

# T. Fonville Winans Collection

RG 420

Louisiana State Museum Historical Center

June 2015

## Descriptive Summary

**Provenance:** Gift from Robert and Natalia Winans

**Title:** T. Fonville Winans Collection

**Dates:** 1927-1993

**Abstract:** Manuscripts, photographs, equipment, appointment diaries, business records and other items belonging to Baton Rouge photographer Fonville Winans

**Extent:** 19 boxes

**Accession:** 1995.4.1-.298

---

## Biographical / Historical Note

Theodore Fonville Winans (1911-1993), or “Fonville” as he was more popularly known, was a well-known Baton Rouge, La. photographer whose career spanned almost sixty years. Although much of his work was in studio photography - especially weddings - he is also well known for his photographic documentation of Louisiana rural life, especially during the 1930’s and 40’s. Additionally, Winans was an inventor who held two U.S. patents for a film processing machine and film processing rack.

---

## Scope and Content

The manuscript collection is dated 1927-1993. Included are Winans’ appointment books for 1942-1990 (except 1988-89), as well as negative development and printing logs, biographical information, personal and professional correspondence, and information about exhibitions of his work. The appointment books note Fonville photographed various political figures, socially prominent Baton Rougeans (and surrounding area), executives with the Ethyl Corporation, film star Joanne Woodward (1948), commercial photography (especially aerial photographs), Louisiana State University social functions and dances, as well as beauty queens, babies, children and animals. He often judged various contests, usually beauty contests. The appointment books serve as excellent documentation of which contests he judged and where they were held.

The appointment books also document his wife Helen’s involvement with the Krewe of Romany, a Baton Rouge Mardi Gras organization, as well as the Winans’ social engagements. In addition, the collection houses manuscripts re: Fonville’s invention of a music pedal extension device for children and a film development rack; the text to speeches he made to professional organizations outlining his method of studio photography; material re: a national organization of professional photographer known as the Cameracraftsmen, which he helped to found; his involvement with the Civil Air Patrol during World War II and his continued interest in flying airplanes. Guestbooks are

also included; one documents a 1988 exhibition of his work held in Grand Isle. One of the signatories was Andy Valence, Mayor of Grand Isle.

By far the best documentation of Fonville's work is through the six film processing ledgers, 1941-1993. They are especially helpful in detailing Fonville's activities for 1988-89, the years for which no appointment books are available. During those years, some of the people he photographed included David Duke, [Buddy?] Roemer, and Wade Martin. The ledgers note the date, time, number of films, temperature of the developer, base time at 68 degrees, actual time at actual temperature, subject matter, replenisher (running total in ounces). Additionally, Fonville included personal notes about developing chemicals, exposure time, experiments, and when things went badly in the darkroom: "Machine is jammed - will have to tear down to replace a part" (1974). "I made the most mistakes I've made on this batch - loaded crooks, forgot to set the time rack...I'm tired, just beat. A REAL BURN OUT!!!" (1989).

Winans was an avid bicyclist, and the collection contains some material re: the Baton Rouge Bicycle club, of which he was a member. Additionally, the collection houses several mid-20th century etiquette books, including those written by Emily Post and Amy Vanderbilt. Included in the latter is a holographic note from Vanderbilt who addressed questions about handkerchiefs in groom's breast pockets, and how and when to cut the wedding cake. Several technical books and pamphlets are included, as well as two guest books (1988-1993) documenting attendees at exhibitions featuring Winans' work. There is material related to a 1981 exhibition in Jordan; as well as various certificates issued to Fonville, Helen and Robert L. Winans; correspondence and newsletters from professional organizations such as the Professional Photographers of Louisiana, Professional Photographers of America, and the Southeastern Photographer's Association.

The collection houses patent information and the patents to inventions held by Winans for the film processing rack and development machine He signed a contractual agreement with the Jenkins Music Co., Kansas City, Mo., for improvements in an auxiliary music rack. Correspondence, the agreement, and other related material regarding inventions is included in the collection.

Included in the collections are some personal correspondence, the Winans' wedding announcement, birth announcement of their son Robert Lewis, voter registration cards, poll tax receipts, homestead exemption certificates, 1927 membership card issued to FW by Boy Scouts of America, manuscript journal kept b Robert Winans while working off-shore in 1962.

Kathryn Page  
January 14, 1995

### **Overview of Objects in Collection:**

- Photographic equipment, Schwinn bike, etc (.1-.23)
- Photographic equipment (.24-.68)
- Four (4) record jackets featuring Gov. Jimmy Davis (.69-.72)
- Seventy-five (75) personal photographs (.73-.147)
- Twenty-three (23) assorted photographic retouching tools in in container, ca. 1970 (.148)
- Kodak timer, ca. 1930 (.149)
- Studio scale with weights, ca. 1930 (.150)

- Studio light with boom on 3-wheel stand, ca. 1950 (.151)
- Manuscript collection (.152)
- Seventy-one (71) negatives (.153-.159)
- Forty-six (46) glass slides (.160-.205)
- Windbreaker jacket, ca. 1960-70 (.206)
- Guest book from Fonville Winan's Studio and exhibitions, Jan. 1986 to Nov. 11, 1988 (.207)
- Drawings, guides, and photographs (.208-.298)

### **Subjects**

Baton Rouge society  
Wedding traditions and etiquette  
Photography & photographic equipment  
Recreational bicycling  
Rural Louisiana

---

## **Access of Use Restrictions**

### **Access**

Collection is **open** for research

---

## **Administrative Information**

### **Preferred Citation**

T. Fonville Winans Collection, Louisiana State Museum Historical Center

### **Acquisition Information**

This collection was a gift from Robert and Natalia Winans

### **Notes**

The collection is divided between Visual Arts, Maps & Manuscripts, and Science and Technology sections of the archive, including two boxes of oversized manuscript items in the Historical Center.

---

## Related or Separated Materials

### Science and Technology Materials

- 1995.4.1.1 Automatic film processing machine designed, built, patented and used by Fonville Winans. Fonville patented the processing machine on March 19, 1940 and continually used it until his death in 1992.
- 1995.4.1.2 Original patent, correspondence file on obtaining the patent, and two 8" x 10" photographs of Fonville with the processing machine.
- 1995.4.2 Enlarger partially rebuilt and used by Fonville Winans from the 1940s to 1992 and seven 8" x 10" photographs of Fonville with enlarger.
- 1995.4.3 Fonville Winans' retouching stand.
- 1995.4.4 35mm camera, Nikon with 50 mm lens and case.
- 1995.4.5 4" x 5" box camera, Speed Graflex camera, complete, government surplus.
- 1995.4.6.1-39 Approximately 50 merit awards presented to Fonville by Professional Photographers of America from 1940s to 1990s.
- 1995.4.7 A wood and bronze plaque given by Professional Photographers of America to Fonville designating him a Master of photography.
- 1995.4.8 Award given by the State of Louisiana and signed by Governor Roemer to Fonville Winans.
- 1995.4.9 Award presented by Jack Gremillion, Attorney General of the State of Louisiana, making Fonville Winans Honorary General.
- 1995.4.10 Patents Fonville Winans received for a film processing rack and a musical rack. Also included are the corresponding files on obtaining the patents.
- 1995.4.11 Fonville's daily diary dating from February 8, 1931 to April 6, 1931. The diary contains numerous vintage photographs by Winans.
- 1995.4.12 Fonville's daily diary dating from June 6, 1933 to September 24, 1934. Fonville kept this diary as a daily log of his adventures while traveling and photographing the rural areas and Cajun people of southern Louisiana in his boat the "Pintail." Included are many stories about the Cajun communities he visited and photographed.
- 1995.4.13 A circa 1934 vintage black and white photograph (11" x 14") of Fonville with the LSU Marching Band. Fonville played in the band and worked in the LSU portrait studio as part of working scholarship to LSU.
- 1995.4.14 A circa 1929 vintage black and white photograph (5" x 7") self-portrait of Fonville's head on a platter.
- 1995.4.15.1 Who's Who in America 1943 with Fonville listed.
- 1995.4.15.2 Who's Who in America 1974 with Fonville listed.
- 1995.4.16 The wedding display album used in Fonville's studio and assembled by him in the 1940s.
- 1995.4.17 Fonville's Schwinn bike dating from the 1950s. He was an avid bicyclist and the founder of the Baton Rouge Bicycle Club. The image of Fonville on his bike was well known on the streets of Baton Rouge. In the 1950s he flew to the Schwinn Factory in Chicago to watch his bike being assembled to his specifications. According to the Winans, the bike is valued at approximately \$10,000.00. Included

