Robert Lewis Winans?]. Appointments scheduled every 15 minutes.</td>
<td>1995.4.152.1.2.10.8</td>
</tr>
<tr>
<td>Folder 160</td>
<td>1968</td>
<td>Jan 8-Dec 28; kept by FW.</td>
<td>1995.4.152.1.2.10.9</td>
</tr>
<tr>
<td>Folder 161</td>
<td>1969</td>
<td>Jan 4-Dec 31; kept by RLW?</td>
<td>1995.4.152.1.2.10.10</td>
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<th>Box 14:</th>
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<tr>
<td>Box 14:</td>
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<tr>
<td>Folder 162</td>
<td>1970</td>
<td>Jan 2-Dec 31; kept by FW. Oct 30: “Fonville was hit [while riding his bicycle] by Sharp girl 4 p.m. today.” Appointment with Elmo Lear.</td>
<td>1995.4.152.1.2.10.11</td>
</tr>
<tr>
<td>Folder 163</td>
<td>1970</td>
<td>Jan 3-Dec 31; kept by RLW?</td>
<td>1995.4.152.1.2.10.12</td>
</tr>
<tr>
<td>Folder 164</td>
<td>1971</td>
<td>Jan 5-Dec 31; kept by FW. Appointments with Speedy Long, Sugar Queen.</td>
<td>1995.4.152.1.2.10.13</td>
</tr>
<tr>
<td>Folder 165</td>
<td>1971</td>
<td>Jan 5-Dec 18; kept by RLW?</td>
<td>1995.4.152.1.2.10.14</td>
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<th>Box 15:</th>
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<td>Folder 166</td>
<td>1972</td>
<td>Jan 8-Dec 30</td>
<td>1995.4.152.1.2.11.1</td>
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<td>Folder 167</td>
<td>1973</td>
<td>Jan 3-Dec 29</td>
<td>1995.4.152.1.2.11.2</td>
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<td>Folder 168</td>
<td>1974</td>
<td>Jan 17-Dec 31</td>
<td>1995.4.152.1.2.11.3</td>
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<td>Folder 169</td>
<td>1975</td>
<td>Jan 2-Dec 19</td>
<td>1995.4.152.1.2.11.4</td>
</tr>
<tr>
<td>Folder 170</td>
<td>1976</td>
<td>Jan 7-Dec 28</td>
<td>1995.4.152.1.2.11.5</td>
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<td>Box 16:</td>
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<td>Folder 171</td>
<td>1977</td>
<td>Jan 3-Jan 21, 1978</td>
<td>1995.4.152.1.2.11.6</td>
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<td>Folder 172</td>
<td>1978</td>
<td>Jan 3-Dec 31; appointment with Buddy Leach.</td>
<td>1995.4.152.1.2.11.7</td>
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<td>Folder 173</td>
<td>1979</td>
<td>Jan 6-Dec 22; appointments with Jim Donelon, Walter Reed (St. Tammany sheriff).</td>
<td>1995.4.152.1.2.11.8</td>
</tr>
<tr>
<td>Folder 174</td>
<td>1980</td>
<td>Jan 4-Dec 31; appointment with Fran Bussie; HW noted Bussie “will have fresh ‘hairdo’ but says for</td>
<td>1995.4.152.1.2.11.9</td>
</tr>
</tbody>
</table>
Fonville to be critical & if [it] won’t work, will gladly return.” Dec 8: “Double Prices.”

Folder 175  1981  Jan 2-Dec 26  1995.4.152.1.2.11.10
Folder 176  1982  Jan 5-Dec 26  1995.4.152.1.2.11.11

Box 17:
Folder 177  1983  Jan 15-Dec 31  1995.4.152.1.2.11.12
Folder 178  1984  Jan 3-Dec 5  1995.4.152.1.2.11.13
Folder 179  1985  Jan 26-Dec 25; June 20 entry: “stroke.” Does not identify who suffered the stroke [HW?].  1995.4.152.1.2.11.14
Folder 180  1986  Jan 15-Jan 30, 1987; note: poor condition. Appointment with Patty Roemer.  1995.4.152.1.2.11.15
Folder 181  1987  Jan 6-July 31  1995.4.152.1.2.11.16
Folder 182  1990  Mar 13-Dec 19; FW charging $500/sitting, working ½ day, 2 appointments each day.  1995.4.152.1.2.11.17

Note: There are not appointment books for the years 1987 and 1988 [year HW died].

Box 18 [oversize]:
Folder 183  Master of Photography diploma awarded to FW, by The Photographers’ Association of America. August 31, 1995.  1995.4.152.1.2.12.6
Folder 184  Framed certificate of special recognition issued to FW by Buddy Roemer, Governor of Louisiana. Mar 14, 1990.  1995.4.8
Folder 186  Certificate appointing FW Honorary Mayor President of Baton Rouge signed by Tom Ed McHugh, Mayor President of Baton Rouge. Apr 2, 1990.  1995.4.152.1.2.12.3
Folder 187  Certificate issued to FW by Civil Air Patrol. Dec 1, 1991.  1995.4.152.1.2.12.4
Folder 188  Empty FW photographic mailing packet, n.d.  1995.4.152.1.2.12.5

Box 19 [oversize] – Newspaper clippings from various Baton Rouge area newspapers featuring (mostly) FW’s photographs of women announcing their engagements and weddings. Includes published photographs of society matrons.
Folder 189-192  Loose clippings. .5 ln ft. Dec 16-1941-Mar 16, 1946.  1995.4.152.1.2.13.1.1
Folder 194  Scrapbook of clippings, c. 1945-46.  1995.4.152.1.2.13.1.3

Updated by Helen Kyriakoudes
June 2015