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LIEUTENANT GOVERNOR

**State of Louisiana**  
OFFICE OF THE LIEUTENANT GOVERNOR

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**Louisiana Folklife Commission Meeting**  
**Friday, January 14, 2022 – 1 p.m.**  
**Via Zoom**

**AGENDA**

- I. Call to Order
- II. Approval of Minutes Teresa Parker Farris
- III. Reports Teresa Parker Farris
  - A. Chair Report (Janie Luster nomination, Easter rock) Susannah Johannsen
  - B. LDOA Budget Report Maida Owens
  - C. Director, Folklife Program
- IV. Business Teresa Parker Farris
  - A. Folklife Month 2021, 2022 Mike Saunders
  - B. Louisiana Folklore Society / Bayou Culture Collaborative Teresa Parker Farris
  - C. Special Meetings Committee Maida Owens
  - D. Set date for next Commission meeting
- V. Public Comment
- VI. Adjourn

## **Folklife Program Director's Report – January 14, 2022. Maida Owens**

**Folklife Month 2021:** Six Folklife Ambassadors participated in 2021.

- Tommy Ike Hailey honored Steve Judice, singer/songwriter
- Teresa Parker Farris honored Vance Vaucresson, 3<sup>rd</sup> generation Creole sausage maker
- Shane Rasmussen honored Elvin Shields, twisted wire sculpture in Natchitoches
- John Pudd Sharp and Herman Fuselier honored the Broussard Sisters, jure' singers
- Jim Hogg honored Stanley Masinter, pipe major in Baton Rouge
- Jonathan Foret and Rustin Reuther honored Terry Lapeyrouse, Shrimp drying

Details are online at [http://www.louisianafolklife.org/LT/Articles\\_Essays/FM2021.html](http://www.louisianafolklife.org/LT/Articles_Essays/FM2021.html)

The Louisiana Endowment for the Humanities again supported Folklife Month by funding the artist honoraria and included it in *64 Parishes* in Fall 2021.

### **Bayou Culture Collaborative / Folklife Program**

LDOA provided \$64,000 for Bayou Culture Collaborative workshops. The following Passing It On workshops are planned for 2022 and others are in development.

- January 7 – French Songs and Dances, Earlene Broussard for the Acadian Museum
- January 29 – Acadian Brown Cotton, Austin Clark and Elaine Bourque for the Acadian Museum
- TBD – French Storytelling, Richard Landry for the Acadian Museum
- TBD – French healing traditions, Mary Perrin for the Acadian Museum
- TBD – Vietnamese Curved Roof Construction, Quang Huynh
- TBD – Houma storytelling and carving, Grayhawk
- TBD – Attakapa-Ishak traditions, Jeffery Darenbourg, Attakapa-Ishak Tribe

Several Sense of Place and Loss workshops are being planned that will focus on local arts networks rather than a statewide focus. We are talking with the Regional Arts Councils in Houma, Lake Charles, and Lafayette, that are also planning a collaborative art/environment project with the National Oceanic and Atmospheric Administration (NOAA). Another meeting is being considered in Monroe.

Owens spoke or will speak to these organizations about cultural issues and climate change.

- Main Street Managers meeting.
- National Main Street in May, Richmond, VA
- American Folklore Society workshop February 22, zoom
- National Assembly of State Arts Agencies, Community Development Network, June, 2021
- National Trust for Historic Preservation workshop, TBD

CWPPRA Wetlands Warriors in 2021 included Maida Owens and 8 artists in addition to environmentalists in agencies and non-profit organizations.

LSU School of Landscape Architecture (Traci Burch) received LSU Seagrant funds for food insecurity research and asked Owens to participate.

### **Bayou Culture Collaborative / Louisiana Folklore Society**

The Louisiana Folklore Society is implementing a Coastal Outreach Initiative and will offer monthly zoom gatherings to explore cultural issues related to climate change. The first will be Friday, January 28 at 12 noon. Mike Saunders has been hired as the Program Director. Nathan Rabalais has been hired for social

media promotion and membership development. The BCC Management Team is chaired by Shana Walton and other members include Jonathan Foret, Gary LaFleur, and Maida Owens.

LFS is creating working groups to develop strategies. Commissioners interested in participating are encouraged to join LFS and participate in the Bayou Culture Collaborative.

### **Annual Meeting / Louisiana Folklore Society**

The LFS annual meeting will be in person in Breaux Bridge on April 1-2, 2022.

The Louisiana Division of the Arts provided a capacity building grant of \$50,000 to support the Coastal Outreach Initiative. The Louisiana Endowment for the Humanities funded a Rebirth grant of \$7000 to support the monthly gatherings.

**Archiving Photo Collection:** Work continued on archiving. Materials from the Louisiana Folklife Festival in Monroe are being prepared to add to the Louisiana Folklife Program Special Collection at LSU Library.

### **Other News**

**Culturalyst** is including tradition bearers and consultants in this database of artists and arts organizations. <https://culturalyst.com/>

The 2019 *Louisiana Folklore Miscellany* is posted online.

[Stories Told About the Nineteenth Century Filipino Settlement at St. Malo, Louisiana](#)

[The Place-Name Legend of Pecan Island, Land Use, and Efficiency Narratives](#)

[New Orleans and Mobile: Mardi Gras Connections in the Gulf South](#)

[A River Ran Through It: Historical Golden Meadow as Gateway to the Gulf](#)

[Ernest J. Gaines \(1933 - 2019\): A Tribute](#)

[Celebrating Heroes of Louisiana's Coastal Communities: The Tou-LouLou Salut](#)

[This Time with Waves: More Trucks Under Water](#)