- would be two photographs of Fonville with his bike and members of the Baton Rouge Bicycle Club.
- 1995.4.18.1-.30 30 black and white aerial industrial photograph (8" x 10") of Baton Rouge taken by Fonville in the 1940s and early 1950s. An experienced pilot who often traveled alone, Fonville developed a skill for photographing while he flew the plane.
- 1995.4.19.1-.22 Four photographs of Fonville: including Fonville in hi plane at the old Baton Rouge downtown airport; Fonville demonstrating his cooking skills on a local T.V. show' Fonville getting the camera in focus; and Fonville in his studio with a camera.
- 1995.4.23 The pamphlet "The Krug Holette Attachment" used by Fonville in the 1930s and 1940s.
- 1995.4.24 Graflex single lens reflect camera painted orange with 3 cut file magazines, 1 plate magazine, 1 file pack adaptor and one rear view adaptor, c. 1930.
- 1995.4.25 Gulf Montauk view camera, poor condition on lens or back.
- 1995.4.26 Speed Graflex camera very incomplete, no lens, no back, no front cover.
- 1995.4.27 Weston light meter model 250 serial number 1223717 with case.
- 1995.4.28 Brockway light meter.
- 1995.4.29 Heiland tilt-a-mite flash unit.
- 1995.4.30 Paasche Airbrush with case.
- 1995.4.31 Tessar 16.5cm lens.
- 1995.4.32 Kodak shutter assembly with bulb.
- 1995.4.33 Gafmatic film holder 4x5
- 1995.4.34.1-.2 (2) 4x5 film holders
- 1995.4.35 5x7 film holders
- 1995.4.36 Print out box 4x5
- 1995.4.37 Print out box 8x10
- 1995.4.38.1-.4 4 safelight filters
- 1995.4.39 Paddle to stir developing chemicals
- 1995.4.40 Conley Automatic Lens
- 1995.4.41.1-.2 (2) Wratter filters
- 1995.4.42 Green filters
- 1995.4.43 Baush & Lomb lens
- 1995.4.44 Dallymeyer triple anastigmatic lens
- 1995.4.45.1-.7 (7) printing easels
- 1995.4.46 Print washer
- 1995.4.47 Drying rack for negatives
- 1995.4.48 Box containing instructional notes on printing.
- 1995.4.49 Safelight on stand
- 1995.4.50 Safelight screw in model.
- 1995.4.51 Lighting assembly with modeling light and flash tube.
- 1995.4.52 Postal scale used to weight chemicals
- 1995.4.53 Booklet containing filter gels.
- 1995.4.54 Clock reminder for developing times.
- 1995.4.55 Paper cutter
- 1995.4.56 Rack to hold negative retouching supplies; one box of negative retouching supplies.
- 1995.4.57 Sheet film box
- 1995.4.58 Tripod
- 1995.4.59 Flash unit with umbrella

- 1995.4.60 35mm enlarger
- 1995.4.61.1-3 Three (3) Safelights (used in photographic dark room).
- 1995.4.62 Crown contact printer
- 1995.4.63 Studio light florescent bank on stand
- 1995.4.64 Studio light boom type
- 1995.4.65 Developing machine with painted wood cabinet
- 1995.4.66 Developing machine with stainless steel cabinet
- 1995.4.67 Copy stand with lights camera and copy board
- 1995.4.68 Radio Shack safety light for bicycle

## **Visual Arts Materials**

- 1995.4.69 "Jimmie Davis Sunshine," record jacket, Paula Records, a division of Jewel Records, Shreveport, Louisiana, photography by Fonville Winans, 12" x 12", 1975
- 1995.4.70 "Put Jesus First, Jimmie Davis and the Jimmie Davis Singers," record jacket, Canaan Records, Waco, Texas, photography by Fonville Winans, 12" x 12", 1975
- 1995.4.71 "Living By Faith, Jimmie Davis and the Jimmie Davis Singers," record jacket, Canaan Records, Waco, Texas, photography by Fonville Winans, 12" x 12", 1975
- 1995.4.72 "Jimmie Davis Live!", record jacket, Canaan Records, Waco, Texas, photography by Fonville Winans, 12" x 12", 1976
- 1995.4.73 "Fonville photographing a woman," black and white photograph, A.E. Wooley, Baton Rouge, 7 ½" x 9 ½", ca. 1980s
- 1995.4.74 "Fonville standing beside his camera, preparing to photograph a woman," black and white photograph, A.E. Woolley, Baton Rouge, 7 ½" x 9 ½", ca. 1980s
- 1995.4.75 "Fonville and his hooded camera," black and white photograph, A.E. Woolley, 7 ½" x 9 ½", ca. 1980s
- 1995.4.76 "Fonville changing film with his hooded camera: Barbee," black and white photograph, unidentified photographer, 6 ½" x 4 ½", ca. 1980s
- 1995.4.77 "Fonville standing near hooded camera: Barbee," black and white photograph, unidentified photographer, 6 ½" x 4 ½", ca. 1980s
- 1995.4.78 "Fonville posing a blond woman: Barbee," black and white photograph, unidentified photographer, 6 ½" x 4 ½", ca. 1980s
- 1995.4.79 "Meeting of the Camera Craftsmen of America," Kansas City, Missouri, two black and white photographs affixed to white card stock (Fonville second row, sixth person from the rights, in the bottom photograph), unidentified photographer, 12 ½" x 10 ½", April 21-24, 1960
- 1995.4.80 "Fonville Winans," black and white photograph, unidentified photographer, 4" x 3", 1941
- 1995.4.81 "Fonville Winans," black and white photograph, unidentified photographer, 4" x 3", 1942
- 1995.4.82 "Fonville Winans," black and white photograph, unidentified photographer, 4" x 3", 1943
- 1995.4.83 "Helen Winans in the hospital bed with her yawning baby," black & white photograph, unidentified photographer, 5" x 5 ½", ca. 1936-1940s
- 1995.4.84 "Helen Winans in the hospital bed with her baby," black & white photograph, unidentified photographer, 5" x 5 ½", ca. 1936-1940s
- 1995.4.85 "Helen Winans – The Founder of the Krewe of Roman – She had an excellent

- singing voice and was a marvelous performer. Here on stage at one of the Romany Balls,” unidentified photographer, 10” x 8”
- 1995.4.86 “Helen – Sunning in yard at 1082 Lobdell,” black & white photograph, unidentified photographer, 3” x 4 ½”, ca. 1930s-1940s
- 1995.4.87 “Helen – In later yrs., with her Dog Cricket,” black & white, photograph, Fonville Winans, 10” x 8”, ca. 1970s
- 1995.4.88 “Helen – At a Photographic Convention in San Francisco, CA,” three black & white photographs, Fonville Winans, 10” x 8”
- 1995.4.89 “Helen, at Studio,” black & white photograph, unidentified photographer, 8” x 10”
- 1995.4.90 Missing, never given
- 1995.4.91 “Fonville and Helen with their favorite hobby, biking,” black & white photograph, unidentified photographer, 8” x 10”
- 1995.4.92 “Meeting of Camera Craftsmen of America, Jefferson Hotel, Richmond, Virginia,” black & white photograph, unidentified photographer, 8” x 10”, April 15-18, 1962
- 1995.4.93 “Fonville Winans receiving a Certificate of Merit from Ansco Gallery,” black & white photograph, unidentified photographer, 8” x 10”
- 1995.4.94 “Fonville Winans receiving a Certificate of Merit from Ansco Gallery,” black & white photograph, unidentified photographer, 8” x 10”
- 1995.4.95 “Fonville Winans on his bike next to a standing woman,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1980s-1992
- 1995.4.96 “Fonville Winans on his bike next to a standing woman,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1980s-1992
- 1995.4.97 “Fonville Winans standing next to his bike,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1980s-1992
- 1995.4.98 “Fonville holding one of his photographs,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92
- 1995.4.99 “Fonville standing outside studio at 667 Laurel, Baton Rouge,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92
- 1995.4.100 “Fonville loading his hooded camera,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92
- 1995.4.101 “Fonville posing a bride,” color photograph, unidentified photographer, 4 ¾” x 3 ¼”, ca. 1990-92
- 1995.4.102 “One of Helen’s Krewe of Romany Balls, Fonville on stage in costume,” black & white photograph, unidentified photographer, 8” x 10”, 1945
- 1995.4.103 “Camera Craftsman, Hollywood, CA,” (Fonville, 2<sup>nd</sup> row, first on right), color photograph, unidentified photographer, 8” x 10”, March 1966
- 1995.4.104 “Camera Craftsmen of America,” Hotel President, Kansas City, Missouri,” (Fonville second row, eighth from the left in the bottom photograph), two black & white photographs, unidentified photographer, 14” x 10 ½”, April 9-12, 1963
- 1995.4.105 “Fonville and his Processing Machine,” black & white photograph, unidentified photographer, 8” x 10”
- 1995.4.106 “Fonville on his bike, he founded the Baton Rouge Bicycle Club,” black & white photograph, unidentified photographer, 10” x 8”, ca. 1963
- 1995.4.107 “Fonville shooting with hooded camera: Barbee,” black & white photograph, unidentified photographer, 4 5/8” x 6 5/8”
- 1995.4.108 “Fonville and hooded camera in the studio,” black & white photograph,

