



BILLY NUNGESSER  
LIEUTENANT GOVERNOR

**State of Louisiana**  
OFFICE OF THE LIEUTENANT GOVERNOR  
DEPARTMENT OF CULTURE, RECREATION & TOURISM  
OFFICE OF CULTURAL DEVELOPMENT  
DIVISION OF HISTORIC PRESERVATION

KRISTIN P. SANDERS  
ASSISTANT SECRETARY

DATE: July 11, 2023  
TO: Ms. Michelle Diedriech  
National Park Service Mail Stop 7228  
1849 C Street, NW  
Washington, D.C. 20240  
FROM: Bailey Hall, National Register Coordinator  
Louisiana Division of Historic Preservation  
RE: Crowley Historic District Additional Documentation, Acadia Parish, LA

Hi Michelle,

The included files contain the true and corrected copy of the National Register Documentation for the Crowley Historic District Additional Documentation nomination to be placed in the National Register of Historic Places. The files are modified for electronic submission following NPS guidance effective April 10, 2020. Should you have questions, please contact me at bhall@crt.la.gov.

Thanks,

*Bailey Hall*  
Bailey

Enclosures:

- PDF of the National Register of Historic Places nomination form
- PDF with 83 photos
- Electronic Transmission Letter

Comments:

- \_\_\_\_\_ Please ensure that this nomination receives substantive review
- \_\_\_\_\_ This property has been certified under 36 CFR 67
- \_\_\_\_\_ The enclosed owner(s) objection(s) do \_\_\_\_\_ do not \_\_\_\_\_
- \_\_\_\_\_ constitute a majority of property owners.
- \_\_\_\_\_ Other:

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Crowley Historic District Additional  
Document

Name of Property

Acadia Parish, LA

County and State

N/A

Name of multiple listing (if applicable)

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**1. Crowley Historic District Additional Documentation**

**2. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  additional documentation \_\_\_ move \_\_\_ removal  
\_\_\_ name change (additional documentation) \_\_\_ other

meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

Kristin P. Sanders

6/6/2023

Signature of Certifying Official/Title: Kristin Sanders, State Historic Preservation Officer

Date

**National Park Service Certification**

I hereby certify that this property is:

\_\_\_ entered in the National Register

\_\_\_ determined eligible for the National Register

\_\_\_ determined not eligible for the National Register

\_\_\_ removed from the National Register

\_\_\_ additional documentation accepted

\_\_\_ other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

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**Number of Resources Within District:**

|                | <b>Contributing</b> | <b>Non-Contributing</b> |
|----------------|---------------------|-------------------------|
| Buildings      | 319                 | 56                      |
| Sites          | 1                   | 0                       |
| Structures     | 1                   | 0                       |
| Objects        | 10                  | 0                       |
| <b>Totals:</b> | <b>332</b>          | <b>56</b>               |

**387 (total resources count)**

- Buildings previously listed on National Register: 271 contributing buildings in original district
- Updating period of significance for existing district changes 91 buildings from non-contributing to contributing
- 23 detached outbuildings added to resource count (are in original district but not counted in 1982)
- 1 site, 2 structures, and 10 objects added to resource count (are in original district but not counted in 1982)
- Number of buildings demolished since listing of original district: 22

**Section 7:**

**Summary Paragraph:**

The purpose of this addendum is to update the period of significance for the Crowley Historic District, which was listed on the National Register in 1982, and has not been evaluated since that time. The district includes commercial and institutional buildings. The current period of significance (POS) ends in 1931, following the Register's then 50-year guideline. The present submission will bring the period of significance up to 1966, which is documented as a logical end to POS based on Crowley's developmental history. As part of the update, a new inventory is provided as well as a new district map.

By updating the POS to 1966, the contributing/non-contributing status of 147 buildings changes (22 from contributing to non-contributing, 91 from non-contributing to contributing 23 detached outbuildings that weren't originally counted, 1 site not originally counted, and 10 objects not originally counted). There were 382 resources in the original district listing. Today, there are 387 due to the demolition of 22 buildings and the introduction of 17 buildings constructed after 1982 in the district. There are 23 detached contributing outbuildings, 1 contributing site, 3 contributing structures, and 10 contributing objects (inventory entries #01-00550-01-00559), which were not included in the original nomination, but have now been accounted for.

Since the listing of the Crowley Historic District in 1982, intensive survey done in 2022 revealed that the district retains a high degree of integrity and numerous historic commercial and residential buildings. The resurvey also confirmed that the existing period of significance, 1887-1931, needs to be expanded to include more of the historic resources within the district boundaries.

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Listed on the National Register on March 12, 1982, the Crowley National Register Historic District had an inventory of 382 buildings. Upon close inspection of the inventory as compared to buildings that are extant today, there are 391 resources within the district today. A couple were found to have been left out of the inventory and include Levy Park (a site) and original concrete post street signs (dating to 1950). This count also includes the loss of some of the historic resources over the last 30 years.

Per the original National Register nomination, the inventory breakdown in 1981 according to construction periods is as follows:

| <b>Resources by Construction Period, 1981 Nomination.</b> |                            |                               |
|---|----------------------------|-------------------------------|
| <b>Construction Period</b>                                | <b>Number of Resources</b> | <b>Percentage of District</b> |
| 1887-1910   | 166                        | 43.5%                         |
| 1911-1931   | 105                        | 27.5%                         |
| Post-1931 (i.e. intrusions)                               | 111                        | 29.0%                         |
| Total   | 382                        | 100%                          |

Intrusions in the district included any building<sup>1</sup> constructed after 1931 because of the 50-year guideline. Per National Register Bulletin 15, “The National Register Criteria for Evaluation excludes properties that achieved significance within the last fifty years unless they are of exceptional importance.”<sup>2</sup> For the most part, if a building is not 50 years old when a district is nominated or listed, it is considered an intrusion. Intrusions at that time included 1940s minimal traditional cottages, mid-century modern commercial buildings, and even the Acadia Parish Courthouse, constructed in 1952.

The original district nomination did not go into extensive detail about the various architectural styles found in the Crowley Historic District. As part of the 2021 intensive survey, a survey report was generated detailing the architectural styles. The following information is taken from that survey report. Furthermore, this discussion includes architectural styles that post-date the end of the existing POS.

**Architectural Styles in the Crowley Historic District**

As it was founded in the late 1880s and experienced steady growth through the latter 19<sup>th</sup> and early 20<sup>th</sup> century, the styles found in the district follow the general timeline of American styles during those time periods. The styles listed below have general time periods from Virginia Savage McAlester’s *A Field Guide to American Houses*. It is important to keep in mind that prevalent time periods for architectural styles in Louisiana usually started between 10-20 years later and ended the same amount of years past when the styles went out of use in other regions of the country. For example, Queen Anne form was used through the 1920s and sometimes into the 1930s as can be seen in Crowley. The asymmetrical form was used with other styles such as Craftsman for the details.

There are three “districts” within the existing National Register Historic District (NRHD): the commercial

<sup>1</sup> It is important to note that older National Register nominations generally only accounted for building counts and didn’t include structures, sites, or objects. The resurvey project sought to include other types of historic resources outside of just buildings.

<sup>2</sup> National Register Bulletin 15, pg. 41.

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district along North Parkerson Avenue, the “historic district” consisting of the residences to the east of North Parkerson Avenue and north of the railroad, and South Crowley consisting of the residences and a handful of commercial structures south of the railroad. Within each of these areas of the NRHD, there are some styles that are more prevalent because of when these areas developed and why they developed (see map of resources by their architectural style on page 20). In the “historic district”, the most prevalent residential styles are Queen Anne, Colonial Revival, and Craftsman. For the commercial area along North Parkerson Avenue, the most prominent styles are commercial or “other”, used to describe the 1950s-60s mid-century “Everyday Modern” buildings. Within South Crowley, the prominent styles mimic those in the “historic district” but on a more restrained scale. There are a handful of higher style residences, but most are simpler bungalows.

Gothic Revival (1840-1880)

The Gothic Revival style was used on a variety of building types including churches, residences, and schools. In Crowley, a prime example of the style is First Presbyterian Church (1929). While this church was constructed well after the typical end of the style’s use, it remained a popular style, particularly for religious structures. Common features of this style include an emphasis on verticality, differentiation between the nave and chancel, a prominent tower, windows and other openings shaped in pointed arches, use of flying buttresses to provide structural support, and crenellated tower tops. The style is used on both wood and masonry buildings. On residences, other Gothic Revival details include steeply pitched roofs, decorative bargeboards and flattened arch porch supports with trefoils and quatrefoils, and hooded moldings over windows.<sup>3</sup>

Italianate (1840-1885)

The Italianate style was used in Louisiana past the 1880s and applied to various building forms including shotgun houses and commercial blocks. The style is highly ornamented, including round arch topped windows and doors, segmentally arched openings, quoining, low pitched roofs, two to three stories, tall narrow windows, moderate to wide overhanging eaves supported by brackets, and elaborate window headers.<sup>4</sup> In Crowley, there are three commercial buildings designed in the Italianate style, including the Grand Opera House at 505 North Parkerson Avenue.

Folk Victorian (1870-1910)

The Folk Victorian style predates the Queen Anne style found throughout older American cities. The style consists of typical Queen Anne/Victorian details applied to simple vernacular house forms. For the most part, these details were applied to the porches and cornice lines and included turned spindles, chamfered posts, lace-like spandrels between porch posts, or bracketed eaves.<sup>5</sup> Examples in Crowley include 565 North Avenue L and 218 East Cedar Street.

Queen Anne (1880-1910)

The Queen Anne style focuses on structures, primarily residences, with asymmetrical forms, a variety of textures, multiple gables, polygonal bays, dormers, prominent chimneys, and turrets. Queen Anne details

<sup>3</sup> Fricker, Jonathan; Donna Fricker, and Patricia L. Duncan. Louisiana Architecture: A Handbook on Styles. The Center for Louisiana Studies: Lafayette, LA, 1998: pgs. 18-25.

<sup>4</sup> Fricker, pgs. 26-34; Virginia McAlester. *A Field Guide to American Houses*. Alfred Knopf: New York, 2013, pg. 282.

<sup>5</sup> McAlester, pg. 396.

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sought to follow the Victorian quote, “too much is never enough.”<sup>6</sup> Texturally, Queen Anne residences are often clad in horizontal wood siding with sections of fish scale or other shaped shingles to add detail. Most often, this is done in the gable ends. Further ornament can be found in the porch details and bargeboard and scrollwork at gable ends and between porch posts. Stained glass windows were also utilized a lot on Queen Anne residences to add further color to the style. There is no shortage of good Queen Anne examples in Crowley, from small single story residences to large, multi-story residences. There are over 70 Queen Anne residences in Crowley, including 320 North Avenue J, 119 East Elm, 305 East Second, and 219 East Oak, with even more asymmetrical Queen Anne form residences with later styles applied.

Colonial Revival (1880-1955)

The Colonial Revival Style has roughly 50 examples within the existing Crowley National Register Historic District. It has been used since Crowley was first founded up through the 1950s when historic revivalism made a comeback. Typical Colonial Revival details include double hung windows with multi-pane lights, paired windows, accentuated front door with a single width front porch supported by slender columns, symmetrically balanced façade, and the use of fanlights and sidelights over front doors. Some larger Colonial Revival residences have single story wings on one or both sides and roof dormers.<sup>7</sup> Crowley has examples of larger, high style Colonial Revival residences and quite a few, simpler single story examples, including 420 Eastern Avenue, 503 East Second Street, 517 North Avenue L, and 316 North Eastern Avenue. In addition to residences designed in the Colonial Revival style in form and details, there are also many Queen Anne cottages in form adorned with Colonial Revival porch and window details.

Romanesque Revival (1840-1900)

First popularized by the work of H.H. Richardson, the Romanesque Revival style was used primarily for public institutions such as schools, churches, and governmental buildings. Typical features include pronounced round arches, heavy use of stone or brick, squat columns, the use of round towers, polychromatic stonework details, and double hung windows (both rectangular and arched).<sup>8</sup> Perhaps the best example of this style in Crowley actually dates from 1945 – First Baptist Church. As stated in the Colonial Revival section, historic revivalism during the Post World War II era resulted in the use of many pre WW II styles on mid-century building forms, a sort of last hold out before the streamlined mid-century styles took off.

Renaissance Revival (1890-1935)

Sometimes referred to as Italian Renaissance Revival, the Renaissance Revival style takes its details directly from original Italian designs. Common characteristics include flat roofs (or wide overhangs when not flat), bracketed eaves or cornice lines, quoins, molded cornices and belt courses, pedimented windows, roof-line balustrades, classical door surrounds, arched windows and doors, and the mix of brick and stone.<sup>9</sup> Three examples of the Renaissance Revival style in Crowley are St. Michael’s Catholic Church at 224 West 5<sup>th</sup> Street, the Bank of Acadia at 301 North Parkerson Avenue, and the former Wells Fargo Depot at 100 East First Street. These range from high style down to the simplest form of Renaissance Revival at the former Wells Fargo Depot.

<sup>6</sup> Fricker, pg. 45.

<sup>7</sup> McAlester, pg. 408-411.

<sup>8</sup> <http://www.phmc.state.pa.us/portal/communities/architecture/styles/romanesque-revival.html>; Accessed March 14, 2022.

<sup>9</sup> McAlester, pgs. 497-498

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Classical Revival/Neoclassical (1895-1955)

The Classical Revival, or Neoclassical Style, was used a lot during the first half of the 20<sup>th</sup> century for all types of buildings from residences to governmental buildings. It differs from its close cousin, the Colonial Revival style, in that it includes more elaborate details with one common differentiation being the use of fluted columns with Ionic or Carpathian capitals.<sup>10</sup> Many Neoclassical buildings also feature full two story height columns accentuating the main entry. Other common details include a symmetric façade, bracketed cornice lines, cornice line balustrade, and the use of broken pediments above doors or windows. An example of the Neoclassical style on a governmental building in Crowley is the old Post Office at 124 East 3<sup>rd</sup> Street.

Tudor Revival (1890-1940)

The Tudor Revival style draws inspiration from a variety of English building styles, including simple cottages to high style half-timbered buildings. Common characteristics include large chimneys, prominent front-facing gables on the façade, steeply pitched front-facing gables, decorative half-timbering on some examples, round or Tudor arched front doors or front entry openings, paired or grouped windows with multi-pane glazing, and the use of casement windows.<sup>11</sup> Examples in Crowley, including 220 East 3<sup>rd</sup> Street, 525 North Avenue H, 511 North Eastern Avenue, and 203 North Avenue K, range from a few classically Tudor Revival houses with half-timbering to several smaller cottages with the main Tudor Revival details in steeply pitched front gables, arched entries, and prominent chimneys.