- unidentified photographer, 6 ¼" x 9 ½"
- 1995.4.109 "Fonville Standing with his bike," black & white photograph, unidentified photographer, 4 ½" x 6 5/8", 1962
- 1995.4.110 "Members of Baton Rouge Bicycle Club out in the country," black & white photograph, Fonville Winans, 4 5/8" x 7 5/8"
- 1995.4.111 "Keith Kingbay at Oak Manor," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.112 "Keith Kingbay in Baton Rouge, Louisiana," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.113 "Bicycle," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.114 "Group photograph of the Baton Rouge Bicycle Club, (Helen Winans, second row, twelfth from left)," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.115 "Kenosha, Wisconsin," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.116 "Keith Kingbay in Baton Rouge, Louisiana," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.117 "Two Members of Baton Rouge Bicycle Club," black & white photograph, Fonville Winans 7 5/8" x 9 ½"
- 1995.4.118 "Four members of Baton Rouge Bicycle Club," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.119 "Social Gathering of Baton Rouge Bicycle Club," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.120 "Several Bicycles," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.121 "Members of Baton Rouge Bicycle Club standing around a truck (Helen Winans second from left and Robert Winans far right)," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.122 "Bicycle Tools," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.123 "Bicycle Tools," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.124 "Processing Machine Closed," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.125 "Processing Machine Open," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.126 "Film Basket loader," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.127 "Film Basket loader," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.128 "Film Basket loader," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.129 "Film Basket loader," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.130 "Film Basket loader," black & white photograph, Fonville Winans, 7 ½" x 9 ½"
- 1995.4.131 "Schwinn Cyclery," black & white photograph, Fonville Winans, 7 ½" x 9 ¼"
- 1995.4.132 "Social Gathering of Baton Rouge Bicycle Club," black & white photograph, Fonville Winans, 4 ½" x 7 ½"
- 1995.4.133 "Three members of Baton Rouge Bicycle Club," black & white photograph, Fonville Winans, 4 ½" x 6 ½"
- 1995.4.134 "Members of Baton Rouge Bicycle Club out in the country," black & white photograph, Fonville Winans, 4 ½" x 7 ¼"
- 1995.4.135 "Members of Baton Rouge Bicycle Club standing around a truck (Helen Winans third from left and Robert Winans far right)," black & white photograph, Fonville Winans, 7 5/8" x 9 ½"
- 1995.4.136 "C.C.A. Meeting – Dallas," (Fonville Winans second row, second from the right),

- color photograph, unidentified photographer, 7 5/8" x 9 3/4"
- 1995.4.137 Camera Craftsmen of America," (Fonville Winans with a crutch second row, first from the left), color photograph, unidentified photographer, 7 5/8" x 9 5/8"
- 1995.4.138 "Camera Craftsmen of America, Women's group," black & white photograph, unidentified photographer, 7 1/4" x 9 1/4"
- 1995.4.139 "Camera Craftsmen of America, Men's group," (Fonville Winans, second row, tenth from the left), black & white photograph, unidentified photographer, 7 1/4" x 9 1/4"
- 1995.4.140 "Fonville and Helen Winans on an arena bench," black & white photograph, unidentified photographer, 3 5/8" x 4 5/8"
- 1995.4.141 "Helen Winans on a pier," black & white photograph, unidentified photographer, 5 5/8" x 3 5/8"
- 1995.4.142 "Baton Rouge Bicycle Club," (Helen and Fonville, second row, third and fourth from the right), black & white photograph, unidentified photographer, 7 1/4" x 8 3/4"
- 1995.4.143 "Three members of the Baton Rouge Bicycle Club around a pool," black & white photograph, Fonville Winans, 4 5/8" x 6 5/8"
- 1995.4.144 "Bicycle Race at Kenasha, Wisconsin," black & white photograph, Fonville Winans
- 1995.4.145 "Five place composite of a baby," black & white photograph, Fonville Winans, 14" x 11"
- 1995.4.146 "Self Portrait, Fonville Winans wearing a beret and holding his 35 mm Nikon Camera," black & white photograph, Fonville Winans 10" x 8", 1942
- 1995.4.147 "Fonville looking at a negative," black & white photograph, unidentified photographer, 9 1/2" x 7 1/2"
- 1995.4.153.1-.4 Four black & white negatives, "Lace Borders for wedding albums," Fonville Winans, 5" x 4"
- 1995.4.154.1-.4 Four black & white prints, "Lace Border for wedding albums," Fonville Winans, 5" x 4"
- 1995.4.155.1-.23 Twenty-two black & white negatives and one negative with two magenta colored areas, "Pear Blossoms for wedding albums," Fonville Winans, 5" x 4"
- 1995.4.156.1-.16 Sixteen black & white negatives, "Clouds and Sky for wedding albums," Fonville Winans, 5"x4", 1948
- 1995.4.157.1-.10 Ten black & white negatives, "Bridal Bouquet for wedding albums," Fonville Winans, 5" x 4", 1948
- 1995.4.158.1-.9 Nine black & white negatives, "Bridal Bouquet for wedding albums," Fonville Winans, 5"x 4", 1948
- 1995.4.159.1-.6 Six black & white negatives, "Sigma Nu, Louisiana State University," Fonville Winans, ca. 1972

Forty-six (46) glass slides by Fonville Winans, black & white, 3 1/4" x 4", 46 total slides used in conjunction with a manuscript to describe his photographic techniques for weddings at photographic conventions.

- 1995.4.160 "Fonville Winans holding his speed camera" – no. 1
- 1995.4.161 "Portrait of Man" – no. 2
- 1995.4.162 "Portrait of Little Girl" (glass cracked) – no. 3
- 1995.4.163 "Portrait of Woman" (glass cracked) – no. 4
- 1995.4.164 "Silver wedding presents on a table" (glass cracked in right corner) – no. 5
- 1995.4.165 "Portrait of a Bride" – no. 6

- 1995.4.166 "Portrait of a Bride" – no.7  
 1995.4.167 "Portrait of a Bride" – no. 8  
 1995.4.168 "Portrait of a Bride" – no. 9  
 1995.4.169 "Portrait of a December Bride" – no. 10  
 1995.4.170 "Portrait of a Bride" – no. 11  
 1995.4.171 "Portrait of a Seated Bride" – no. 12  
 1995.4.172 "Portrait of a Bride" – no. 13  
 1995.4.173 "Portrait of a Bride" – no. 14  
 1995.4.174 "Portrait of a Bride" – no. 15  
 1995.4.175 "Portrait of a Bride" – no. 16  
 1995.4.176 "Portrait of a Bride" – no. 17  
 1995.4.177 "Portrait of a Bride" – no. 18  
 1995.4.178 "Portrait of a Bride" – no. 19  
 1995.4.179 "Portrait of a Bride" – no. 20  
 1995.4.180 "Portrait of a Bride" – no. 21  
 1995.4.181 "Portrait of a Bride fixing her veil" – no. 23  
 1995.4.182 "Portrait of a little girl bridesmaid" – no. 24  
 1995.4.183 "Portrait of a Bride" – no. 25  
 1995.4.184 "Portrait of a Bride" – no. 26  
 1995.4.185 "Portrait of a Bride" – no. 27  
 1995.4.186 "Portrait of a Bride" – no. 28  
 1995.4.187 "Portrait of a Bride" – no. 29  
 1995.4.188 "Portrait of a Bride" – no. 30  
 1995.4.189 "Portrait of a Bride" – no. 31  
 1995.4.190 "Portrait of a Bride" – no. 32  
 1995.4.191 "Portrait of a Bride" – no. 33  
 1995.4.192 "Portrait of a Bride" – no. 34  
 1995.4.193 "Portrait of a Bride" – no. 35  
 1995.4.194 "Portrait of a Bride" – no. 36  
 1995.4.195 "Portrait of a Bride" – no. 37  
 1995.4.196 "Portrait of a Seated Bride and Seven Bridesmaids" – no. 38  
 1995.4.197 "Portrait of a Bride" – no. 39  
 1995.4.198 "Portrait of a Bride" – no. 40  
 1995.4.199 "Portrait of a Bride" – no. 41  
 1995.4.200 "Portrait of Bride and Groom, with four bridesmaids and four ushers" – no. 42  
 1995.4.201 "Portrait of Bride and Groom, with four bridesmaids and four ushers" – no. 42  
 1995.4.202 "Bride and groom at the altar of church during wedding" (cracked) – no. 44  
 1995.4.203 "Fonville Winans looking at his processing machine" – no. 45  
 1995.4.204 "Close up view of Speedgraphic camera, with bobby pins, straight pins and safety pins." – no. 46  
 1995.4.205 "Portrait of semi-nude woman" – no. 47

\*Slide no. 22 was not included in donation. Donors presumably lost it.

Drawings, guides, and photographs created and used by Fonville Winans to create collage portrait photographs, ca. 1960-1990. Acc. No. 1995.4.208-298

1995.4.208 Gallery Guide: Perfect Oval, 11" x 14" – ca. 1970-80, tan card stocks

- 1995.4.209 "Gallery Guide for Gallery Print," 14" x 11" – ca. 1970-80, on the verso of photograph of a little boy
- 1995.4.210 "Gallery Guide: Matted Oval 8," 10" x 8 7/8" – ca. 1970-80, tan cardboard
- 1995.4.211 "Gallery Guide: Oval Cutouts," 7 1/2" x 9 1/2" – ca. 1970-80, cream mat board
- 1995.4.212 "Gallery Guide: Cut out rectangle," 9" x 12" – ca. 1970-80, light blue construction paper
- 1995.4.213 "Gallery Guide: Marguerite Jeansonne," 8" x 10" – June 13, 1975 and 1979, cream paper
- 1995.4.214 "Gallery Guide: Hargrave," 8" x 10" – January 1981, white paper
- 1995.4.215 "Gallery Guide: 5 ovals," 10" x 8" – ca. 1970, orange and black card stock
- 1995.4.216 "Gallery Guide: 5 ovals," 8" x 10" – ca. 1970, cream paper
- 1995.4.217 "Gallery Guide: Stirling," 10" x 8" – ca. 1980, white Winans letterhead paper
- 1995.4.218 "Gallery Guide: Try this for Standard, 5 ovals," 10" x 8" – April 28, 1966, white card stock
- 1995.4.219 "Middleton: hand drawn layout," 10" x 8" – ca. 1979, tan construction paper
- 1995.4.220 "Janet Dupre: both sides hand drawn layouts," 10" x 8" – ca. 1981, tan construction paper
- 1995.4.221 "Gaddis: hand drawn layout," 10" x 8" – 1983, tan construction paper
- 1995.4.222 "Gaddis, hand drawn layout," 10" x 8" – 1987, yellow card stock
- 1995.4.223 "Manship: hand drawn layout," 10" x 8" – 1984, tan construction paper
- 1995.4.224 "Kennedy: hand drawn layout," 10" x 8" – 1987, cream card stock
- 1995.4.225 "Striffer – White: photographic layout," 10" x 8" – October 8, 1990, silver gelatin photographs on card stock
- 1995.4.226 "Harvey: hand drawn layout," 10" x 8" – ca. 1980, cream card stock
- 1995.4.227 "Janet Dupre: hand drawn layout," 10" x 8" – ca. 1979, cream paper
- 1995.4.228 "Trey, Leslie and Amy: hand drawn layout," 10" x 8" – ca. 1980, cream card stock
- 1995.4.229 "Little Boy: Three hand drawn images," 10" x 8" – ca. 1970, tan paper
- 1995.4.230 "Little Boy: Four hand drawn images," 10" x 8" – ca. 1970, cream card stock
- 1995.4.231 "Mr. Kowen: hand drawn layout," 10" x 8" – ca. 1970, white cut out paper on black card stock
- 1995.4.232 "Gallery Guide: Six Ovals," 11" x 14" – ca. 1970-80
- 1995.4.233 "Gallery Guide: Toler," 14" x 11" – March 24, 1977, yellow and black card stock
- 1995.4.234 "Gallery Guide: This is an attempt at a 'Standard'," 14" x 11" – November 1981, tan construction paper
- 1995.4.235 "Gallery Guide: John Barton," 14" x 11" – 1976, cream card stock
- 1995.4.236 "Gallery Guide: Daniels Children," 14" x 11" – June 30, 1971, tan construction paper
- 1995.4.237 "Bryan: hand drawn layout," 14" x 11" – 1978, cream card stock
- 1995.4.238 Copeland: both sides hand drawn layout," 14" x 11" – 1978, cream card stock
- 1995.4.239 "Laurendine: hand drawn layout," 14" x 11" – 1983, tan construction paper
- 1995.4.240 "Janet Dupre: hand drawn layout," 14" x 11" – 1986, tan construction paper
- 1995.4.241 "Bennett: hand drawn layout," 14" x 11" – ca. 1982, tan construction paper
- 1995.4.242 "Kantrow: hand drawn layout," 14" x 11" – ca. 1982, tan construction paper
- 1995.4.243 "Miles: hand drawn layout," 14" x 11" – ca. 1982, tan construction paper
- 1995.4.244 "Washaver: hand drawn layout," 14" x 11" – 1981, cream paper
- 1995.4.245 "Hall: hand drawn layout," 14" x 11" – 1981, cream paper
- 1995.4.246 "Sandoz: hand drawn layout," 14" x 11" – November 1980, tan construction paper