Mission Revival (1915-1940)

The Mission Revival, or Spanish Revival, style was popular during the same time period as the Tudor Revival style and was used on schools, governmental buildings, other civic buildings, and residences. Common characteristics include the use of red tile roofs, arched windows and doors, stucco wall surfaces, low-pitched roofs with small overhangs, and asymmetrical facades.<sup>12</sup> As seen in Crowley's Colorado Southern Depot at 114 East First Street, the style's popularity was spread via the decision of several southwestern-based railroad companies to build their depots in the Mission Revival style. The depot features many of the typical characteristics as applied to the building's use as a depot (i.e. deeper overhangs to protect guests at the depot).

Craftsman (1905-1930)

The Craftsman style is very prevalent within Crowley's National Register Historic District, making up almost 30% of the residential building stock. The style's characteristics include low-pitched gable roofs, wide overhanging eaves, exposed rafter tails, partial or full width front porches with square columns, decorative false beams under the gables, columns or piers underneath porch columns, triangular knee braces under the eaves, stickwork in gable ends, multi-lite upper sashes over single sashes on windows, and cottage style windows.<sup>13</sup> Many of Crowley's residences within and outside of the existing district feature characteristics off the Craftsman style ranging from Queen Anne cottage forms with a few Craftsman details to full on Craftsman bungalow form and details. Examples include 703 East 4<sup>th</sup> Street, 203 North Avenue K, 715 East 5<sup>th</sup> Street, and 220 North Avenue I.

<sup>10</sup> McAlester, pgs 434-438

<sup>11</sup> Ibid, pgs. 448-455.

<sup>12</sup> Ibid, pgs. 520-522.

<sup>13</sup> Ibid, pgs. 566-568.

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Art Deco (1919-1939)

The Art Deco style was prominent during the days before and during the Great Depression features forms broken down into abstract geometric shapes and designs. It also is well known for its use of sculptural art on both interiors and exteriors. When it was first introduced, it was known as “Modernistic,” with the term “Art Deco” becoming more prevalent in the 1960s.<sup>14</sup> Common characteristics of the Art Deco style include an emphasis on verticality, use of limestone and terra cotta, abstract geometric ornamentation, and the use of decorative arts.<sup>15</sup> Many civic buildings in Louisiana, including the Capitol in Baton Rouge, Charity Hospital in New Orleans, and the Acadia Parish Courthouse<sup>16</sup>, were all designed in the Art Deco style. The style was also used on many buildings funded by New Deal relief funds through the Works Progress Administration and Public Works Administration. Prime examples of the Art Deco style in Crowley are the Rice Theatre at 321 North Parkerson Avenue and the Acadia Parish Courthouse at 500 North Parkerson Avenue.

Commercial Style

The term commercial style is used generally to apply to buildings that are either freestanding commercial buildings or located within a block or row of commercial buildings. The style takes its details from the overall Chicago Commercial style but applies it more simply to commercial buildings. The Chicago Style was generally applied to larger commercial structures during the first few decades of the 20<sup>th</sup> century and focused on promoting new technologies of steel frame construction. The ground floors and storefront areas were generally more detailed with an emphasis on verticality for the upper levels. For smaller cities like Crowley, the commercial style is much more stripped down and the terminology applies more generally to commercial buildings that don't have a distinctive architectural style. Crowley's best example of the true Chicago style is the First National Bank at 126 North Parkerson Avenue. During the resurvey for this project, commercial style is used to describe buildings dating from the early 1900s through the 1960s as the designs for commercial buildings evolved with other prevalent styles, but was stripped down with the main details located at the storefront areas (on both single and multi-story buildings). Examples include 115 East First Street and 413 North Parkerson Avenue. Naturally, many of Crowley's commercial style buildings are located on the main commercial street, North Parkerson Avenue.

Later examples of the commercial style in Crowley fall within the “Everyday Modern” as coined in the “Modernism Triumphant – Commercial and Institutional Buildings” by Jonathan and Donna Fricker. Within the overall modern style used in Louisiana from 1945-65, the Frickers identified four subtypes: holdover International Style, holdover Art Moderne, Modular Grid Modern, and Everyday Modern. Of these four subtypes, the Everyday Modern moniker applies to many commercial buildings in Louisiana's smaller towns: “This grouping recognizes a broad swath of smaller commercial and professional office buildings that would have been considered ‘up-to-date’ in their day, but which do not fit comfortably into any well-defined genre... Some of the resulting buildings have a striking visual character, others are very basic.”<sup>17</sup> In general, most Everyday Modern commercial buildings have all of their stylistic elements on the façade

<sup>14</sup> “Chicago School Commercial Style.” Buffalo as an Architectural Museum website. <https://buffaloah.com/a/archsty/chicago/chi.html>. Accessed April 15, 2022.

<sup>15</sup> “Art Deco.” Chicago Architecture Center. <https://www.architecture.org/learn/resources/architecture-dictionary/entry/art-deco/>. Accessed March 21, 2022.

<sup>16</sup> Of the 14 courthouses building between 1929 and 1939, 13 were designed in the Art Deco style. Fricker, pg. 90.

<sup>17</sup> Modernism Triumphant, pg 8.

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with side walls left blank. For buildings that fell into this Everyday Modern category, the style “other” was chosen as it seemed to fit best versus the other categories available.

Minimal Traditional (1935-1950)

The Minimal Traditional style applies to residential structures and arose out of the Great Depression and World War II. Particularly following World War II, there was a demand for housing for returning servicemen and women and their families. In larger cities, this resulted in entire neighborhoods of minimal traditional cottages. In places like Crowley, this resulted in infill within existing residential districts. Coming between the earlier revival styles and the mid-century ranch style homes, the minimal traditional style broached the divide between streamlined design and ornamentation. Common characteristics of the style include low or intermediate pitched roofs, small house size (usually one story), use of double hung windows, and minimal amounts of added architectural details.<sup>18</sup> Crowley’s examples can be found in both the South Crowley area and the original “historic district” area and include 607 East Hutchinson Avenue, 711 South Avenue H, and 122 East Oak Street. In South Crowley, these were usually built after moving older cottages over on large lots to make room for the new construction. In the “historic district”, minimal traditional cottages were sometimes added to larger existing lots or replaced earlier houses.

Ranch (1935-1975)

Originating in California in the mid-1930s, the ranch style gained popularity during the 1950s and 1960s throughout the rest of the country. In Louisiana, the ranch style was used through the 1970s as well. Common details of the style include a low one-story shape, low pitched roofs, moderate to wide roof overhangs, large picture windows, off-center front entry underneath the main roof of the house, asymmetrical façade, and garages attached to the main façade.<sup>19</sup> Crowley has just under 20 ranch houses (in either form or style) within the existing National Register Historic District including 619 East Hutchinson Avenue, 418 North Avenue J, and 503 South Avenue H.

Mid-Century Historic Revivals

At the same time that the ranch style was popular for residences, historic revival styles were also being applied to the ranch form. While the ranch form was embraced, some homeowners wanted their new residences to reflect the historic styles such as Colonial Revival, Greek Revival, or the French Creole style. Per “The Past as Inspiration” historic context, historic revival residences from 1945-65 generally fell into five subtypes: minimal traditional houses, ranch houses with traditional details, one story slab-on-grade French Creole houses, custom builder jobs, and architect-designed houses.<sup>20</sup> Even after 1965, historic revival styles have continued to be applied to residential and commercial structures through the current day. Examples of mid-century historic revivals include 316 North Avenue J and 402 East 5<sup>th</sup> Street.

Intrusions – Post 1966

Previously, any historic resource constructed after 1931 was considered an intrusion. After the resurvey of the district, it is clear that there are many buildings constructed between 1931 and 1972 (the current 50 year guideline) that can now be considered contributing. Based on the resurvey, intrusions to the district today include severely altered historic buildings, anything constructed after 1966 (see

<sup>18</sup> McAlester, pgs. 586-589

<sup>19</sup> Ibid, pgs. 596-98.

<sup>20</sup> “The Past as Inspiration,” pg. 7

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recommendations section), and empty lots that formerly held historic buildings. Examples are 207 East Mill Street (constructed c. 2008), 815 South Avenue H (constructed c. 1995), and 126 East Elm Street, which was constructed c. 1910 but severely altered within the last five years to lose half of the house.

The below table displays the number of historic resources that are extant and were constructed within the same periods used in the original 1981 National Register nomination. The number of resources constructed between 1887 and 1910 went down by 22 due to loss either by fire, storm damage, or demolition, or because the estimated construction date used in the original nomination was wrong. Sanborn Fire Insurance maps and historic aerials were used to confirm the previous date or provide an updated construction date range or circa construction date for each building in the district. The number of buildings constructed between 1911 and 1931 increased by four after Sanborn Fire Insurance map research. Lastly, those historic resources constructed between 1931, the current end of the period of significance (POS), and 1966, the proposed new end to the POS, number 131 resources (includes historic detached garages) that were formerly considered intrusions (as compared to 111 in 1981). Today, those resources make up almost 32% of the district. After 1966, only 34 resources were constructed in the district, with most of those constructed as residences c. 1975 that replaced demolished older homes.

| <b>Buildings by Construction Period, Resurvey 2022</b> |                                   |                                   |                                      |
|--|-----------------------------------|-----------------------------------|--------------------------------------|
| <b>Construction Period</b>                             | <b>Number of Resources - 1981</b> | <b>Number of Resources - 2022</b> | <b>Percentage of District - 2022</b> |
| 1887-1910  | 166                               | 144                               | 35.12%                               |
| 1911-1931  | 105                               | 101                               | 24.63%                               |
| 1931-1966  | 111                               | 131                               | 31.95%                               |
| 1967-Present (Intrusions)                              |                                   | 34                                | 8.29%                                |
| Total  | 382                               | 410                               | 100%                                 |

**Documenting Additional Historic Resources within Existing NRHD**

The original nomination inventory only included buildings as contributing or non-contributing. It did not include sites, such as Levy Park, or objects, such as the concrete street posts. With an update to the period of significance, the resource count will include resources other than just buildings. Per National Register Bulletin 15, "The National Register of Historic Places includes significant properties, classified as buildings, sites, districts, structures, or objects."<sup>21</sup> Furthermore, districts themselves can contain buildings, structures, sites, objects, and open spaces – both contributing and non-contributing. Levy Park is certainly an integral part of the existing district and should be considered contributing moving forward.

Nine concrete street posts (see inventory entries 01-00550-01-00559) were documented during the 2021 resurvey. It is key to note that there are likely other concrete post signs in the existing district that may have been missed as well as within the city of Crowley as a whole. If any additional posts, located within the existing NRHD, are noted as missing, they should be counted as contributing. Per news articles from 1949 and 1950 in the Crowley Post-Signal, the small obelisk shaped concrete street sign posts were in the works starting in March of 1949. At that time, the city council was viewing displays of concrete street markers from a visiting salesman. By September of 1950, the street signs were expected to go up in the

<sup>21</sup> National Register Bulletin 15, pg. 4

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near future: "The city is making an effort to construct their own in the form of concrete posts. The subject has been studied by both the past and present city administrations."<sup>22</sup> At that time, the city was experimenting with using rice chaff in the mixture, but it does not appear that that mixture ended up being what was used. An editorial from December 5, 1950 stated: "By now many of the citizens must have seen the new street markers going up at the various intersections in Crowley. The concrete posts, painted white, have the street designation imprinted in the post in red letters, and are plainly visible both in the day and night."<sup>23</sup> As the posts currently date to 1950, they are not considered contributing to the NRHD, nor are they even mentioned in the original nomination. When the period of significance for the district is expanded through 1966, these concrete street sign posts should be considered contributing objects to the district. Given that many have been lost over time due to a variety of reasons, those that remain should be documented. Each street sign sits on corners and has one street imprinted on the east and west sides and the opposite street on the north and south sides. For example, the post at the northeast corner of North Avenue I and East 4<sup>th</sup> Street (inventory entry 01-00555), has "4th Street" imprinted on the east and west sides and "Avenue I" on the north and south sides. The posts were originally painted white with the lettering stamped into the post and painted red. Most have lost their original paint, but some retain remnants of either or both colors.

The original 1981 nomination doesn't mention detached garages or outbuildings. It is recommended that when the period of significance is updated, the resource count is also updated to account for detached garages. There are many residences, ranging from small bungalows to large multi-story houses that have detached garages. Where noticed, these were mentioned in the updated and new Louisiana Historic Resource Inventory (LHRI) forms. Per guidance from the Louisiana Division of Historic Preservation's National Register coordinator and the National Park Service, recent National Register nominations (new and updates) are counting larger outbuildings, such as garages, if they're visible from the street and if they contribute to the significance of the district. In a recent nomination for the Teddy Avenue Residential Historic District in Slidell, the following was used to describe outbuildings:

"Large-scale ancillary buildings like garages are described below with the associated primary dwelling, included in the inventory count, and depicted on Figure 3. Small ancillary buildings like sheds are described but excluded from the count. Documentation of the district was conducted from the public right-of-way, and some ancillary buildings were not visible or sufficiently visible for a contributing or non-contributing assignment. The inventory may be updated in the future to include these buildings."<sup>24</sup>

Where appropriate, these resources have been included in the inventory. After a review of the inventory, there are 22 garages and 1 other outbuilding (01-00115) included in the inventory count. The following resources in the inventory include a building count of 2 (or 3): Inventory #2 (2), #6 (2), #25 (2), #27 (2), #38 (2), #50 (2), #67 (2), #71 (2), #102 (2), #105 (2), #113 (2), #117 (2), #121 (2), #132 (2), #141 (2), #163 (20), #167 (2), #172 (2), #188 (2), #201 (2), #288 (2), #314 (3)

**Contributing vs. Non-Contributing Determination**

<sup>22</sup> "An Editorial: Another Improvement." Crowley *Daily Signal*, December 5, 1950, pg. 4. Accessed via [www.newspapers.com](http://www.newspapers.com).

<sup>23</sup> Ibid.