- 1995.4.247 "Sable: hand drawn layout," 14" x 11" – ca. 1980, tan construction paper
- 1995.4.248 "Moore: Also Great Photo on Back," 14" x 11" – 1988, brown paper
- 1995.4.249 "Simpson: hand drawn layout," 14" x 11" – 1988, brown paper
- 1995.4.250 "Simpson: hand drawn layout," 14" x 11" – December 1990, brown paper
- 1995.4.251 "Little Girl," 12" x 8" – ca. 1970-80, silver gelatin photograph
- 1995.4.252 "Vignette Panel: Simpson," 5" x 7 1/8" – ca. 1970-80, tan construction paper
- 1995.4.253 "Vignette Panel: Hargrave," 5" x 7 1/8" – ca. 1980, tan construction paper
- 1995.4.254 "Gallery Guide for Vignette Panel: Center #2," 5" x 7 1/8" – ca. 1970-80, cream card stock
- 1995.4.255 "Gallery Guide for Vignette Panel: Harvey, Hall et al," 5 1/2" x 11" – ca. 1980, tan card stock
- 1995.4.256 "Vignette Panel: Hall," 5 1/2" x 11" – 1980, tan construction paper
- 1995.4.257 "Vignette Panel: Little Boy, B, F, D," 5 1/2" x 11" – ca. 1970-80, white card stock
- 1995.4.258 "Vignette Panel: Little Boy, N, K, M," 5 1/2" x 11" – ca. 1970-80, white card stock
- 1995.4.259 "Gallery Guide for Vignette Panel: Laird also Standard," 5 1/2" x 11" – ca. 1970, cream Winans letterhead paper
- 1995.4.260 "Vignette Panel: Mary Champagne," 6 1/2" x 11" – May 15, 1974, cream card stock
- 1995.4.261 "Vignette Panel: Chambers (Marchand), B, D, D," 6 1/2" x 11" – ca. 1970-80, tan construction paper
- 1995.4.262 "Vignette Panel: Chambers (Marchand), D, E, F," 6 1/2" x 11" – ca. 1970-80, tan construction paper
- 1995.4.263 "Vignette Panel: M.J. Marzel," 5 1/2" x 11" – March 30, 1964, white paper
- 1995.4.264 "Vignette Panel: Wanda Smith," 14" x 7" – ca. 1980, brown paper
- 1995.4.265 "Vignette Panel: Fran Ward," 14" x 7" – 1992, white paper cut outs on black paper
- 1995.4.266 "Vignette Panel: Marchand," 14" x 7", 1986, tan paper
- 1995.4.267 "Gallery Guide for Vignette Pane," 14" x 7" – ca. 1970-80, brown paper
- 1995.4.268 "Vignette Panel: Blitzler," 14" x 7" – ca. 1975, brown paper
- 1995.4.269 "Vignette Panel: Kelly Ralston and Teale Phillips," 14" x 7" – July 1952, tan construction paper
- 1995.4.270 "Vignette Panel: Campbell," 7" x 14" – 1979, tan construction paper
- 1995.4.271 "Vignette Panel: LeMoine," 6" x 13 1/2" – 1979, white card stock
- 1995.4.272 "Vignette Panel: Judy Guy Carmena," 6" x 13 1/2" – 1964, white paper
- 1995.4.273 "Vignette Panel: Five Images of a Baby," 6 1/2" x 16" – ca. 1970-80, brown paper
- 1995.4.274 "Gallery Guide for Vignette Panel: Five Images," 6 1/2" x 16" – ca. 1970-80, orange paper
- 1995.4.275 "Vignette Panel: Marchand," 6 1/2" x 14" – 1991, brown paper
- 1995.4.276 "Vignette Panel: Lipsey," 5" x 7" – June 6, 1964, cream paper
- 1995.4.277 "Manship," 10" x 8" – December 23, 1963, cream paper
- 1995.4.278 "Annette," 10" x 8" – July 29, 1964, cream paper
- 1995.4.279 "Gallery Guide: Stirling and This Can be a Standard," 10" x 8" – ca. 1979, white card stock
- 1995.4.280 "Hinz," 10" x 8" – 1978, white card stock
- 1995.4.281 "McKowen" 10" x 8" – 1987, white paper
- 1995.4.282 "Bryant Smith, 1 yr.," 10" x 8" – 1981, tan construction paper
- 1995.4.283 "Jolissant," 10" x 8" – May 18, 1987, yellow card stock

- 1995.4.284 "Braud," 10" x 8" – ca. 1970-80, white paper
- 1995.4.285 One black & white photograph, of the map made by F. Winans to advertise his movie "Cruise of the Pintail," early 1930s, by F. Winans, 8" x 10"
- 1995.4.286 One black & white photograph of the advertising poster to Winans' movie "Cruise of the Pintail," early 1930s, by F. Winans, 10" x 8"
- 1995.4.287 One black & white portrait photograph of Ilean Girlinghouse, c. 1940s, by F. Winans, 10" x 8"
- 1995.4.288 One black & white photograph of a bride and groom, c. 1960s-70s, by F. Winans, 10" x 8"
- 1995.4.289 One black & white portrait photograph of Lawrence Winans, c. 1970, by F. Winans, 8" x 10"
- 1995.4.290 One black & white photograph of Fonville and Helen Winans in their Laurel Street, Baton Rouge studio, c. 1980, unidentified photographer, 8" x 10"
- 1995.4.291 One black & white photograph of F. Winans working in his studio, numerous signatures around the white border of the photograph, c. 1980, unidentified photographer, 8" x 10", used as get well card by friends and members of College of Photography, Louisiana State University when F. Winans was injured in bicycle accident in Baton Rouge.
- 1995.4.292 One panorama photograph, group portrait of men from the "Texas Electric Service Co., Distribution Dept., Aug. 14, 1935, Ft. Worth, Texas," unidentified photographer.
- 1995.4.293 One black & white photograph of a man doing a high jump at the track meet at Louis J. Wortham Field, Fort Worth Public Schools, 1929, by Winans, 10" x 8"
- 1995.4.294 One black & white photograph of F. Winans and several members of PP of A who are identified in graphite at top of photograph, c. 1930s, unidentified photographer, 11" x 14"
- 1995.4.295 One snapshot of three generations of the Winans Family sitting around a table eating, unidentified photographer, c. 1940s, 3 3/4" x 5"
- 1995.4.296 One black & white photograph, portrait of a woman, one in a series of 13 images, title "Ebb Tide," by F. Winans, c. 1940s
- 1995.4.297 One color photograph, group portrait of photographers outside Kodak building, Rochester, New York, unidentified photographer, c. 1950s, 8" x 10"
- 1995.4.298 Poster advertising Fonville Winans Exhibition in Jordan, c. 1979-80, 28" x 20 1/8"

## Contents List – RG 420

### Box 1:

- Folder 1 Manuscript diary of Theodore Fonville Winans, wife living at home in Fort Worth, TX. Feb 18, 1931- April 6, 1931. 1995.4.11  
Includes several photographs illustrating the text; however, the following photographs are missing at the time of inventory:  
"Thockmorton Street"

“The depot roof offers a bird’s eye view of downtown”  
 “The one I ‘dug up’ – Seventh and Main from the Blackstone”  
 “The flash made Raymon jump”  
 “We entered a labyrinth of trees”  
 “Sun, shade and solitude”  
 “Where the trinity flows”  
 “Helen Veatch”  
 “Why women leave home”

Folder 2	Typescript diary of Fonville Winans, June 6, 1933 – Sept. 20, 1934 [incomplete]. Chronicles Fonville’s experiences in south Louisiana and New Orleans.	1995.4.12
Folder 3	“Fonville’s Louisiana,” Photo static copy of typescript biography, c. 1993.	1995.4.152.1.2.1.1
Folder 4	Wedding announcement: Fonville Winans and Helen Collins. May 5, 1936.	1995.4.152.1.2.1.2
Folder 5	Birth announcement: Helen L. Collins (1914) and Robert L. Winans (1939).	1995.4.152.1.2.1.3.1-2
Folder 6	Aviation medical certificates (5), third class, issued to FW. 1952-1960.	1995.4.152.1.2.1.4.1-5
Folder 7	Certificate of fitness, issued by Selective Service to FW. March 21, 1944.	1995.4.152.1.2.1.5
Folder 8	Copy of FW’s high school transcript. Apr 6, 1944.	1995.4.152.1.2.1.6
Folder 9	Airman identification card issued to FW. Apr 29, 1942.	1995.4.152.1.2.1.7
Folder 10	“Voting papers” issued to FW and HW: poll tax receipts (1938-39); voter registration (1941-44, 1949-52).	1995.4.152.1.2.1.8
Folder 11	Miscellany re HW: high school graduation and banquet programs (1931); newspaper article re HW (c.1950).	1995.4.152.1.2.1.9
Folder 12	Personal correspondence to FW. 1942-1977.	1995.4.152.1.2.1.10
Folder 13	Other personal papers. 1943-1965.	1995.4.152.1.2.1.11
Folder 14	Membership card issued to FW by Boy Scouts of America. Feb, [1927?]	1995.4.152.1.2.1.12
Folder 15	Police registration issued to FW for bicycle; rules and regulations re bicycles in Baton Rouge. 1943.	1995.4.152.1.2.1.13
Folder 16	Manuscripts re awarding Master of Photography certification to FW by Photographer Association of America. 1945	1995.4.152.1.2.1.14
Folder 17	FW price list. (2 copies) c. 1960.	1995.4.152.1.2.1.15a-b
Folder 18	2 professional meeting programs featuring FW as participant. June, 1949; Feb, 1953.	1995.4.152.1.2.1.16.1-2
Folder 19	Professional correspondence. 1946-1982.	1995.4.152.1.2.1.17