<sup>24</sup> Teddy Avenue Residential Historic District NR Nomination

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Determination of a building's contribution to the historic character of the district was made through examination of its street facade(s) to identify modifications which were made outside of the period of significance and the visual strength of remaining historic features. Modifications are more common on the storefront level for commercial buildings or to porch areas or rear elevations for residential buildings. To give an example: For two-story commercial buildings with replaced storefronts, it is easier for alterations to be visually dominant if they are notable and the upper facade is plain (does not exhibit good integrity of materials, design and workmanship). If that same building had a strongly detailed upper facade or a similar façade with good integrity of materials, design and workmanship, then one could argue that it remained contributing to the character of the district. For residential buildings, if the front porch retains its original configuration, but has had some materials replaced, it can still remain contributing. Furthermore, if a residence has original window and door openings, but has had some of the windows replaced with modern materials within the original opening size, it is considered contributing. Lastly, if a house has had vinyl siding installed, this does not immediately mark it as non-contributing. If the siding was installed at a width comparable to the original wood siding, it can remain contributing.

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**INVENTORY**

| Inventory # | LHRI #                   | Historic Name | Street                     | Status       | Type of Resource | Construction Date | Date of Alterations | Form                    | Style            |
|-------------|--------------------------|---------------|----------------------------|--------------|------------------|-------------------|---------------------|-------------------------|------------------|
| 1           | <a href="#">01-00107</a> |               | 704 East 3rd Street        | Contributing | Building         | 1887              | pre-1925            | Other                   | Other            |
| 2           | <a href="#">01-00124</a> |               | 505 East 4th Street        | Contributing | Building         | 1887              | 1935                | Other                   | Colonial Revival |
| 3           | <a href="#">01-00276</a> | Levy Park     |                            | Contributing | Site             | 1887              |                     | Other                   | Other            |
| 4           | <a href="#">01-00514</a> |               | 112 West 2nd Street        | Contributing | Building         | c. 1887           |                     | Other                   | Queen Anne       |
| 5           | <a href="#">01-00495</a> |               | 626 East 3rd Street        | Contributing | Building         | pre-1888          |                     | Queen Anne Cottage      | Queen Anne       |
| 6           | <a href="#">01-00137</a> |               | 419 North Avenue I         | Contributing | Building         | 1889              |                     | Queen Anne Cottage      | Other            |
| 7           | <a href="#">01-00205</a> |               | 123 East 1st Street        | Contributing | Building         | pre-1889          | 1907, 1958          | Freestanding Commercial | Other            |
| 8           | <a href="#">01-00475</a> |               | 524 East 2nd Street        | Contributing | Building         | 1889              | 1913-2022           | Pyramidal Cottage       | Queen Anne       |
| 9           | <a href="#">01-00515</a> |               | 113 West 3rd Street        | Contributing | Building         | 1889              |                     | Commercial Row Building | Commercial Style |
| 10          | <a href="#">01-00116</a> |               | 224 East 4th Street        | Contributing | Building         | c.1890            | 1948-1954           | Other                   | Colonial Revival |
| 11          | <a href="#">01-00130</a> |               | 207 East 5th Street        | Contributing | Building         | 1890              | 1988                | Queen Anne Cottage      | Queen Anne       |
| 12          | <a href="#">01-00144</a> |               | 523 East 5th Street        | Contributing | Building         | 1890              |                     | Queen Anne Cottage      | Queen Anne       |
| 13          | <a href="#">01-00414</a> |               | 205 East Hutchinson Avenue | Contributing | Building         | c. 1890           |                     | Wood Frame Vernacular   | Queen Anne       |
| 14          | <a href="#">01-00135</a> |               | 310 East 5th Street        | Contributing | Building         | 1891              | 1988-2021           | Bungalow                | Other            |
| 15          | <a href="#">01-00086</a> |               | 308 East 2nd Street        | Contributing | Building         | 1892              |                     | Pyramidal Cottage       | Colonial Revival |
| 16          | <a href="#">01-00132</a> |               | 505 North Avenue H         | Contributing | Building         | 1892              |                     | Gable-Ell               | Queen Anne       |
| 17          | <a href="#">01-</a>      |               | 514 North Avenue H         | Contributing | Building         | 1892              |                     | Central-Hall            | Queen Anne       |

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|    | <a href="#">00156</a>    |  |                            |                  |          |           |            |                         |                       |
| 18 | <a href="#">01-00372</a> |  | 556 North Eastern Avenue   | Contributing     | Building | 1892      |            | Central-Hall            | Queen Anne            |
| 19 | <a href="#">01-00122</a> |  | 413 East 4th Street        | Contributing     | Building | 1893      | 1988-2013  | Bungalow                | Bungalow/Craftsman    |
| 20 | <a href="#">01-00155</a> |  | 223 East Hutchinson Avenue | Contributing     | Building | 1893      |            | Gable-Ell               | Neo-Classical Revival |
| 21 | <a href="#">01-00165</a> |  | 553 North Avenue K         | Contributing     | Building | 1893      |            | Gable-Ell               | Tudor Revival         |
| 22 | <a href="#">01-00106</a> |  | 623 East 3rd Street        | Contributing     | Building | 1894      |            | Queen Anne Cottage      | Queen Anne            |
| 23 | <a href="#">01-00123</a> |  | 423 East 4th Street        | Contributing     | Building | 1894      | 1988-2021  | Gable-Ell               | Eastlake              |
| 24 | <a href="#">01-00363</a> |  | 532 Court Circle           | Contributing     | Building | 1894      |            | Freestanding Commercial | Classical Revival     |
| 25 | <a href="#">01-00110</a> |  | 723 East 3rd Street        | Contributing     | Building | 1895      | 1913       | Central-Hall            | Colonial Revival      |
| 26 | <a href="#">01-00126</a> |  | 320 North Avenue J         | Contributing     | Building | 1895      |            | Other                   | Queen Anne            |
| 27 | <a href="#">01-00283</a> |  | 220 North Avenue G         | Contributing     | Building | 1895-1898 |            | Shotgun                 | No Style              |
| 28 | <a href="#">01-00113</a> |  | 216 North Eastern Avenue   | Contributing     | Building | 1896      |            | Hall-Parlor             | Queen Anne            |
| 29 | <a href="#">01-00196</a> |  | 529 NW Court Circle        | Non-Contributing | Building | c. 1897   | 1960s      | Freestanding Commercial | Other                 |
| 30 | <a href="#">01-00282</a> |  | 214 North Avenue G         | Contributing     | Building | c.1897    |            | Double Pen              | Other                 |
| 31 | <a href="#">01-00471</a> |  | 423 East 2nd Street        | Contributing     | Building | 1897      | c.1920s    | Central-Hall            | Bungalow/Craftsman    |
| 32 | <a href="#">01-00088</a> |  | 320 East 2nd Street        | Contributing     | Building | 1898      |            | Queen Anne Cottage      | Queen Anne            |
| 33 | <a href="#">01-00090</a> |  | 305 East 2nd Street        | Contributing     | Building | 1898      | 1976, 1981 | Central-Hall            | Queen Anne            |
| 34 | <a href="#">01-00105</a> |  | 605 East 3rd Street        | Contributing     | Building | 1898      | 1936, 1975 | Queen Anne Cottage      | Queen Anne            |
| 35 | <a href="#">01-00109</a> |  | 716 East 3rd Street        | Contributing     | Building | 1898      |            | Other                   | Other                 |

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| 36 | <a href="#">01-00150</a> |  | 517 North Avenue G         | Contributing     | Building | c. 1898  |           | Gable-Ell               | Queen Anne          |
| 37 | <a href="#">01-00151</a> |  | 523 North Avenue G         | Contributing     | Building | c. 1898  |           | Queen Anne Cottage      | Queen Anne          |
| 38 | <a href="#">01-00152</a> |  | 520 North Avenue G         | Contributing     | Building | 1898     |           | Pyramidal Cottage       | Queen Anne          |
| 39 | <a href="#">01-00209</a> |  | 205 North Parkerson Avenue | Contributing     | Building | c. 1898  | c.1948    | Commercial Row Building | International Style |
| 40 | <a href="#">01-00278</a> |  | 325 North Avenue F         | Contributing     | Building | c. 1898  | 1930s     | Queen Anne Cottage      | Queen Anne          |
| 41 | <a href="#">01-00321</a> |  | 727 South Avenue H         | Non-Contributing | Building | 1898     | 1988-2021 | Other                   | Other               |
| 42 | <a href="#">01-00091</a> |  | 323 East 2nd Street        | Contributing     | Building | c.1899   | c. 1946   | Queen Anne Cottage      | Queen Anne          |
| 43 | <a href="#">01-00112</a> |  | 206 North Eastern Avenue   | Contributing     | Building | 1899     |           | Gable-Ell               | Queen Anne          |
| 44 | <a href="#">01-00145</a> |  | 625 East 5th Street        | Contributing     | Building | 1899     | 1973      | Other                   | Queen Anne          |
| 45 | <a href="#">01-00204</a> |  | 119 East 1st Street        | Contributing     | Building | pre-1899 | 1907      | Freestanding Commercial | Other               |
| 46 | <a href="#">01-00288</a> |  | 562 North Avenue G         | Contributing     | Building | c. 1899  |           | Gable-Ell               | Queen Anne          |
| 47 | <a href="#">01-00307</a> |  | 905 South Avenue G         | Contributing     | Building | 1899     |           | Gable-Ell               | Queen Anne          |
| 48 | <a href="#">01-00320</a> |  | 726 South Avenue H         | Contributing     | Building | 1899     | 1915-1925 | Wood Frame Vernacular   | Bungalow/Craftsman  |
| 49 | <a href="#">01-00349</a> |  | 316 North Avenue L         | Contributing     | Building | c. 1899  |           | Other                   | Queen Anne          |
| 50 | <a href="#">01-00367</a> |  | 325 North Eastern Avenue   | Contributing     | Building | c 1899   | pre-1971  | Central-Hall            | Colonial Revival    |
| 51 | <a href="#">01-00431</a> |  | 220 East Jeanette Street   | Contributing     | Building | c. 1899  | 1950s/60s | Wood Frame Vernacular   | Other               |
| 52 | <a href="#">01-00472</a> |  | 424 East 2nd Street        | Contributing     | Building | 1899     |           | Queen Anne Cottage      | Queen Anne          |
| 53 | <a href="#">01-00101</a> |  | 303 East 3rd Street        | Contributing     | Building | c. 1900  |           | Other                   | Queen Anne          |
| 54 | <a href="#">01-</a>      |  | 316 East 4th Street        | Contributing     | Building | c.1900   |           | Bungalow                | Bungalow/Craftsman  |

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|    | <a href="#">00117</a>    |                   |                            |              |          |         |                      |                         |                    |
| 55 | <a href="#">01-00119</a> |                   | 418 North Avenue H         | Contributing | Building | c.1900  |                      | Bungalow                | Bungalow/Craftsman |
| 56 | <a href="#">01-00142</a> |                   | 426 North Avenue J         | Contributing | Building | c. 1900 |                      | Gable-Ell               | Colonial Revival   |
| 57 | <a href="#">01-00160</a> |                   | 405 East Hutchinson Avenue | Contributing | Building | c. 1900 |                      | Queen Anne Cottage      | Queen Anne         |
| 58 | <a href="#">01-00170</a> |                   | 724 East Hutchinson Avenue | Contributing | Building | c. 1900 |                      | Queen Anne Cottage      | Queen Anne         |
| 59 | <a href="#">01-00208</a> |                   | 127 North Parkerson Avenue | Contributing | Building | 1900    | 1950s                | Commercial Row Building | Commercial Style   |
| 60 | <a href="#">01-00222</a> |                   | 421 North Parkerson Avenue | Contributing | Building | 1900    |                      | Commercial Row Building | Commercial Style   |
| 61 | <a href="#">01-00225</a> | Grand Opera House | 505 North Parkerson Avenue | Contributing | Building | 1900    | 1950s/60s, 1988-2021 | Freestanding Commercial | Italianate         |
| 62 | <a href="#">01-00230</a> |                   | 512 North Parkerson Avenue | Contributing | Building | 1900    | 1930, 1988-2022      | Commercial Row Building | Other              |
| 63 | <a href="#">01-00279</a> |                   | 417 North Avenue F         | Contributing | Building | c. 1900 |                      | Queen Anne Cottage      | Queen Anne         |
| 64 | <a href="#">01-00281</a> |                   | 528 North Avenue F         | Contributing | Building | c.1900  | 1960s                | Queen Anne Cottage      | No Style           |
| 65 | <a href="#">01-00314</a> |                   | 505 South Avenue H         | Contributing | Building | c. 1900 |                      | Queen Anne Cottage      | No Style           |
| 66 | <a href="#">01-00328</a> |                   | 118 North Avenue I         | Contributing | Building | c. 1900 |                      | Gable-Ell               | Queen Anne         |
| 67 | <a href="#">01-00346</a> |                   | 519 North Avenue K         | Contributing | Building | c. 1900 | 1958-71              | Pyramidal Cottage       | Other              |
| 68 | <a href="#">01-00379</a> |                   | 304 East Elm Street        | Contributing | Building | c 1900  |                      | Wood Frame Vernacular   | Other              |
| 69 | <a href="#">01-00387</a> |                   | 515 East Fifth Street      | Contributing | Building | c. 1900 |                      | Bungalow                | Queen Anne         |
| 70 | <a href="#">01-00406</a> |                   | 815 East 4th Street        | Contributing | Building | c. 1900 |                      | Pyramidal Cottage       | Queen Anne         |
| 71 | <a href="#">01-00408</a> |                   | 827 East 4th Street        | Contributing | Building | c. 1900 |                      | Wood Frame Vernacular   | Bungalow/Craftsman |
| 72 | <a href="#">01-</a>      |                   | 612 East 3rd Street        | Contributing | Building | c. 1900 |                      | Queen Anne              | Queen Anne         |