Folder 20	Correspondence re FW judging contests/pageants. 1962.	1995.4.152.1.2.1.18
Folder 21	Correspondence to FW from sitters praising FW for his work. 1957-1990.	1995.4.152.1.2.1.19
Folder 22	Stock certificate issued to FW by Bob Winans Portraits, Inc. Dec 28, 1966.	1995.4.152.1.2.1.20
Folder 23	Photo static copy of New York Times article featuring one of FW's photographs. Apr 14, 1979.	1995.4.152.1.2.1.21
Folder 24	Empty envelope addressed to Robert Winans. 1963.	1995.4.152.1.2.1.22
Folder 25	Program. Louisiana Sugar Cane Festival and Fair. Sep 17-25, 1959.	1995.4.152.1.2.1.23
Folder 26	Exhibition program, "Deux Photographes en Louisiane." Paris, c. 1960.	1995.4.152.1.2.1.24a-c
Folder 27	Newspaper clippings re various Winans family members. 1946, 1970, n.d.	1995.4.152.1.2.1.25
Folder 28	Ephemera: homestead exemption certificate, note re radio prices, list of FW's injuries and illness, 1958-1975. 1975, n.d. Found in box marked "Personal" (1995.4.152.1.2.1.27.1-11):	1995.4.152.1.2.1.26
Folder 29	Newspaper articles re FW exhibit in Jordan. 1981.	1995.4.152.1.2.1.27.1
Folder 30	Contract, request for payment, Jordan exhibition. Feb 18, 1981.	1995.4.152.1.2.1.27.2
Folder 31	Photo static copy of article by Duane Thompson re trip to Jordan by James Turner, FW's son-in-law, married to Meriget. Aug 9, 1981.	1995.4.152.1.2.1.27.3
Folder 32	8x10 B&W photograph (3 in 1) of unidentified persons [Meriget and her husband at Jordan exhibition?] c. 1980.	1995.4.152.1.2.1.27.4
Folder 33	Photo static copy (2), list of photographs shown in photo exhibit, "Louisiana 'Look-See' Photo Exhibition," 1981.	1995.4.152.1.2.1.27.5a-b
Folder 34	Program (4) for "Look See" exhibition. 1981.	1995.4.152.1.2.1.27.6.1-4
Folder 35	Collection of photographs, notations, and unusual exposures of mushrooms: 9 photographs, 5 drawings, and 6 photographic exposures. C. 1980.	1995.4.152.1.2.1.27.7.1-20
Folder 36	Engraved printing plate, "Fonville Winans." n.d.	1995.4.152.1.2.1.27.8
Folder 37	Spring in envelope marked, "mysterious spring from trigger mechanism of Omega" [enlarger]. July 9, 1967.	1995.4.152.1.2.1.27.9
Folder 38	3 photographs of newspaper articles re Ruth Fonville, FW's mother, as a young woman. n.d.	1995.4.152.1.2.1.27.10.1-3
Folder 39	Note to FW from Frances Spengler Hargis. C. 1980.	1995.4.152.1.2.1.27.11

**Box 2:**

	Material re Camera craftsmen (1995.4.152.1.2.2.1.1-6):	
Folder 40	Newsletters, 1953-1964, n.d.	1995.4.152.1.2.2.1.1
Folder 41	Convention programs, 1957, 1960, 1963.	1995.4.152.1.2.2.1.2
Folder 42	Outline of speech re photographic techniques, c. 1963.	1995.4.152.1.2.2.1.3
Folder 43	Correspondence, March 13, 1968 – Christmas, 1968.	1995.4.152.1.2.2.1.4
Folder 44	Membership lists, 1954, 1964.	1995.4.152.1.2.2.1.5
Folder 45	Ephemera	1995.4.152.1.2.2.1.6
Folder 46	Manuscript journal kept by Robert Lewis Winans while working off shore. Jan 4 – May 16, 1962.	1995.4.152.1.2.2.2
No folder	<i>Etiquette</i> by Emily Post. 1945.	1995.4.152.1.2.2.3.1
Folder 47	34 certificates of merit issued to FW by Professional Photographers of America, Inc., Aug. 22, 1941 – April, 1973.	1995.4.6.1-34
Folder 48	4 certificates issued to Helen Winans by Photographer's Association of America, 1944, 48, 49, 68.	1995.4.6.35-38
Folder 49	2 certificates issued to Robert L. Winans from Winona School of Photography and Professional Photographer's of America, 1963.	1995.4.6.39-40
Folder 50	3 certificates issued to FW by SW Photographer's Association, 1947, 49, 57.	1995.4.6.41-43
Folder 51	Correspondence related to FW's certificates, other professional activities, 1952-1973.	
Folder 52	Tally of merits earned by FW from Professional Photographers of America. 1941-1957.	1995.4.152.1.2.3.2
Folder 53	"pp of I" photographic seminar rules. n.d.	1995.4.152.1.2.3.3
Folder 54	Annotated manila envelope re [merits earned?]. 1941-1973.	1995.4.152.1.2.3.4
Folder 55	Certificate of special recognition issued to FW from Foundation for Historical Louisiana. Mar 14, 1990.	1995.4.6.46
Folder 56	2 certificates issued to FW by Civil Air Patrol of U.S., March 31, 1946.	1995.4.6.44a-b
Folder 57	Certificate of appreciation issued to FW from the Tri City Photographic Society. Jan 14 [?].	1995.4.6.47
	3 issues of <i>The Professional Photographer</i> (1995.4.152.1.2.3.5.1-2):	
Folder 58	Vol 26, Sep, 1949 (FW on list of Masters and Craftsmen of Photography).	1995.4.152.1.2.3.5.1
Folder 59	Vol 81, Aug 1954. 2 copies (features article/wedding photographs by FW).	1995.4.152.1.2.3.5.1.1-2
	5 issues of the Baton Rouge <i>Register</i> (1995.4.152.1.2.3.6.1-5):	
Folder 60	Aug 4, 1951. "A Bow to Fonville Winans."	1995.4.152.1.2.3.6.1
Folder 61	Aug 21, 1954. "Many Emergencies Arise at Nuptials; Photographer Must Be Ready to Help. Fonville Winans tells of his 'researches' in bridal etiquette." 2 copies. The article describes the origin of the query to Amy Vanderbilt from HW [see box 2].	1995.4.152.1.2.3.6.2.1-2

Folder 62	Feb. 2, 1963. Jimmie Davis, Jr. wedding.	1995.4.152.1.2.3.6.3
Folder 63	Apr 4, 1970. "Fonville Winans. He started it all – cycling for adults in Baton Rouge."	1995.4.152.1.2.3.6.4
Folder 64	Sep 19, 1970. Manship double wedding, photographed by FW.	1995.4.152.1.2.3.6.5
Folder 65	<i>Entrée Magazine</i> excerpt, "Remember When?" re FW. C. 1970.	1995.4.152.1.2.3.7
Folder 66	LAW engineering publication, c. 1970.	1995.4.152.1.2.3.8
Folder 67	<i>The National Photographer</i> . 2 copies. Oct 1951.	1995.4.152.1.2.3.9
Folder 68	<i>K-Paul's Louisiana Cajun Magic Cookbook</i> . 1988. Includes FW photographs.	1995.4.152.1.2.3.10
Folder 69	<i>Image</i> . Journal of Photography and Motion Pictures of George Eastman House. Vol 5, #6. June 1956.	1995.4.152.1.2.3.11
Folder 70	<i>LSU Magazine</i> . Vol 6, #4. Sep 1985.	1995.4.152.1.2.3.12
Folder 71	<i>Who's Who in American Portrait Photography</i> . 1943. Includes photograph and brief biographical sketch of FW.	1995.4.152.15.1
Folder 72	<i>The Engineer's Sketch-Book of Mechanical Movements...</i> by Thomas Walter Barber, c. 1940.	1995.4.152.1.2.3.13

#### **Box 4:**

Folder 73	Pamphlet. "Dupont Defender Formula Book." 1946.	1995.4.152.1.2.4.1
Folder 74	<i>The Bride's Book of Etiquette</i> , by the editors of The Bride's Magazine. 1948.	1995.4.152.1.2.4.2
Folder 75	<i>The New York State Photographer</i> . Vol 4, #2. Mar-Apr, 1954.	1995.4.152.1.2.4.3
Folder 76	Booklet. "Correct exposure the easy way." 1955.	1995.4.152.1.2.4.4
Folder 77	Booklet. "Instructions for assembling and operating the Krug Haloette attachment to projection enlargers." 1940.	1995.4.152.1.2.4.5
Folder 78	Booklet. "Gowland's Girls." C. 1960.	1995.4.152.1.2.4.6
Folder 79	<i>Techniques of Photographic Retouching</i> . 1965.	1995.4.152.1.2.4.7
Folder 80	<i>Manual of Inspection and Instructions for Stinson Model Series 10-A (Airplane)</i> , n.d.	1995.4.152.1.2.4.8
Folder 81	Brochure. "Cajun Fonville." Paris. 1991.	1995.4.152.1.2.4.9
Folder 82	<i>Folk Life in Louisiana</i> , by Frank deCaro. 1990. FW images reproduced; discussion of FW's work scattered throughout.	1995.4.152.1.2.4.10
Folder 83	<i>Cajuns of Louisiana Bayous</i> , by Josef. 1990.	1995.4.152.1.2.4.11
No folder	<i>Who's Who in Louisiana</i> . 1974. Includes brief biographical sketch of FW.	1995.4.15.2