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|    | <a href="#">00493</a>    |  |                                |              |          |           |                 | Cottage                 |                       |
| 73 | <a href="#">01-00496</a> |  | 221 East Oak Street            | Contributing | Building | c. 1900   |                 | Wood Frame Vernacular   | Queen Anne            |
| 74 | <a href="#">01-00579</a> |  | 115 West 3rd Street            | Contributing | Building | c. 1900   |                 | Queen Anne Cottage      | Queen Anne            |
| 75 | <a href="#">01-00087</a> |  | 312 East 2nd Street            | Contributing | Building | 1898-1902 | c.1980          | Central-Hall            | Colonial Revival      |
| 76 | <a href="#">01-00093</a> |  | 511 East 2nd Street            | Contributing | Building | 1901      |                 | Central-Hall            | Colonial Revival      |
| 77 | <a href="#">01-00102</a> |  | 322 East 3rd Street            | Contributing | Building | 1901      | c. 1920         | Central-Hall            | Colonial Revival      |
| 78 | <a href="#">01-00108</a> |  | 705 East 3rd Street            | Contributing | Building | 1901      |                 | Central-Hall            | Colonial Revival      |
| 79 | <a href="#">01-00129</a> |  | 404 North Eastern Avenue       | Contributing | Building | 1901      |                 | Queen Anne Cottage      | Queen Anne            |
| 80 | <a href="#">01-00131</a> |  | 214 East 5th Street            | Contributing | Building | 1901      | 1945, 1988-2021 | Central-Hall            | Colonial Revival      |
| 81 | <a href="#">01-00141</a> |  | 423 East 5th Street            | Contributing | Building | 1901      |                 | Central-Hall            | Colonial Revival      |
| 82 | <a href="#">01-00149</a> |  | 420 North Eastern Avenue       | Contributing | Building | 1901      |                 | Queen Anne Cottage      | Colonial Revival      |
| 83 | <a href="#">01-00161</a> |  | 415 East Hutchinson Avenue     | Contributing | Building | 1901      |                 | Queen Anne Cottage      | Queen Anne            |
| 84 | <a href="#">01-00168</a> |  | 713 East Hutchinson Avenue     | Contributing | Building | c. 1901   |                 | Pyramidal Cottage       | Queen Anne            |
| 85 | <a href="#">01-00212</a> |  | 220-228 North Parkerson Avenue | Contributing | Building | 1901      | 1988-2022       | Commercial Row Building | Romanesque            |
| 86 | <a href="#">01-00369</a> |  | 416 North Eastern Avenue       | Contributing | Building | c. 1901   |                 | Gable-Ell               | Neo-Classical Revival |
| 87 | <a href="#">01-00563</a> |  | 117 North Parkerson Avenue     | Contributing | Building | 1901      | 1950s/60s       | Commercial Row Building | Other                 |
| 88 | <a href="#">01-00100</a> |  | 304 East 3rd Street            | Contributing | Building | 1902      |                 | Central-Hall            | Neo-Classical Revival |
| 89 | <a href="#">01-00134</a> |  | 426 North Avenue H             | Contributing | Building | 1902      |                 | Queen Anne Cottage      | Colonial Revival      |
| 90 | <a href="#">01-00136</a> |  | 321 East 5th Street            | Contributing | Building | 1902      | 1915-25         | Central-Hall            | Colonial Revival      |

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| 91  | <a href="#">01-00164</a> |                        | 503 East Hutchinson Avenue | Contributing | Building | 1902    |           | Central-Hall            | Queen Anne          |
| 92  | <a href="#">01-00198</a> |                        | 110 West 3rd Street        | Contributing | Building | 1902    |           | Commercial Row Building | Italianate          |
| 93  | <a href="#">01-00213</a> | Bank of Acadia         | 301 North Parkerson Avenue | Contributing | Building | 1902-03 |           | Commercial Row Building | Italian Renaissance |
| 94  | <a href="#">01-00217</a> |                        | 313 North Parkerson Avenue | Contributing | Building | 1902    | 1925      | Commercial Row Building | Commercial Style    |
| 95  | <a href="#">01-00226</a> | Crowley Masonic Temple | 538 Court Circle           | Contributing | Building | 1902    |           | Freestanding Commercial | Commercial Style    |
| 96  | <a href="#">01-00138</a> |                        | 426 N. Avenue I            | Contributing | Building | c. 1903 |           | Central-Hall            | Colonial Revival    |
| 97  | <a href="#">01-00154</a> |                        | 515 North Avenue H         | Contributing | Building | c. 1903 | 1988-2013 | Queen Anne Cottage      | Colonial Revival    |
| 98  | <a href="#">01-00201</a> | Wells Fargo Building   | 100 East First Street      | Contributing | Building | 1903    | 1988-2013 | Depot                   | Italian Renaissance |
| 99  | <a href="#">01-00299</a> |                        | 716 South Avenue G         | Contributing | Building | 1903    | 1950s/60s | Gable-Ell               | Queen Anne          |
| 100 | <a href="#">01-00302</a> |                        | 803 South Avenue G         | Contributing | Building | 1903    | 1915-1925 | Queen Anne Cottage      | Queen Anne          |
| 101 | <a href="#">01-00304</a> |                        | 809 South Avenue G         | Contributing | Building | c 1903  |           | Queen Anne Cottage      | Queen Anne          |
| 102 | <a href="#">01-00305</a> |                        | 819 South Avenue G         | Contributing | Building | 1903    | 1925-1931 | Pyramidal Cottage       | Queen Anne          |
| 103 | <a href="#">01-00103</a> |                        | 520 East 3rd Street        | Contributing | Building | c.1905  |           | Pyramidal Cottage       | Colonial Revival    |
| 104 | <a href="#">01-00104</a> |                        | 521 East 3rd Street        | Contributing | Building | 1905    | 2013-2021 | Other                   | Queen Anne          |
| 105 | <a href="#">01-00120</a> |                        | 320 East 4th Street        | Contributing | Building | c.1905  |           | Double Pen              | Other               |
| 106 | <a href="#">01-00169</a> |                        | 718 East Hutchinson Avenue | Contributing | Building | 1905    |           | Queen Anne Cottage      | Queen Anne          |
| 107 | <a href="#">01-00316</a> |                        | 702 South Avenue H         | Contributing | Building | c. 1905 |           | Queen Anne Cottage      | Queen Anne          |
| 108 | <a href="#">01-00318</a> |                        | 712 South Avenue H         | Contributing | Building | c 1905  |           | Queen Anne Cottage      | Queen Anne          |

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| 109 | <a href="#">01-00373</a> |                                  | 119 East Elm Street             | Contributing | Building | 1905    |                      | Central-Hall          | Queen Anne                       |
| 110 | <a href="#">01-00438</a> |                                  | 202 East Oak Street             | Contributing | Building | c. 1905 | 1980s/90s            | Queen Anne Cottage    | Queen Anne                       |
| 111 | <a href="#">01-00442</a> |                                  | 219 East Oak Street             | Contributing | Building | c. 1905 |                      | Queen Anne Cottage    | Queen Anne                       |
| 112 | <a href="#">01-00089</a> |                                  | 219 East 2nd Street             | Contributing | Building | 1906    |                      | Central-Hall          | Colonial Revival                 |
| 113 | <a href="#">01-00339</a> |                                  | 115 North Avenue K              | Contributing | Building | c. 1906 |                      | Bungalow              | Bungalow/Craftsman               |
| 114 | <a href="#">01-00513</a> |                                  | 219 East 2nd Street<br>(garage) | Contributing | Building | 1906    |                      | Other                 | Colonial Revival                 |
| 115 | <a href="#">01-00095</a> |                                  | 625 East 2nd Street             | Contributing | Building | c. 1907 | between<br>1988-2021 | Queen Anne Cottage    | Queen Anne                       |
| 116 | <a href="#">01-00203</a> | Colorado Southern Railroad Depot | 114 East 1st Street             | Contributing | Building | 1907    | 1945, 1975           | Depot                 | Mission/Spanish Colonial Revival |
| 117 | <a href="#">01-00300</a> |                                  | 726 South Avenue G              | Contributing | Building | 1907    |                      | Queen Anne Cottage    | Queen Anne                       |
| 118 | <a href="#">01-00301</a> |                                  | 727 South Avenue G              | Contributing | Building | 1907    | 1950s/60s            | Queen Anne Cottage    | Queen Anne                       |
| 119 | <a href="#">01-00355</a> |                                  | 565 North Avenue L              | Contributing | Building | 1907    |                      | Wood Frame Vernacular | Queen Anne                       |
| 120 | <a href="#">01-00588</a> |                                  | 219 North Avenue K              | Contributing | Building | c. 1907 | post 1915            | Queen Anne Cottage    | Queen Anne                       |
| 121 | <a href="#">01-00096</a> |                                  | 620 East 2nd Street             | Contributing | Building | c. 1908 | between<br>1931-1948 | Central-Hall          | Colonial Revival                 |
| 122 | <a href="#">01-00140</a> |                                  | 520 North Avenue I              | Contributing | Building | 1908    |                      | Other                 | Colonial Revival                 |
| 123 | <a href="#">01-00159</a> |                                  | 522 North Avenue I              | Contributing | Building | c. 1908 |                      | Queen Anne Cottage    | Colonial Revival                 |
| 124 | <a href="#">01-00297</a> |                                  | 711 South Avenue G              | Contributing | Building | c. 1908 | c. 1921              | Other                 | Bungalow/Craftsman               |
| 125 | <a href="#">01-00323</a> |                                  | 809 South Avenue H              | Contributing | Building | c. 1908 | 1988-2021            | Creole Cottage        | Other                            |
| 126 | <a href="#">01-00334</a> |                                  | 116 North Avenue J              | Contributing | Building | c. 1908 |                      | Pyramidal Cottage     | Queen Anne                       |

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| 127 | <a href="#">01-00342</a> |                               | 204 North Avenue K         | Contributing | Building | c. 1908 |             | Pyramidal Cottage       | Bungalow/Craftsman  |
| 128 | <a href="#">01-00356</a> |                               | 220 East Cedar Street      | Contributing | Building | c. 1908 |             | Pyramidal Cottage       | Other               |
| 129 | <a href="#">01-00358</a> |                               | 226 East Cedar Street      | Contributing | Building | c. 1908 |             | Queen Anne Cottage      | Queen Anne          |
| 130 | <a href="#">01-00444</a> |                               | 218 East Cedar Street      | Contributing | Building | c. 1908 | 1950s       | Queen Anne Cottage      | Queen Anne          |
| 131 | <a href="#">01-00490</a> |                               | 514 East 3rd Street        | Contributing | Building | c. 1908 |             | Queen Anne Cottage      | Queen Anne          |
| 132 | <a href="#">01-00216</a> |                               | 312 North Parkerson Avenue | Contributing | Building | 1909    | 1935, 1960s | Commercial Row Building | Commercial Style    |
| 133 | <a href="#">01-00092</a> |                               | 503 East 2nd Street        | Contributing | Building | c. 1910 |             | Central-Hall            | Colonial Revival    |
| 134 | <a href="#">01-00200</a> |                               | 418 South Avenue F         | Contributing | Building | c. 1910 |             | Warehouse               | No Style            |
| 135 | <a href="#">01-00202</a> |                               | 115 North Parkerson Avenue | Contributing | Building | c.1910  | 2018-2021   | Commercial Row Building | Commercial Style    |
| 136 | <a href="#">01-00219</a> |                               | 320 North Parkerson Avenue | Contributing | Building | c. 1910 |             | Commercial Row Building | Commercial Style    |
| 137 | <a href="#">01-00374</a> |                               | 126 East Elm Street        | Contributing | Building | c. 1910 |             | Queen Anne Cottage      | Queen Anne          |
| 138 | <a href="#">01-00377</a> |                               | 219 East Elm Street        | Contributing | Building | c. 1910 |             | Queen Anne Cottage      | Queen Anne          |
| 139 | <a href="#">01-00409</a> |                               | 830 East 4th Street        | Contributing | Building | c. 1910 |             | Pyramidal Cottage       | Other               |
| 140 | <a href="#">01-00410</a> |                               | 841 East 4th Street        | Contributing | Building | c. 1910 | 1983-2022   | Gable-Ell               | Queen Anne          |
| 141 | <a href="#">01-00411</a> |                               | 842 East 4th Street        | Contributing | Building | c. 1910 |             | Central-Hall            | Other               |
| 142 | <a href="#">01-00473</a> |                               | 504 East 2nd Street        | Contributing | Building | c. 1910 | c. 1950     | Central-Hall            | Bungalow/Craftsman  |
| 143 | <a href="#">01-00478</a> |                               | 124 East Spruce Street     | Contributing | Building | c. 1910 |             | Queen Anne Cottage      | Queen Anne          |
| 144 | <a href="#">01-00197</a> | St. Michael's Catholic Church | 224 West 5th Street        | Contributing | Building | 1912    |             | Other                   | Italian Renaissance |

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| 145 | <a href="#">01-00218</a> |                        | 311 North Parkerson Avenue | Contributing     | Building | 1912    | 1950s, 1988-2013     | Commercial Row Building | Commercial Style      |
| 146 | <a href="#">01-00474</a> |                        | 510 East 2nd Street        | Contributing     | Building | c. 1912 |                      | Queen Anne Cottage      | Queen Anne            |
| 147 | <a href="#">01-00190</a> | Old US Post Office     | 124 East 3rd Street        | Contributing     | Building | 1913-14 | 1969                 | Freestanding Commercial | Classical Revival     |
| 148 | <a href="#">01-00192</a> | First Methodist Church | 321 East 3rd Street        | Contributing     | Building | 1913    |                      | Other                   | Neo-Classical Revival |
| 149 | <a href="#">01-00214</a> | Egan Hotel             | 306 North Parkerson Avenue | Contributing     | Building | 1913    |                      | Commercial Row Building | Commercial Style      |
| 150 | <a href="#">01-00221</a> |                        | 401 North Parkerson Avenue | Contributing     | Building | 1913    |                      | Commercial Row Building | Commercial Style      |
| 151 | <a href="#">01-00347</a> |                        | 563 North Avenue K         | Contributing     | Building | c. 1913 |                      | Pyramidal Cottage       | Other                 |
| 152 | <a href="#">01-00492</a> |                        | 604 East 3rd Street        | Contributing     | Building | c. 1914 |                      | Queen Anne Cottage      | Queen Anne            |
| 153 | <a href="#">01-00111</a> |                        | 730 East 3rd Street        | Contributing     | Building | 1915    | 1988-2021            | Bungalow                | Colonial Revival      |
| 154 | <a href="#">01-00121</a> |                        | 403 East 4th Street        | Contributing     | Building | c.1915  | 1988-2013, 2013-2021 | Central-Hall            | Classical Revival     |
| 155 | <a href="#">01-00403</a> |                        | 703 East 4th Street        | Contributing     | Building | c. 1915 |                      | Bungalow                | Bungalow/Craftsman    |
| 156 | <a href="#">01-00451</a> |                        | 211 North Parkerson Avenue | Non-Contributing | Building | c. 1915 | 2000s                | Commercial Row Building | Other                 |
| 157 | <a href="#">01-00452</a> |                        | 219 North Parkerson Avenue | Non-Contributing | Building | c. 1915 | 1960s/70s            | Commercial Row Building | Other                 |
| 158 | <a href="#">01-00457</a> |                        | 410 North Parkerson Avenue | Contributing     | Building | c. 1915 | 1950s                | Commercial Row Building | Commercial Style      |
| 159 | <a href="#">01-00494</a> |                        | 614 East 3rd Street        | Non-Contributing | Building | c.1915  | Unknown              | Other                   | Other                 |
| 160 | <a href="#">01-00506</a> |                        | 128 North Avenue K         | Contributing     | Building | c. 1915 |                      | Double Pen              | Other                 |
| 161 | <a href="#">01-00348</a> |                        | 562 North Avenue K         | Contributing     | Building | c. 1916 | 1925-31 , 1950s      | Queen Anne Cottage      | Queen Anne            |
| 162 | <a href="#">01-00306</a> |                        | 820 South Avenue G         | Contributing     | Building | 1917    |                      | Central-Hall            | Colonial Revival      |

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| 163 | <a href="#">01-0166</a>  |                     | 525 North Avenue K         | Contributing | Building | c. 1918    |                  | Bungalow                | Bungalow/Craftsman |
| 164 | <a href="#">01-00188</a> |                     | 570 North Avenue J         | Contributing | Building | c. 1918    |                  | Bungalow                | Bungalow/Craftsman |
| 165 | <a href="#">01-00461</a> |                     | 416 North Parkerson Avenue | Contributing | Building | c. 1918    |                  | Commercial Row Building | Commercial Style   |
| 166 | <a href="#">01-00505</a> |                     | 220 North Avenue K         | Contributing | Building | 1918       |                  | Queen Anne Cottage      | Queen Anne         |
| 167 | <a href="#">01-00133</a> |                     | 307 East 5th Street        | Contributing | Building | 1919       |                  | Central-Hall            | Bungalow/Craftsman |
| 168 | <a href="#">01-00139</a> |                     | 407 East 5th Street        | Contributing | Building | 1919       |                  | Bungalow                | Bungalow/Craftsman |
| 169 | <a href="#">01-00094</a> |                     | 613 East 2nd Street        | Contributing | Building | c. 1915-25 |                  | Queen Anne Cottage      | Queen Anne         |
| 170 | <a href="#">01-00097</a> |                     | 705 East 2nd Street        | Contributing | Building | c. 1920    |                  | Bungalow                | Bungalow/Craftsman |
| 171 | <a href="#">01-00098</a> |                     | 723 East 2nd Street        | Contributing | Building | c. 1920    |                  | Bungalow                | Bungalow/Craftsman |
| 172 | <a href="#">01-00099</a> |                     | 220 East 3rd Street        | Contributing | Building | c. 1920    |                  | Central-Hall            | Tudor Revival      |
| 173 | <a href="#">01-00153</a> |                     | 525 North Avenue H         | Contributing | Building | c. 1920    |                  | Gable-Ell               | Tudor Revival      |
| 174 | <a href="#">01-00167</a> |                     | 705 East Hutchinson Avenue | Contributing | Building | c. 1920    |                  | Bungalow                | Bungalow/Craftsman |
| 175 | <a href="#">01-00206</a> | First National Bank | 128 North Parkerson Avenue | Contributing | Building | 1920       |                  | Freestanding Commercial | Chicago            |
| 176 | <a href="#">01-00215</a> | Egan Hotel          | 309 North Parkerson Avenue | Contributing | Building | 1920       | 1988-2013        | Commercial Row Building | Commercial Style   |
| 177 | <a href="#">01-00223</a> | Ford Motor Company  | 425 North Parkerson Avenue | Contributing | Building | 1920       | 1950s, 1988-2021 | Commercial Row Building | Commercial Style   |
| 178 | <a href="#">01-00290</a> |                     | 500 South Avenue G         | Contributing | Building | c. 1920    |                  | Warehouse               | No Style           |
| 179 | <a href="#">01-00303</a> |                     | 806 South Avenue G         | Contributing | Building | c. 1920    |                  | Bungalow                | Bungalow/Craftsman |
| 180 | <a href="#">01-00308</a> |                     | 101 North Avenue H         | Contributing | Building | c. 1920    |                  | Warehouse               | No Style           |
| 181 | <a href="#">01-</a>      |                     | 315 North Avenue H         | Contributing | Building | c. 1920    | 2000s            | Minimal                 | Tudor Revival      |

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|     | <a href="#">00311</a>    |  |                            |                  |          |         |             | Traditional Cottage         |                    |
| 182 | <a href="#">01-00322</a> |  | 806 South Avenue H         | Contributing     | Building | c.1920  | 1948-1958   | Wood Frame Vernacular       | Other              |
| 183 | <a href="#">01-00326</a> |  | 820 South Avenue H         | Contributing     | Building | c. 1920 |             | Wood Frame Vernacular       | Other              |
| 184 | <a href="#">01-00329</a> |  | 218 North Avenue I         | Contributing     | Building | c. 1920 |             | Bungalow                    | Bungalow/Craftsman |
| 185 | <a href="#">01-00331</a> |  | 415 East 2nd Street        | Contributing     | Building | c. 1920 |             | Bungalow                    | Bungalow/Craftsman |
| 186 | <a href="#">01-00335</a> |  | 414 East 2nd Street        | Contributing     | Building | c. 1920 |             | Bungalow                    | Bungalow/Craftsman |
| 187 | <a href="#">01-00350</a> |  | 324 North Avenue L         | Contributing     | Building | c. 1920 |             | Gable-Ell                   | Other              |
| 188 | <a href="#">01-00359</a> |  | 500 Court Circle           | Non-Contributing | Building | c.1920  | 2003-2005   | Other                       | Other              |
| 189 | <a href="#">01-00376</a> |  | 215 East Elm Street        | Contributing     | Building | c. 1920 | 1950s/60s   | Double Pen                  | Other              |
| 190 | <a href="#">01-00378</a> |  | 225 East Elm Street        | Contributing     | Building | c. 1950 |             | Minimal Traditional Cottage | Other              |
| 191 | <a href="#">01-00418</a> |  | 326 East Hutchinson Avenue | Contributing     | Building | c. 1920 |             | Bungalow                    | Tudor Revival      |
| 192 | <a href="#">01-00432</a> |  | 306 East Jeanette Street   | Contributing     | Building | c. 1920 |             | Pyramidal Cottage           | Queen Anne         |
| 193 | <a href="#">01-00440</a> |  | 210 East Oak Street        | Contributing     | Building | c. 1920 | 1950s/60s   | Wood Frame Vernacular       | Other              |
| 194 | <a href="#">01-00441</a> |  | 216 East Oak Street        | Non-Contributing | Building | c. 1920 |             | Bungalow                    | Other              |
| 195 | <a href="#">01-00445</a> |  | 226 East Oak Street        | Contributing     | Building | c. 1920 |             | Bungalow                    | Bungalow/Craftsman |
| 196 | <a href="#">01-00447</a> |  | 304 East Oak Street        | Contributing     | Building | c.1920  |             | Bungalow                    | Bungalow/Craftsman |
| 197 | <a href="#">01-00453</a> |  | 223 North Parkerson Avenue | Contributing     | Building | c. 1920 | 1950s, 2021 | Commercial Row Building     | Commercial Style   |
| 198 | <a href="#">01-00460</a> |  | 414 North Parkerson Avenue | Contributing     | Building | c. 1920 |             | Commercial Row Building     | Commercial Style   |

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| 199 | <a href="#">01-00467</a> |                              | 410 East 2nd Street             | Contributing     | Building  | c. 1920    |                    | Other                   | Bungalow/Craftsman |
| 200 | <a href="#">01-00468</a> |                              | 417 East 2nd Street             | Contributing     | Building  | c. 1920    |                    | Bungalow                | Bungalow/Craftsman |
| 201 | <a href="#">01-00479</a> |                              | 118 East Spruce Street          | Non-Contributing | Building  | c.1920     | c. 1950s/60s       | Queen Anne Cottage      | Other              |
| 202 | <a href="#">01-00415</a> |                              | 213 East Hutchinson Avenue      | Contributing     | Building  | c. 1921    |                    | Bungalow                | Bungalow/Craftsman |
| 203 | <a href="#">01-00211</a> |                              | 212 North Parkerson Avenue      | Contributing     | Building  | 1922       |                    | Commercial Row Building | Commercial Style   |
| 204 | <a href="#">01-00289</a> | Gulf Public Service Co. Inc. | 407 South Avenue G Building 1   | Contributing     | Building  | 1922, 1931 | 1958-71, 1998-2004 | Other                   | Other              |
| 205 | <a href="#">01-00337</a> |                              | 514 North Avenue J              | Non-Contributing | Building  | c. 1922    |                    | Bungalow                | Bungalow/Craftsman |
| 206 | <a href="#">01-00422</a> |                              | 516 East Hutchinson Avenue      | Contributing     | Building  | c. 1922    |                    | Queen Anne Cottage      | Queen Anne         |
| 207 | <a href="#">01-00583</a> |                              | 407 South Avenue G - Building 3 | Contributing     | Building  | 1922       |                    | Warehouse               | Bungalow/Craftsman |
| 208 | <a href="#">01-00158</a> |                              | 526 North Avenue I              | Contributing     | Building  | c. 1925    |                    | Gable-Ell               | Colonial Revival   |
| 209 | <a href="#">01-00509</a> |                              | 706 East Hutchinson Avenue      | Non-Contributing | Building  | c. 1925    | post 1972          | Gable-Ell               | Other              |
| 210 | <a href="#">01-00587</a> |                              | 407 South Avenue G Water Tanks  | Contributing     | Structure | c. 1925    |                    | Other                   | Other              |
| 211 | <a href="#">01-00571</a> |                              | 207 North Parkerson Avenue      | Non-Contributing | Building  | c. 1926    | c.1955, post 1988  | Commercial Row Building | Other              |
| 212 | <a href="#">01-00576</a> |                              | 113 East 2nd Street             | Non-Contributing | Building  | 1928       | 1981-90            | Commercial Row Building | No Style           |
| 213 | <a href="#">01-00191</a> | First Presbyterian Church    | 321 East 4th Street             | Contributing     | Building  | 1929       | c. 1955            | Other                   | Gothic Revival     |
| 214 | <a href="#">01-00125</a> |                              | 413 North Avenue J              | Contributing     | Building  | c. 1930    |                    | Bungalow                | Bungalow/Craftsman |
| 215 | <a href="#">01-00210</a> | Acadia Theater               | 209 North Parkerson Avenue      | Contributing     | Building  | 1930       | 1950s              | Commercial Row Building | Commercial Style   |
| 216 | <a href="#">01-00229</a> |                              | 508 North Parkerson Avenue      | Contributing     | Building  | 1930s      | 1950s/60s          | Commercial Row Building | Commercial Style   |

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| 217 | <a href="#">01-00232</a> |  | 534 SE Court Circle        | Contributing | Building | 1930s   | 1988-2021 | Freestanding Commercial     | Commercial Style   |
| 218 | <a href="#">01-00291</a> |  | 503 South Avenue G         | Contributing | Building | c. 1930 | 1958-1971 | Bungalow                    | Bungalow/Craftsman |
| 219 | <a href="#">01-00294</a> |  | 613 South Avenue G         | Contributing | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |
| 220 | <a href="#">01-00295</a> |  | 701 South Avenue G         | Contributing | Building | c.1930  | 1948-1958 | Bungalow                    | Bungalow/Craftsman |
| 221 | <a href="#">01-00296</a> |  | 707 South Avenue G         | Contributing | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |
| 222 | <a href="#">01-00298</a> |  | 715 South Avenue G         | Contributing | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |
| 223 | <a href="#">01-00309</a> |  | 311 North Avenue H         | Contributing | Building | c. 1930 | post 1958 | Bungalow                    | Bungalow/Craftsman |
| 224 | <a href="#">01-00310</a> |  | 313 North Avenue H         | Contributing | Building | c. 1930 | 1958-1971 | Double Shotgun              | Other              |
| 225 | <a href="#">01-00315</a> |  | 618 South Avenue H         | Contributing | Building | c. 1930 | post 1958 | Minimal Traditional Cottage | Other              |
| 226 | <a href="#">01-00352</a> |  | 416 North Avenue L         | Contributing | Building | c. 1930 |           | Bungalow                    | Other              |
| 227 | <a href="#">01-00353</a> |  | 418 North Avenue L         | Contributing | Building | c. 1930 | 1948-58   | Bungalow                    | Other              |
| 228 | <a href="#">01-00362</a> |  | 511 Court Circle           | Contributing | Building | c. 1930 |           | Freestanding Commercial     | Commercial Style   |
| 229 | <a href="#">01-00391</a> |  | 713 East Fifth Street      | Contributing | Building | c. 1930 |           | Wood Frame Vernacular       | Colonial Revival   |
| 230 | <a href="#">01-00393</a> |  | 715 East Fifth Street      | Contributing | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |
| 231 | <a href="#">01-00404</a> |  | 705 East 4th Street        | Contributing | Building | c. 1930 | c. 1950s  | Bungalow                    | Bungalow/Craftsman |
| 232 | <a href="#">01-00455</a> |  | 325 North Parkerson Avenue | Contributing | Building | c. 1930 |           | Commercial Row Building     | Commercial Style   |
| 233 | <a href="#">01-00458</a> |  | 411 North Parkerson Avenue | Contributing | Building | c. 1930 | 1950s/60s | Commercial Row Building     | Commercial Style   |
| 234 | <a href="#">01-00511</a> |  | 617 South Avenue H         | Contributing | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |

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| 235 | <a href="#">01-00536</a> |  | 425 North Avenue J                                   | Contributing     | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |
| 236 | <a href="#">01-00562</a> |  | 419 North Ave J                                      | Contributing     | Building | c. 1930 |           | Bungalow                    | Bungalow/Craftsman |
| 237 | <a href="#">01-00570</a> |  | 111 East 2nd Street                                  | Contributing     | Building | c. 1930 |           | Commercial Row Building     | Art Deco           |
| 238 | <a href="#">01-00224</a> |  | 426 North Avenue F                                   | Contributing     | Building | 1931    | 1967      | Freestanding Commercial     | Art Deco           |
| 239 | <a href="#">01-00351</a> |  | 325 North Avenue L                                   | Contributing     | Building | 1931    |           | Bungalow                    | Bungalow/Craftsman |
| 240 | <a href="#">01-00465</a> |  | 201 East 2nd Street                                  | Contributing     | Building | c. 1931 |           | Other                       | Art Deco           |
| 241 | <a href="#">01-00476</a> |  | 618 East 2nd Street                                  | Contributing     | Building | c. 1931 | post 1971 | Minimal Traditional Cottage | Other              |
| 242 | <a href="#">01-00487</a> |  | 402 East 3rd Street                                  | Contributing     | Building | c. 1931 |           | Central-Hall                | Colonial Revival   |
| 243 | <a href="#">01-00573</a> |  | Northeast Corner of South Avenue H and Guilbeau Lane | Contributing     | Building | c. 1931 |           | Bungalow                    | Bungalow/Craftsman |
| 244 | <a href="#">01-00582</a> |  | 407 South Avenue G - Building 2                      | Non-Contributing | Building | c. 1931 | 1958-71   | Warehouse                   | Other              |
| 245 | <a href="#">01-00325</a> |  | 816 South Avenue H                                   | Contributing     | Building | c. 1932 | post 1948 | Bungalow                    | Bungalow/Craftsman |
| 246 | <a href="#">01-00488</a> |  | 416 East 3rd Street                                  | Contributing     | Building | c. 1932 |           | Wood Frame Vernacular       | Tudor Revival      |
| 247 | <a href="#">01-00231</a> |  | 530 NE Court Circle                                  | Non-Contributing | Building | 1933    | 1988-2021 | Commercial Row Building     | Commercial Style   |
| 248 | <a href="#">01-00330</a> |  | 220 North Avenue I                                   | Contributing     | Building | c.1933  |           | Bungalow                    | Bungalow/Craftsman |
| 249 | <a href="#">01-00332</a> |  | 515 North Avenue I                                   | Contributing     | Building | c. 1933 |           | Double Shotgun              | Other              |
| 250 | <a href="#">01-00333</a> |  | 568 North Avenue I                                   | Contributing     | Building | c. 1933 |           | Wood Frame Vernacular       | Colonial Revival   |
| 251 | <a href="#">01-00114</a> |  | 224 North Eastern Avenue                             | Contributing     | Building | c. 1935 |           | Bungalow                    | Bungalow/Craftsman |
| 252 | <a href="#">01-00146</a> |  | 425 North Eastern Ave                                | Contributing     | Building | c. 1935 | 2013-2021 | Bungalow                    | Tudor Revival      |

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| 253 | <a href="#">01-00147</a> |              | 511 North Eastern Avenue        | Contributing     | Building | c. 1935 |           | Bungalow                    | Tudor Revival     |
| 254 | <a href="#">01-00341</a> |              | 203 North Avenue K              | Contributing     | Building | c. 1935 |           | Other                       | Tudor Revival     |
| 255 | <a href="#">01-00345</a> |              | 513 North Avenue K              | Contributing     | Building | c. 1935 |           | Wood Frame Vernacular       | Tudor Revival     |
| 256 | <a href="#">01-00368</a> |              | 407 North Eastern Avenue        | Non-Contributing | Building | c. 1935 | 2010-2013 | Other                       | Other             |
| 257 | <a href="#">01-00392</a> |              | 714 East Fifth Street           | Contributing     | Building | c. 1935 |           | Gable-Ell                   | Tudor Revival     |
| 258 | <a href="#">01-00402</a> |              | 616 East 4th Street             | Contributing     | Building | c. 1935 |           | Gable-Ell                   | Colonial Revival  |
| 259 | <a href="#">01-00417</a> |              | 322 East Hutchinson Avenue      | Contributing     | Building | c. 1935 |           | Bungalow                    | Classical Revival |
| 260 | <a href="#">01-00448</a> |              | 11 North Parkerson Avenue       | Non-Contributing | Building | c. 1935 | 1990s     | Warehouse                   | Other             |
| 261 | <a href="#">01-00477</a> |              | 105 West 2nd Street             | Contributing     | Building | c. 1935 | 1940s/50s | Commercial Row Building     | Other             |
| 262 | <a href="#">01-00585</a> |              | 407 South Avenue G - Building 5 | Contributing     | Building | c. 1935 |           | Warehouse                   | Other             |
| 263 | <a href="#">01-00586</a> |              | 407 South Avenue G - Building 6 | Contributing     | Building | c. 1935 |           | Warehouse                   | Other             |
| 264 | <a href="#">01-00228</a> |              | 502 North Parkerson Avenue      | Contributing     | Building | 1937    |           | Commercial Row Building     | Italianate        |
| 265 | <a href="#">01-00220</a> | Rice Theatre | 321 North Parkerson Avenue      | Contributing     | Building | 1940    |           | Commercial Row Building     | Art Deco          |
| 266 | <a href="#">01-00394</a> |              | 115 East First Street           | Contributing     | Building | c. 1940 |           | Freestanding Commercial     | Commercial Style  |
| 267 | <a href="#">01-00400</a> |              | 516 East 4th Street             | Contributing     | Building | c. 1940 |           | Minimal Traditional Cottage | Colonial Revival  |
| 268 | <a href="#">01-00420</a> |              | 423 East Hutchinson Avenue      | Contributing     | Building | c. 1940 |           | Minimal Traditional Cottage | Other             |
| 269 | <a href="#">01-00433</a> |              | 100 East Mill Street            | Contributing     | Building | c. 1940 |           | Warehouse                   | Other             |
| 270 | <a href="#">01-00485</a> |              | 315 East 3rd Street             | Contributing     | Building | c. 1940 |           | Wood Frame Vernacular       | Colonial Revival  |

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|-----|--------------------------|------------------------------------|----------------------------|------------------|----------|---------|-----------|-----------------------------|-----------------------|
| 271 | <a href="#">01-00507</a> |                                    | 421 North Eastern Avenue   | Contributing     | Building | c. 1940 |           | Central-Hall                | Neo-Classical Revival |
| 272 | <a href="#">01-00508</a> |                                    | 411 North Eastern Avenue   | Contributing     | Building | c. 1940 |           | Central-Hall                | Colonial Revival      |
| 273 | <a href="#">01-00520</a> | Acadia Parish Policy Jury Building | 568 N Court Circle         | Contributing     | Building | c. 1940 |           | Freestanding Commercial     | Colonial Revival      |
| 274 | <a href="#">01-00526</a> |                                    | 211 West Hutchinson Avenue | Contributing     | Building | c. 1940 |           | Other                       | Classical Revival     |
| 275 | <a href="#">01-00549</a> |                                    | 517 North Avenue L         | Contributing     | Building | c. 1940 | 1958-1971 | Minimal Traditional Cottage | Colonial Revival      |
| 276 | <a href="#">01-00572</a> |                                    | 111 West Third Street      | Contributing     | Building | c. 1940 |           | Commercial Row Building     | Commercial Style      |
| 277 | <a href="#">01-00193</a> | First Baptist Church               | 228 East 4th Street        | Contributing     | Building | 1945    |           | Other                       | Romanesque            |
| 278 | <a href="#">01-00407</a> |                                    | 820 East 4th Street        | Contributing     | Building | c.1945  | 1960s     | Minimal Traditional Cottage | Other                 |
| 279 | <a href="#">01-00423</a> |                                    | 606 East Hutchinson Avenue | Contributing     | Building | c. 1945 | 2010-2022 | Minimal Traditional Cottage | Other                 |
| 280 | <a href="#">01-00396</a> |                                    | 125 East 4th Street        | Contributing     | Building | c. 1947 | 1948-58   | Freestanding Commercial     | Commercial Style      |
| 281 | <a href="#">01-00127</a> |                                    | 524 East 4th Street        | Contributing     | Building | c. 1948 |           | Central-Hall                | Neo-Classical Revival |
| 282 | <a href="#">01-00569</a> | Central Fire Station               | 563 NW Court Circle        | Contributing     | Building | 1948-49 |           | Freestanding Commercial     | International Style   |
| 283 | <a href="#">01-00292</a> |                                    | 608 South Avenue G         | Contributing     | Building | c. 1950 |           | Minimal Traditional Cottage | Other                 |
| 284 | <a href="#">01-00293</a> |                                    | 612 South Avenue G         | Contributing     | Building | c. 1950 |           | Minimal Traditional Cottage | Other                 |
| 285 | <a href="#">01-00395</a> |                                    | 110 East 4th Street        | Non-Contributing | Building | c. 1950 |           | Freestanding Commercial     | Other                 |
| 286 | <a href="#">01-00416</a> |                                    | 313 East Hutchinson Avenue | Contributing     | Building | c. 1950 |           | Ranch                       | Colonial Revival      |

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| 287 | <a href="#">01-00424</a> |                            | 607 East Hutchinson Avenue                             | Contributing     | Building | c. 1950 |             | Minimal Traditional Cottage | Ranch Style           |
| 288 | <a href="#">01-00426</a> |                            | 619 East Hutchinson Avenue                             | Contributing     | Building | c.1950  |             | Minimal Traditional Cottage | Ranch Style           |
| 289 | <a href="#">01-00427</a> |                            | 623 East Hutchinson Avenue                             | Contributing     | Building | c. 1950 |             | Minimal Traditional Cottage | Other                 |
| 290 | <a href="#">01-00428</a> |                            | 626 East Hutchinson Avenue                             | Contributing     | Building | c. 1950 |             | Minimal Traditional Cottage | Ranch Style           |
| 291 | <a href="#">01-00437</a> |                            | 122 East Oak Street                                    | Contributing     | Building | c. 1950 |             | Minimal Traditional Cottage | Other                 |
| 292 | <a href="#">01-00449</a> |                            | 103 North Parkerson Avenue                             | Contributing     | Building | c. 1950 |             | Freestanding Commercial     | Commercial Style      |
| 293 | <a href="#">01-00454</a> |                            | 225 North Parkerson Avenue                             | Contributing     | Building | c. 1950 |             | Commercial Row Building     | International Style   |
| 294 | <a href="#">01-00459</a> |                            | 413 North Parkerson Avenue                             | Contributing     | Building | c. 1950 |             | Commercial Row Building     | Commercial Style      |
| 295 | <a href="#">01-00462</a> |                            | 426 North Parkerson Avenue                             | Non-Contributing | Building | c. 1950 | 1990s/2000s | Commercial Row Building     | Commercial Style      |
| 296 | <a href="#">01-00463</a> |                            | 509 North Parkerson Avenue                             | Contributing     | Building | c. 1950 |             | Commercial Row Building     | Commercial Style      |
| 297 | <a href="#">01-00480</a> | South Crowley Fire Station | 225 East Spruce Street                                 | Contributing     | Building | 1950    |             | Other                       | Neo-Classical Revival |
| 298 | <a href="#">01-00486</a> |                            | 314 East 3rd Street                                    | Contributing     | Building | c. 1950 |             | Central-Hall                | Colonial Revival      |
| 299 | <a href="#">01-00519</a> | Acadia Parish Courthouse   | 500 North Parkerson Avenue                             | Contributing     | Building | 1950-51 |             | Other                       | Art Deco              |
| 300 | <a href="#">01-00525</a> |                            | 617 South Avenue G                                     | Contributing     | Building | c. 1950 |             | Other                       | Other                 |
| 301 | <a href="#">01-00550</a> |                            | Northeast Corner of North Avenue K and East 2nd Street | Contributing     | Object   | 1950    |             | Other                       | Other                 |

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| 302 | <a href="#">01-00551</a> |                              | Northeast Corner of East 4th Street and North Avenue L    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 303 | <a href="#">01-00552</a> |                              | Northeast Corner of East 5th Street and North Avenue L    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 304 | <a href="#">01-00553</a> |                              | Northeast Corner of East 2nd Street and North Avenue L    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 305 | <a href="#">01-00554</a> |                              | Northeast Corner of North Avenue J and East Fourth Street | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 306 | <a href="#">01-00555</a> |                              | Northeast Corner of North Avenue I and East 4th Street    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 307 | <a href="#">01-00556</a> |                              | Northeast Corner of North Avenue H and East 4th Street    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 308 | <a href="#">01-00557</a> |                              | Northeast Corner of North Avenue G and East 3rd Street    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 309 | <a href="#">01-00558</a> |                              | Northeast Corner of North Avenue H and East 3rd Street    | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 310 | <a href="#">01-00559</a> |                              | Northeast Corner of South Avenue G and East Spruce Street | Contributing     | Object   | 1950    |         | Other                   | Other            |
| 311 | <a href="#">01-00284</a> | Frosto                       | 228 North Avenue G  | Non-Contributing | Building | 1951    | 2008-09 | Freestanding Commercial | Other            |
| 312 | <a href="#">01-00277</a> | Geesey-Ferguson Funeral Home | 301 North Avenue F  | Contributing     | Building | 1953    |         | Freestanding Commercial | Other            |
| 313 | <a href="#">01-00115</a> |                              | 316 North Eastern Avenue                                  | Contributing     | Building | c. 1955 |         | Central-Hall            | Colonial Revival |
| 314 | <a href="#">01-00285</a> |                              | 326 North Avenue G  | Non-Contributing | Building | c. 1955 |         | Freestanding Commercial | Other            |

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|-----|--------------------------|--|----------------------------|------------------|----------|---------|-----------|-----------------------------|---------------------|
| 315 | <a href="#">01-00317</a> |  | 711 South Avenue H         | Contributing     | Building | c.1955  |           | Minimal Traditional Cottage | Ranch Style         |
| 316 | <a href="#">01-00354</a> |  | 510 North Avenue L         | Contributing     | Building | c. 1955 |           | Wood Frame Vernacular       | Other               |
| 317 | <a href="#">01-00360</a> |  | 517 Court Circle           | Contributing     | Building | c. 1955 |           | Commercial Row Building     | Other               |
| 318 | <a href="#">01-00365</a> |  | 526 NE Court Circle        | Non-Contributing | Building | c. 1955 |           | Commercial Row Building     | Other               |
| 319 | <a href="#">01-00382</a> |  | 121 East 5th Street        | Contributing     | Building | c. 1955 |           | Freestanding Commercial     | Other               |
| 320 | <a href="#">01-00425</a> |  | 616 East Hutchinson Avenue | Contributing     | Building | c. 1955 |           | Pyramidal Cottage           | Other               |
| 321 | <a href="#">01-00466</a> |  | 222 East 2nd Street        | Contributing     | Building | c. 1955 |           | Freestanding Commercial     | Other               |
| 322 | <a href="#">01-00484</a> |  | 223-27 East 3rd Street     | Contributing     | Building | c.1955  |           | Other                       | Bungalow/Craftsman  |
| 323 | <a href="#">01-00497</a> |  | 205 East Elm Street        | Contributing     | Building | c. 1955 | 1980s     | Other                       | Other               |
| 324 | <a href="#">01-00498</a> |  | 720 South Avenue H         | Contributing     | Building | c. 1955 |           | Minimal Traditional Cottage | Ranch Style         |
| 325 | <a href="#">01-00510</a> |  | 220 East Spruce Street     | Contributing     | Building | c. 1955 |           | Wood Frame Vernacular       | Other               |
| 326 | <a href="#">01-00522</a> |  | 509 North Avenue G         | Contributing     | Building | c. 1955 |           | Freestanding Commercial     | Other               |
| 327 | <a href="#">01-00523</a> |  | 106 East 5th Street        | Contributing     | Building | c. 1955 |           | Commercial Row Building     | Commercial Style    |
| 328 | <a href="#">01-00561</a> |  | 418 North Avenue J         | Contributing     | Building | c. 1957 |           | Ranch                       | Ranch Style         |
| 329 | <a href="#">01-00280</a> |  | 419 North Avenue F         | Contributing     | Building | c. 1960 |           | Freestanding Commercial     | International Style |
| 330 | <a href="#">01-00405</a> |  | 716 East 4th Street        | Contributing     | Building | c. 1960 |           | Minimal Traditional Cottage | Colonial Revival    |
| 331 | <a href="#">01-00413</a> |  | 125 East Hutchinson Avenue | Non-Contributing | Building | c. 1960 | 1990-1998 | Freestanding Commercial     | Other               |