#### **Box 5:**

Folder 84	4 booklets, three instruction sheets for lighting equipment, c. 1960.	1995.4.152.1.2.5.1.1-7
Folder 85	Miscellaneous equipment instructions, receipts.	1995.4.152.1.2.5.2
Folder 86	Instructions for light meters. 1948-1976.	1995.4.152.1.2.5.3
Folder 87	Instructions for cameras and lenses, n.d.	1995.4.152.1.2.5.4
Folder 88	Correspondence re equipment repair, prices. 1956, 1963.	1995.4.152.1.2.5.5
Folder 89	Small spiral notebook of technical notes, especially re	1995.4.152.1.2.5.6

	placement of lights, filters, bridal poses, n.d.	
Folder 90	Annotated typescript outlining FW photographic techniques, prices, equipment used, studio outlay. [See above, Box 2]. c. 1965.	1995.4.152.1.2.5.7
Folder 91	Notes about vignette panels. Jan 30, 1975.	1995.4.152.1.2.5.8
	Film processing records/ledgers. All bound ledgers are badly stained (1995.4.152.1.2.5.9.1-6):	
Folder 92	Nov 26, 1941-Aug 24, 1946. Not bound, in very poor condition.	1995.4.152.1.2.5.9.1
Folder 93	Oct 8, 1946-Jul 4, 1953	1995.4.152.1.2.5.9.2
Folder 94	Jul 11, 1953-Jul 31, 1957	1995.4.152.1.2.5.9.3
Folder 95	Aug 8, 1957-Jun 11, 1962	1995.4.152.1.2.5.9.4
Folder 96	Jun 11, 1962-May 10, 1979	1995.4.152.1.2.5.9.5
Folder 97	May 16, 1979-Feb 10, 1993	1995.4.152.1.2.5.9.6
Folder 98	Miscellaneous developing times, chemicals, formulas. n.d.	1995.4.152.1.2.5.10

**Box 6:**

Folder 99	Copywork ledger and pencil. Apr 1, 1966-Dec 29, 1991.	1995.4.152.1.2.6.1.1-2
	Found in copywork ledger:	
Folder 100	Meisel Photochrome Corp. invoices. Apr 25, 1978-Aug 19, 1985.	1995.4.152.1.2.6.1.1
Folder 101	Ephemera	1995.4.152.1.2.6.1.2
Folder 102	Experiments records ledger. Aug 29, 1951-Jun 5, 1973.	1995.4.152.1.2.6.2
Folder 103,105	<i>Manual of Enlarging</i> , by Stephen White. 1940; <i>Darkroom Handbook and Formulary</i> , by Morris Germain. 1940.	1995.4.152.1.2.6.3; 1995.4.152.1.2.6.5
Folder 104	<i>Elementary Photographic Chemistry</i> , Eastman Kodak Co. 1941.	1995.4.152.1.2.6.4
Folder 106	Invoice and letter to American Scientific Products. Aug 19, 1980-Nov 10, 1980.	1995.4.152.1.2.6.6
Folder 107	Professional Photographers of Louisiana newsletter. Includes membership roster. 1951.	1995.4.152.1.2.6.7
Folder 108	Programs (1995.4.152.1.2.6.8.1-3): Photographers Association of Mexico, 1953. Professional Photographers Guild, 1956. Unidentified, c. 1957.	1995.4.152.1.2.6.8.1 1995.4.152.1.2.6.8.2 1995.4.152.1.2.6.8.3
Folder 109	Guest book, "Grand Opening," [of exhibit?]. Sep 25, 1988-Mar 12 [1993?].	1995.4.152.1.2.6.9
Folder 110	Guest book, exhibitions. "Art in the Dark" (Sep 15, 1989); "Southern Affair," (Apr 22, 1990); "Spanish Town Mardi Gras," (Feb 29, 1992). April 2, 1989-May 21, 1992, n.d.	1995.4.152.1.2.6.10
Folder 111	Guest book, exhibition. Jan 11, 1986-Nov 11, 1988. Latter was an exhibition in Grand Isle; signed by Andy Valence.	1995.4.207

**Box 7:**

Folder 112	Contract agreement between FW and Jenkins Music Co. for improvement in an auxiliary music rack. Jan 27, 1937.	1995.4.152.1.2.7.1
Folder 113	Brochure, Jenkins music Co. Kansas City, Mo., c. 1940.	1995.4.152.1.2.7.2
Folder 114	Instruction sheet, photograph for pedal extension-footrest, Jenkins Music Co. May 6, 1939.	1995.4.152.1.2.7.3
Folder 115	Patent issued to FW for automatic processing machines. Mar 19, 1940.	1995.4.1.2
Folder 116	Patent issued to FW for processing rack. May 2, 1950.	1995.4.10.1
Folder 117	Correspondence to/from Fay Elrod Enterprises. May 30, 1947-Sep 1, 1947.	1995.4.1.3
Folder 118	Correspondence to/from David C. Brown Co. & Photogenic Machine Co. re inventions. Nov 2, 1946-May 10, 1950.	1995.4.1.4
Folder 119	Correspondence to/from C.J. Doyle. Includes 2 photographs [of Doyle's invention?]. Feb 10-25, 1947.	1995.4.1.5
Folder 120-121	Correspondence re film processing machine, other inventions. Oct 16, 1941-Feb 5, 1965.	1995.4.1.6
Folder 122	Index cards, "Letters written about machine." c. 1941.	1995.4.1.7
Folder 123	Manila folder with penciled drawing, n.d.	1995.4.1.8
Folder 124	Correspondence and ephemera re music pedal operating device. Includes photostatic copy of \$5.49 royalty check, issued to FW Jan 12, 1940. Apr 29, 1937-Jan 17, 1940.	1995.4.10.2
Folder 125	Miscellaneous correspondence re intentions. Nov-Dec, 1958.	1995.4.10.3
Folder 126	Copyright and patent information. 1940, n.d.	1995.4.10.4
Folder 127	Baton Rouge Bicycle Club miscellaneous flyers, 1979 membership list. c. 1979.	1995.4.152.1.2.7.4
Folder 128	BRBC newsletter, 1977, 1980.	1995.4.152.1.2.7.5
Folder 129	BRBC ride schedule. Mar-Dec, 1979, n.d.	1995.4.152.1.2.7.6
Folder 130	Annotated manila folder, "Bicycle."	1995.4.152.1.2.7.7
Folder 131	Bicycle miscellany: membership card; insurance pamphlet.	1995.4.152.1.2.7.8
Folder 132	Annotated, empty envelope: "Nelrose-Prints (sic) for Album." n.d.	1995.4.152.1.2.7.9

**APPOINTMENT BOOKS** (Boxes 8-19)

Among the surnames mentioned: Aycock, Cangelosi, Carville, Distefano, Doiron, Frey, Gladney, Gremillion, Herget, Huckaby, Kean, Kleinpeter, Magee, Manship, McIlhenny, Middleton, Odom, Olinde, Palfrey, Pressburg, Rarick, Reymond, Spiller, Town, Turner, Virgets, Woodfin.