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|-----|--------------------------|---|----------------------------|--------------|----------|---------|--|-----------------------------|-------------------|
| 332 | <a href="#">01-00286</a> | Louisiana Bank, Evangeline Bank and Trust Co. | 425 North Avenue G         | Contributing | Building | 1961    |  | Freestanding Commercial     | Other             |
| 333 | <a href="#">01-00344</a> |   | 425 North Avenue K         | Contributing | Building | c. 1962 |  | Ranch                       | Ranch Style       |
| 334 | <a href="#">01-00313</a> |   | 503 South Avenue H         | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 335 | <a href="#">01-00336</a> |   | 316 North Avenue J         | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 336 | <a href="#">01-00343</a> |   | 324 North Avenue K         | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 337 | <a href="#">01-00371</a> |   | 530 North Eastern Avenue   | Contributing | Building | c. 1965 |  | Freestanding Commercial     | Other             |
| 338 | <a href="#">01-00383</a> |   | 122 East 5th Street        | Contributing | Building | c. 1965 |  | Commercial Row Building     | Other             |
| 339 | <a href="#">01-00384</a> |   | 220 East Fifth Street      | Contributing | Building | c. 1965 |  | Freestanding Commercial     | Other             |
| 340 | <a href="#">01-00385</a> |   | 402 East Fifth Street      | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 341 | <a href="#">01-00398</a> |   | 128 East 4th Street        | Contributing | Building | c. 1965 |  | Freestanding Commercial     | Other             |
| 342 | <a href="#">01-00429</a> |   | 725 East Hutchinson Avenue | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 343 | <a href="#">01-00430</a> |   | 824 East Hutchinson Avenue | Contributing | Building | c. 1965 |  | Freestanding Commercial     | Other             |
| 344 | <a href="#">01-00446</a> |   | 303 East Oak Street        | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 345 | <a href="#">01-00481</a> |   | 305 East Spruce Street     | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 346 | <a href="#">01-00489</a> |   | 505 East 3rd Street        | Contributing | Building | c. 1965 |  | Ranch                       | Ranch Style       |
| 347 | <a href="#">01-00491</a> |   | 517 East 3rd Street        | Contributing | Building | c. 1965 |  | Ranch                       | Classical Revival |
| 348 | <a href="#">01-00504</a> |   | 617 East 3rd Street        | Contributing | Building | c. 1965 |  | Minimal Traditional Cottage | Other             |

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| 349 | <a href="#">01-00512</a> |  | 416 South Avenue F         | Contributing     | Building | c. 1965   |           | Freestanding Commercial     | International Style |
| 350 | <a href="#">01-00521</a> |  | 505 NE Court Circle        | Contributing     | Building | c. 1965   |           | Other                       | Other               |
| 351 | <a href="#">01-00575</a> |  | 424 East 3rd Street        | Contributing     | Building | c. 1965   | 2013-2021 | Ranch                       | Ranch Style         |
| 352 | <a href="#">01-00581</a> |  | 300 Block North Avenue F   | Contributing     | Building | c. 1965   |           | Freestanding Commercial     | Other               |
| 353 | <a href="#">01-00287</a> |  | 426 North Avenue G         | Non-Contributing | Building | c. 1967   |           | Freestanding Commercial     | No Style            |
| 354 | <a href="#">01-00483</a> | Federal Building - United States Post Office | 123 East 3rd Street        | Non-Contributing | Building | 1967      |           | Freestanding Commercial     | International Style |
| 355 | <a href="#">01-00319</a> |  | 719 South Avenue H         | Non-Contributing | Building | Post 1971 |           | Other                       | Other               |
| 356 | <a href="#">01-00482</a> |  | 116 East 3rd Street        | Non-Contributing | Building | 1972      |           | Freestanding Commercial     | Other               |
| 357 | <a href="#">01-00361</a> |  | 521 Court Circle           | Non-Contributing | Building | c. 1975   |           | Freestanding Commercial     | Other               |
| 358 | <a href="#">01-00364</a> | Huval Bakery/Ruddock's Bakery                | 556 E. Court Circle        | Non-Contributing | Building | c. 1975   |           | Freestanding Commercial     | Other               |
| 359 | <a href="#">01-00366</a> |  | 317 North Eastern Avenue   | Non-Contributing | Building | c. 1975   |           | Gable-Ell                   | Other               |
| 360 | <a href="#">01-00386</a> |  | 416 East Fifth Street      | Non-Contributing | Building | c.1975    |           | Ranch                       | Ranch Style         |
| 361 | <a href="#">01-00388</a> |  | 615 East Fifth Street      | Non-Contributing | Building | c. 1975   |           | Other                       | Other               |
| 362 | <a href="#">01-00390</a> |  | 712 East Fifth Street      | Non-Contributing | Building | c. 1975   | 2000s     | Minimal Traditional Cottage | Other               |
| 363 | <a href="#">01-00401</a> |  | 525 East 4th Street        | Non-Contributing | Building | c. 1975   |           | Other                       | Other               |
| 364 | <a href="#">01-00419</a> |  | 422 East Hutchinson Avenue | Non-Contributing | Building | c. 1975   |           | Other                       | Colonial Revival    |

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| 365 | <a href="#">01-00450</a> |                     | 204 North Parkerson Ave                          | Non-Contributing | Building | c. 1975   |         | Freestanding Commercial | Brutalism   |
| 366 | <a href="#">01-00464</a> |                     | 101 South Parkerson Avenue                       | Non-Contributing | Building | c. 1975   | c. 1985 | Freestanding Commercial | Other       |
| 367 | <a href="#">01-00564</a> |                     | Mobile Homes in 500 block of South Avenue G      | Non-Contributing | Building | c. 1975   |         | Other                   | Other       |
| 368 | <a href="#">01-00412</a> |                     | 122 East Hutchinson Avenue                       | Non-Contributing | Building | c. 1976   |         | Freestanding Commercial | Other       |
| 369 | <a href="#">01-00518</a> |                     | 415 North Parkerson Avenue                       | Non-Contributing | Building | 1980s     |         | Commercial Row Building | Other       |
| 370 | <a href="#">01-00436</a> |                     | 100 Block W. Mill St                             | Non-Contributing | Building | 1981      | 1990s   | Freestanding Commercial | Other       |
| 371 | <a href="#">01-00327</a> |                     | 902 South Avenue H                               | Non-Contributing | Building | 1981-1990 |         | Other                   | Other       |
| 372 | <a href="#">01-00439</a> |                     | 205 East Oak Street                              | Non-Contributing | Building | 1981-1990 |         | Ranch                   | Ranch Style |
| 373 | <a href="#">01-00324</a> |                     | 815 South Avenue H                               | Non-Contributing | Building | 1990-1998 |         | Other                   | Other       |
| 374 | <a href="#">01-00389</a> |                     | 710 East Fifth Street                            | Non-Contributing | Building | 1990-2004 |         | Other                   | Other       |
| 375 | <a href="#">01-00157</a> |                     | 303 East Hutchinson Avenue                       | Non-Contributing | Building | 1998-99   |         | Other                   | Other       |
| 376 | <a href="#">01-00397</a> | Louisiana Land Bank | 125 1/2 East 4th Street                          | Non-Contributing | Building | 1998-2004 |         | Freestanding Commercial | Other       |
| 377 | <a href="#">01-00421</a> |                     | 506 East Hutchinson Avenue                       | Non-Contributing | Building | 1998-2004 |         | Other                   | Other       |
| 378 | <a href="#">01-00434</a> |                     | 110 East Mill Street                             | Non-Contributing | Building | 1998-2004 |         | Other                   | Other       |
| 379 | <a href="#">01-00435</a> |                     | 207 East Mill Street                             | Non-Contributing | Building | 2007-2009 |         | Warehouse               | Other       |
| 380 | <a href="#">01-00589</a> |                     | 200 Block of East Mill Street and South Avenue H | Non-Contributing | Building | c. 2008   |         | Warehouse               | Other       |
| 381 | <a href="#">01-00143</a> |                     | 503 East 5th Street                              | Non-Contributing | Building | 2009-2010 |         | Other                   | Other       |
| 382 | <a href="#">01-00470</a> |                     | 419 East 2nd Street                              | Non-Contributing | Building | 2009-2010 |         | Other                   | Other       |
| 383 | <a href="#">01-</a>      |                     | 304 East 4th Street                              | Non-             | Building | 2013-2015 |         | Other                   | Other       |

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|     | <a href="#">00399</a>    |  |                                 | Contributing     |          |           |  |          |                    |
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| 384 | <a href="#">01-00516</a> |  | 212 West 4th Street             | Non-Contributing | Building | 2015-2017 |  | Other    | Other              |
| 385 | <a href="#">01-00370</a> |  | 519 North Eastern Avenue        | Non-Contributing | Building | Unknown   |  | Bungalow | Bungalow/Craftsman |
| 386 | <a href="#">01-00584</a> |  | 407 South Avenue G - Building 4 | Non-Contributing | Building | Unknown   |  | Other    | Other              |
| 387 | <a href="#">01-00128</a> |  | 416 North Avenue K Street       | Non-Contributing | Building | c. 2000   |  | Other    | Other              |

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**Part 8:**  
**New Period of Significance: 1887-1966**

Summary Paragraph:

When the Crowley Historic District was listed on the National Register in 1982, the district was listed under Criteria A: History, in the areas of agriculture, commerce, and community planning, and C: Architecture for its large collection of late 19<sup>th</sup> to early 20<sup>th</sup> century architectural styles. The period of significance for the district is 1887-1931, encompassing the years that Crowley was first created through that 50-year guideline. The listed district includes the commercial district and the two earliest residential districts (though it is key to point out that there are structures dating to the early and significant years of Crowley in West and North Crowley outside of the existing district.

This additional documentation will add additional historical background information to supplement the original nomination as well as to provide information as to why extending the period of significance to 1966 is logical based on the city’s development. The end of the new period of significance is proposed to be 1966, which is when Interstate 10 (which runs from the west to east coast of the United States) was completed on both sides of Crowley and development began to grow towards the new interstate.

Statement of Significance:

**Criterion A: Commerce and Criterion C: Architecture**

From the Crowley Historic District 1982 nomination: “The Crowley Historic District is significant in architecture as the largest, most complete, architecturally pretentious and visually impressive example of a late-nineteenth to early-twentieth century town in a 7-parish area. These include the parishes of Acadia, Lafayette, Jefferson Davis, Alien, Evangeline, St. Landry and Vermilion. It is the only historic town in this region in which the residential area and the commercial area are both well preserved and impressive.”

**Historic of Crowley as a Commercial Center and its Architectural Heritage**

History of Acadia Parish

Per a Crowley *Signal* “Then and Now” article from May 1898, “To the homeseeker, Acadia Parish stands invitingly open – all such are welcome, and all such, almost without exception, find here that which they came to seek.”<sup>25</sup> Acadia Parish and its cities, including Crowley, grew out of neighboring St. Landry Parish as a result of growth due to the arrival of railroads in the 1870s and the increase of settlers from the Midwest.

After the settlement and inhabitation of the area now known as Acadia Parish by the Attakapas, white settlers likely first arrived c. 1757 with the French-Canadians, or Acadians. Later white settlers came to the area in the 1870s to establish permanent settlements. Most of these settlers chose the banks of the Mermentau River at the western edge of the current parish and included Joseph Fabacher, from New Orleans, who set up a German colony from 1870-71.<sup>26</sup> At that time, all of this area was included as part of St. Landry Parish, which is now located to the northeast of Acadia Parish. Washington, located

<sup>25</sup> “Then and Now.” Crowley *Signal*, May 1898.

<sup>26</sup> Mildred Duson Cossey “Vision of Founders Realized in Acadia, St. Landry’s Godchild”, Crowley Daily Signal, 50<sup>th</sup> Anniversary Edition, 51.

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approximately 50 miles northeast of Crowley, was the main port in the parish then and with the addition of railroads in St. Landry Parish, the town began to lose its hold on being the center of trade in the parish. Additionally, residents living in the southwestern portion of the parish found that it was a very long trip to do personal or commercial business in Washington and Opelousas (the parish seat). Voters in the southern section of St. Landry Parish began to ask for the creation of a new parish and in March 1886, men from the town of Washington met in Rayne to gauge the interest in person. Just one month later, over 1500 men met in Rayne and unofficially created the new Acadia Parish. A house bill was introduced on May 19, 1886, creating Nicholls and Acadia parishes.<sup>27</sup> In October, a vote was held and Acadia Parish was officially born with a vote of 2516 in favor and 1521 opposed.<sup>28</sup>

With the creation of the new parish, it was now time to select a parish seat. Rayne, Prairie Hayes, and Mermentau all put in bids to be considered. While these towns were putting bids in, Crowley was just being created by the Duson Brothers. W.W. and C.C. Duson were children of Mermentau River settlers and grew up poor, working odd jobs including herding cattle, mail carriers, and working in a sawmill. In 1884, W.W. started a small real estate business in Rayne and he was very interested in developing the land near where the brothers had grown up. After he purchased the local newspaper, the Rayne *Signal*, W.W. used his newspaper to help advertise the area as a “garden spot of the world.”<sup>29</sup> He and his brother, through the creation of the Southwest Louisiana Land Company, with a headquarters in Opelousas, purchased 174 acres for \$80 on what is now the City of Crowley. Because of its large acreage and location, Crowley now became a fourth contender for the Acadia Parish seat. The Duson brothers launched major advertising campaigns to entice settlers to the Crowley area including such claims as:

*“There are many reasons that can be given why a farmer should locate in Southwest Louisiana. In the first place, a complete crop failure is almost unknown, since a drought, the greatest of all the disasters to the Western farmer, practically never occurs. There are no long winters here during which the farmer has to sit with folded hands and kill time till spring rolls around again, but on the other hand the climate is so mild that he can work out doors almost constantly. And not the least of the reasons is the greater opportunity for profitable investments. All of these advantages combine to make Southwest Louisiana the most desirable home for the man looking for a new location.”<sup>30</sup>*

Rayne claimed its convenience and economy would make it the most logical choice. Prairie Hayes noted that it had already donated land for a parish courthouse. Despite their individual campaigns, the newly created Crowley and its platted planned town ended up winning out and became the parish seat in March of 1887 with 698 votes over Rayne’s 560 votes and Prairie Hayes’ 519 votes.<sup>31</sup>

History of Crowley

As noted above, the land that would become Crowley was purchased by the Southwest Louisiana Land Company in 1886 for \$80. Naturally, one would think that because it was bought and planned by the Duson Brothers, the town would be called Duson. This was not the case. Instead, the town was named

<sup>27</sup> Mildred Duson Cossey “Vision of Founders Realized in Acadia, St. Landry’s Godchild”, Crowley Daily Signal, 50<sup>th</sup> Anniversary Edition, 51..