**Box 8:**

Folder 133	1942	Jan 3-Jan 26, 1943; This is actually a desk calendar converted into an appointment book. Notes appointment with E.A. Conway (former La. Secretary of State).	1995.4.152.1.2.8.1
------------	------	--	--------------------

Folder 134	1943	Jan 15-Dec 31; Includes notations of each day's receipts.	1995.4.152.1.2.8.2
Folder 135	1944	Jan 3-Dec 27; Notation May 9: "make up a waiting list for all future appointments – we are too swamped to take any more until we can get caught up."	1995.4.152.1.2.8.3
Folder 136	1945	Jan 2-Dec 31	1995.4.152.1.2.8.4
<b>Box 9:</b>			
Folder 137	1946	Jan 2-Dec 31	1995.4.152.1.2.9.1
Folder 138	1947	Jan 2-Dec 31; appointment with Wade Martin.	1995.4.152.1.2.9.2
Folder 139	1948	Jan 2-Dec 31; appointment with Jimmie Davis and family, Douglas Manship's song, Russel Long, Baton Rouge mayor Powers Higginbotham, Justin Wilson, Joanne Woodward.	1995.4.152.1.2.9.3
Folder 140	1949	Jan 3-Dec 31; appointment with Cecil Morgan.	1995.4.152.1.2.9.4
Folder 141	1950	Jan 2-Dec 31; appointment with William (Bill) Dodd.	1995.4.152.1.2.9.5
<b>Box 10:</b>			
Folder 142	1951	Jan 2-Dec 31	1995.4.152.1.2.9.6
Folder 143	1952	Jan 4-Dec 31; appointment with Caroline Durieux, Judge Favrot. Travelled to Tennessee to photograph wedding of Olan Mill' daughter.	1995.4.152.1.2.9.7
Folder 144	1953	Jan 2-Dec 31	1995.4.152.1.2.9.8
Folder 145	1954	Jan 5-Dec 30; May 1 – note re Carolin Durieux exhibition.	1995.4.152.1.2.9.9
Folder 146	1955	Jan 4-Dec 31; includes notation to go to Doiron's [upcoming wedding?] "to case the join," and the fact that during the year he shot 36 weddings.	1995.4.152.1.2.9.10
<b>Box 11:</b>			
Folder 147	1956	Jan 3-Dec 31; Krewe of Romany (there are listings in earlier and almost each succeeding appointment books for this Baton Rouge Mardi Gras Krewe), notation next to one wedding appointment, "try to get one of bride in pious mood." Notation he shot 35 weddings.	1995.4.152.1.2.9.11
Folder 148	1957	Jan 2-Dec 31; Includes list of weddings shot during the year (36) and the amount charged each bride.	1995.4.152.1.2.9.12
Folder 149	1958	Jan 2-Dec 31; note: poor condition. Shot 47 weddings, including three in one day during June.	1995.4.152.1.2.9.13
Folder 150	1959	Jan 5-Dec 31; Jan 21 – "Helen has to be at home to finish Romeny costume for dress rehearsal tonight." Shot 29 weddings.	1995.4.152.1.2.9.14
Folder 151	1960	Jan 5-Dec 31; note: poor condition. Appointments	1995.4.152.1.2.9.15

with Olan and Pat Mills, "Eddie Edwards," Jack Gremillion, Sylvia Spaht. Next to the Spaht appointment is the notation, "says she blinks is difficult [to photograph]. Hi ball! w/7 up."

**Box 12:**

Folder 152	1961	Jan 2-Dec 30	1995.4.152.1.2.10.1
Folder 153	1962	Jan 2-Dec 29	1995.4.152.1.2.10.2
Folder 154	1963	Jan 3-Dec 31; note – poor condition. Appointments with Gillis Long, Frank Edwards (candidate for sheriff in Amite, La.), I. H. Rubenstein, Joe Keogh, Mrs. Robert Kennon.	1995.4.152.1.2.10.3
Folder 155	1964	Jan 3-Dec 30	1995.4.152.1.2.10.4
Folder 156	1965	Jan 8-Dec 30	1995.4.152.1.2.10.5

**Box 13:**

Folder 157	1966	Jan 4-Dec 29	1995.4.152.1.2.10.6
Folder 158	1967	Jan 4-Dec 31; kept by FW, appointment with Mary Evelyn Parker, Sargeant Pitcher.	1995.4.152.1.2.10.7
Folder 159	1967	Feb 14-Oct 2; kept by [Robert Lewis Winans?]. Appointments scheduled every 15 minutes.	1995.4.152.1.2.10.8
Folder 160	1968	Jan 8-Dec 28; kept by FW.	1995.4.152.1.2.10.9
Folder 161	1969	Jan 4-Dec 31; kept by RLW?	1995.4.152.1.2.10.10

**Box 14:**

Folder 162	1970	Jan 2-Dec 31; kept by FW. Oct 30: "Fonville was hit [while riding his bicycle] by Sharp girl 4 p.m. today." Appointment with Elmo Lear.	1995.4.152.1.2.10.11
Folder 163	1970	Jan 3-Dec 31; kept by RLW?	1995.4.152.1.2.10.12
Folder 164	1971	Jan 5-Dec 31; kept by FW. Appointments with Speedy Long, Sugar Queen.	1995.4.152.1.2.10.13
Folder 165	1971	Jan 5-Dec 18; kept by RLW?	1995.4.152.1.2.10.14

**Box 15:**

Folder 166	1972	Jan 8-Dec 30	1995.4.152.1.2.11.1
Folder 167	1973	Jan 3-Dec 29	1995.4.152.1.2.11.2
Folder 168	1974	Jan 17-Dec 31	1995.4.152.1.2.11.3
Folder 169	1975	Jan 2-Dec 19	1995.4.152.1.2.11.4
Folder 170	1976	Jan 7-Dec 28	1995.4.152.1.2.11.5

**Box 16:**

Folder 171	1977	Jan 3-Jan 21, 1978	1995.4.152.1.2.11.6
Folder 172	1978	Jan 3-Dec 31; appointment with Buddy Leach.	1995.4.152.1.2.11.7
Folder 173	1979	Jan 6-Dec 22; appointments with Jim Donelon, Walter Reed (St. Tammany sheriff).	1995.4.152.1.2.11.8
Folder 174	1980	Jan 4-Dec 31; appointment with Fran Bussie; HW noted Bussie "will have fresh 'hairdo' but says for	1995.4.152.1.2.11.9

		Fonville to be critical & if [it] won't work, will gladly return." Dec 8: "Double Prices."	
Folder 175	1981	Jan 2-Dec 26	1995.4.152.1.2.11.10
Folder 176	1982	Jan 5-Dec 26	1995.4.152.1.2.11.11

**Box 17:**

Folder 177	1983	Jan 15-Dec 31	1995.4.152.1.2.11.12
Folder 178	1984	Jan 3-Dec 5	1995.4.152.1.2.11.13
Folder 179	1985	Jan 26-Dec 25; June 20 entry: "stroke." Does not identify who suffered the stroke [HW?].	1995.4.152.1.2.11.14
Folder 180	1986	Jan 15-Jan 30, 1987; note: poor condition. Appointment with Patty Roemer.	1995.4.152.1.2.11.15
Folder 181	1987	Jan 6-July 31	1995.4.152.1.2.11.16
Folder 182	1990	Mar 13-Dec 19; FW charging \$500/sitting, working ½ day, 2 appointments each day.	1995.4.152.1.2.11.17

Note: There are not appointment books for the years 1987 and 1988 [year HW died].

**Box 18 [oversize]:**

Folder 183		Master of Photography diploma awarded to FW, by The Photographers' Association of America. August 31, 1995.	1995.4.152.1.2.12.6
Folder 184		Framed certificate of special recognition issued to FW by Buddy Roemer, Governor of Louisiana. Mar 14, 1990.	1995.4.8
Folder 185		Newspaper. <i>Professional Photographers of Louisiana</i> , c. 1970. Newspaper. <i>Missouri Photographer's Association News</i> . Mar, 1955.	1995.4.152.1.2.12.1; 1995.4.152.1.2.12.2
Folder 186		Certificate appointing FW Honorary Mayor President of Baton Rouge signed by Tom Ed McHugh, Mayor President of Baton Rouge. Apr 2, 1990.	1995.4.152.1.2.12.3
Folder 187		Certificate issued to FW by Civil Air Patrol. Dec 1, 1991.	1995.4.152.1.2.12.4
Folder 188		Empty FW photographic mailing packet, n.d.	1995.4.152.1.2.12.5

**Box 19 [ oversize] –** Newspaper clippings from various Baton Rouge area newspapers featuring (mostly) FW's photographs of women announcing their engagements and weddings. Includes published photographs of society matrons.

Folder 189-192		Loose clippings. .5 ln ft. Dec 16-1941-Mar 16, 1946.	1995.4.152.1.2.13.1.1
Folder 193		Oversized clippings. Jan 1, 1945-May 30, 1946; July 16.	1995.4.152.1.2.13.1.2
Folder 194		Scrapbook of clippings, c. 1945-46.	1995.4.152.1.2.13.1.3