<sup>28</sup> Velma Lea Hair, *History of Crowley*, (October 1944), pg. 5.

<sup>29</sup> Cossey, 51.

<sup>30</sup> “Then and Now.” Crowley *Signal*, May 1898.

<sup>31</sup> Cossey, 51.

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for Patrick Crowley, who had a railroad switch adjacent to the 80 acres and was urged to help convince the bosses of his railroad line to run a line through the newly laid out tract of land. Thus, Crowley was born.<sup>32</sup>

The Duson brothers hired Leon V. Fremaux to survey and lay out the town. In doing so, streets were all carefully planned. Streets ran west-east and were numbered. Avenues ran south-north and were named with letters. The main boulevards – Parkerson and Hutchinson, ran through the center of town and where they intersected, a courthouse was planned. Western, Northern, and Eastern Avenues bordered their respective sides of town. The railroad served as the natural southern border of the original one square mile town. Per Crowley: *A Louisiana Romance*, published in 1919: “Crowley was laid out with an eye to beauty and uniformity, as well as to the comfort of those who live within her boundaries; and, therefore, instead of a network of crooked streets which so often disfigure our cities, Crowley boasts of a beauty of arrangement in her streets that no small Southern city can approach.”

On February 11-12, 1887, an auction was held at 3:00 pm both days, specifically planned to take place just after the train from New Orleans had arrived. Terms for the auction were “one-half in cash and the balance in twelve months without interest, with the privilege of two lots at the price bid for one.”<sup>33</sup> Prior to the auctions, some businesses had already been located in town included J.N. Foote’s lumberyard, a depot, a schoolhouse, blacksmith, livery stable, company store, coffeehouse, and cottage were all under construction. Workers had also been digging ditches and streets had been laid out and leveled just in time for the big days.

The lots auctioned off were 50’x100’ in size (for the most part) and Henry Rose of New Orleans purchased the first lot for \$50. On the first day of the auction, 99 lots were sold for a total of \$9600. The second day total was nearly double at \$17,000 including a lot that had an unfinished hotel (the future Crowley House) selling for \$2500. A quote from the days following the auction helps to illustrate just how quickly the town of Crowley had been created:

*“The Crowley Boom which started a thriving village on an open prairie in a few days time, mainly through the liberal use of printer’s ink and the determined energy of its projectors, bounced the embryo town into the staid dignity of a parish site last Tuesday. This gives the place a permanent habitation and a name which will not prove, the evanescent bubble that many predicted it would be. As a matter of course, its success is now assured and Crowley will take its stand among the sisterhood of the parish capitals and march on the road of rapid progress and prosperity.”<sup>34</sup>*

Crowley certainly was started on a road of rapid progress. Over the next 30 years, Crowley steadily grew. In 1886, Crowley had one store; by 1892, there were over 50 commercial businesses. The first (of three) courthouses was completed in June of 1888. Incorporated as a town in 1899, Crowley became a city in 1906.<sup>35</sup>

Spurring the growth of Crowley was the construction of five rice mills between 1893 and 1898. Irrigation canal companies were also booming with five also built during those five years and by 1904, there were

<sup>32</sup> Cossey, 51.

<sup>33</sup> Hair, pg. 8.

<sup>34</sup> Ibid, pg. 9.

<sup>35</sup> Cossey, 51; the population of Crowley in 1900 was 4,214.

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over 600 miles of canals in the parish.. Settlers from Indiana, John B. Wright and his brother Samuel Lusk Wright, would introduce new rice varieties to the area<sup>36</sup> What was formerly several rice mills today is just one large rice mill – Supreme Rice. By 1919, 1/3 of the rice raised in the United States was grown within a thirty mile radius of Crowley.<sup>37</sup> Rice became and still is what Crowley is known for.

In addition to the rice industry, Crowley prospered and grew with the discovery of oil in 1901 in the Mamou Field. Within the next two years, twenty oil and mineral companies were chartered in response to this discovery.<sup>38</sup> Over the next thirty years, three more oil fields were discovered in the area. With the growth of the city due to rice and oil (as well as cattle, cotton, and truck farming), construction in Crowley expanded from just the commercial area on N. Parkerson and residential areas to the east and south, to areas west of N. Parkerson and north of E. Hutchinson.

By 1927, Crowley had residential, commercial, and industrial districts zoned, and by 1939, the boundaries of the city were expanded to include all land between N. Parkerson Avenue and N. Avenue I. In 1940, a catastrophic flood, which damaged many buildings in town, helped to spur city officials to improve drainage in the area, primarily through cleaning out the many miles of irrigation canals constructed in the late 1800s to early 1900s.<sup>39</sup>

Crowley continued to grow through the 1940s, 1950s, and 1960s at a steady rate. After World War II, with the return of servicemen, additional housing was needed. In many cases, particularly in South Crowley, this resulted in smaller residences being moved to make room for new construction (see architectural styles for more discussion of minimal traditional cottages in the existing district).

It wasn't until the construction of Interstate 10, approximately 2 miles northwest of the courthouse, in 1963-66, that construction in the existing National Register Historic District slowed. There was not as much available land in the original boundaries of Crowley platted in 1886 and with the new interstate passing by just north of the original boundaries, growth was focused on this new interchange. Thus, like many other American cities, Crowley experienced suburban sprawl, primarily to the north.

Neighborhoods of Crowley

As discussed above, Crowley's original neighborhoods included the commercial district along N. Parkerson Avenue, the residential district located in the southeastern quadrant of the city (referred to locally as the "Historic District"), and South Crowley, south of the railroad tracks.

South Crowley lots started to be sold in December of 1897. This area of town developed along with the rice mills served mostly to house mill workers. There are a range of houses in the area including larger houses, for mill managers and other wealthy business owners, with the majority of houses being smaller residences. In just 3 hours in December 1897, 350 lots were sold at an average price of \$75 each, totaling over \$25,000.<sup>40</sup>

<sup>36</sup> Prier B. Wright "Crowley Owes Much to Parke County of Indiana for Contributing Many Families and Northern Capital for Early Progress"

<sup>37</sup> Crowley: A Louisiana Romance, 1886-1919

<sup>38</sup> Hair, pg. 18.

<sup>39</sup> Ibid, pg. 25-26.

<sup>40</sup> Ibid, pg. 13.

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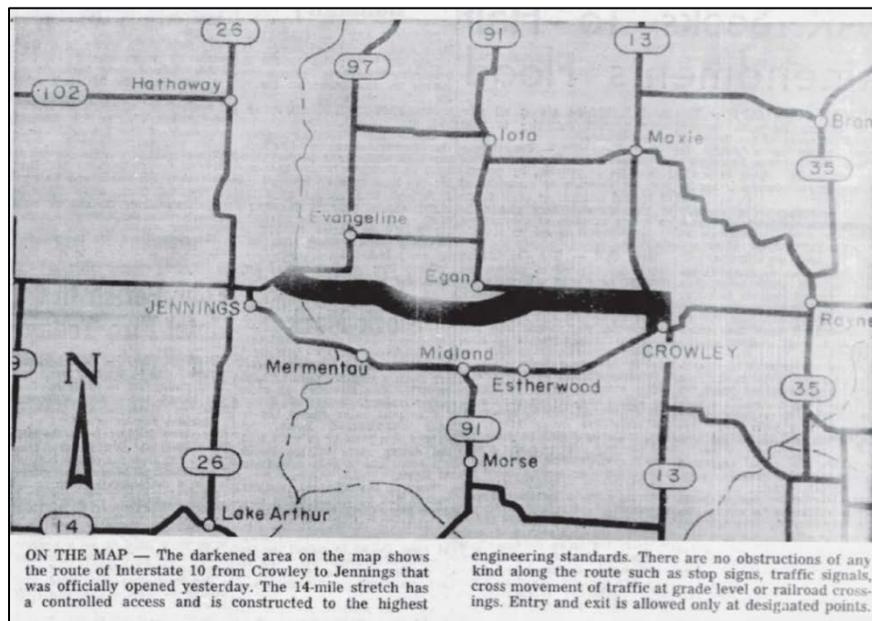
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The area to the west of N. Parkerson, both north and south of Hutchinson, is referred to as West Crowley. There was a spattering of construction in the area dating back to Crowley’s earliest days; however, the area wasn’t heavily populated until the 1910s when electric lights were extended to the area and new residential areas were constructed by the high school (by the current Crowley Kindergarten School) in 1919.<sup>41</sup> This area further grew in the 1940s and 1950s with the construction of more schools in the area and naturally, more residences near these schools.

**Crowley’s Growth through 1966**

The 2021 survey revealed that the district remains quite intact and that there are many historic resources previously counted as non-contributing that could be considered contributing if the period of significance is expanded beyond 1931. The current 50-year guideline ends in 1972; however, the survey results and the history of Crowley’s development support a more logical end to an updated Period of Significance of 1966, when Interstate 10 (which runs from the west to east coast of the United States) was completed on both sides of Crowley and development began to grow towards the new interstate.



Map showing the Interstate 10 link between Jennings and Crowley, which was opened in March of 1963. Image courtesy of the Crowley Post-Signal.

The 15-mile segment connecting Crowley to Jennings on the west was formerly dedicated on March 28, 1963. At that time, it was the longest stretch of superhighway constructed at one time at the cost of \$4,746,000.<sup>42</sup> Later that same year, the Louisiana Department of Highways announced that proposed road projects in Acadia Parish totaled \$5,728,639.67. The largest bid for road projects related to the Interstate 10 link between Crowley and Rayne to the east.

In July of 1966, this second stretch of Interstate 10 opened. This stretch cost \$5.1 million dollars and

<sup>41</sup> Hair, pg. 32.

<sup>42</sup> Crowley Post-Signal, 3/28/1963, pg. 1.

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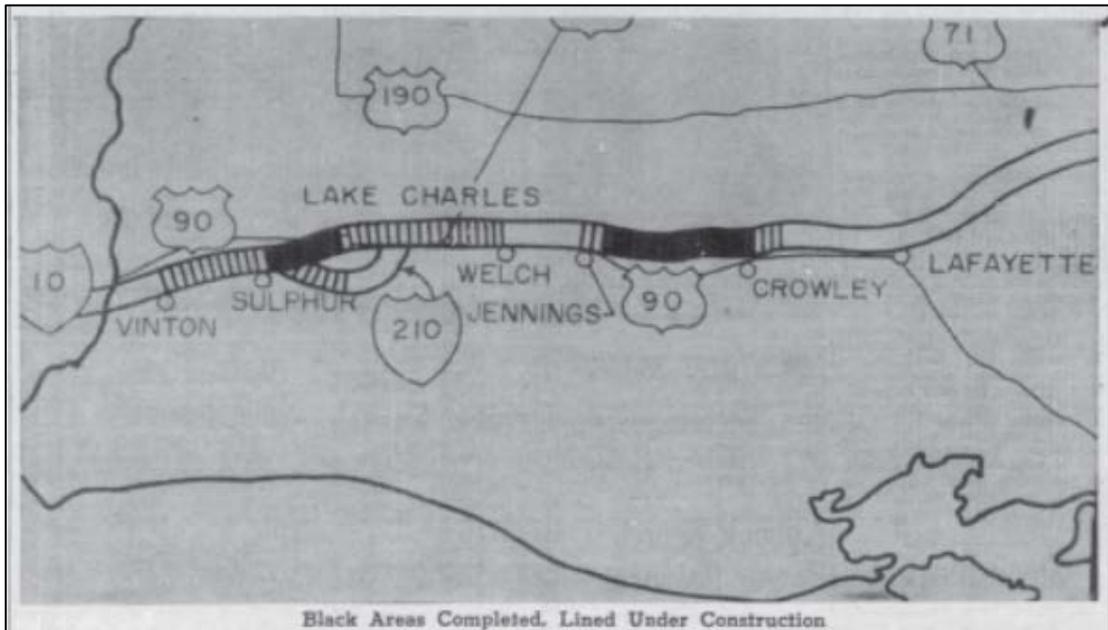
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gave “travelers a straight interstate shot from beyond the Louisiana-Texas border to a point 15 miles west of Lafayette.”<sup>43</sup> The sections connecting Lafayette across the Atchafalaya Basin were not finished until 1969. Despite this, Crowley’s development had already started to shift north towards the interstate. This was also a time that parts of the original town of Crowley say demolitions of historic resources begin, a phenomenon common across many American cities during this time of rapid growth and expansion of the interstate highway systems. Based on the completion of Interstate 10, and the building counts seen in the table below, updating the period of significance for the district through 1966 is a logical termini.

| Buildings Constructed after 1966 in Crowley Historic District |                           |
|---|---------------------------|
| Year  | Number of Resources Built |
| 1967-70   | 2                         |
| 1970-80   | 15                        |
| 1980-90   | 4                         |
| 1990-2000   | 3                         |
| 2000-10   | 8                         |
| 2010-present  | 1                         |
| Unknown Construction Dates                                    | 1                         |
| Total   | 34 (8.8% of the district) |



Map showing the Interstate 10 link between Crowley and Rayne, which was completed between 1963 and 1966. Image courtesy of the Crowley Post-Signal.

<sup>43</sup> “Crowley-Rayne Road to Open.” Crowley Post-Signal, July 16, 1966. Accessed via newspapers.com. February 16, 2022.

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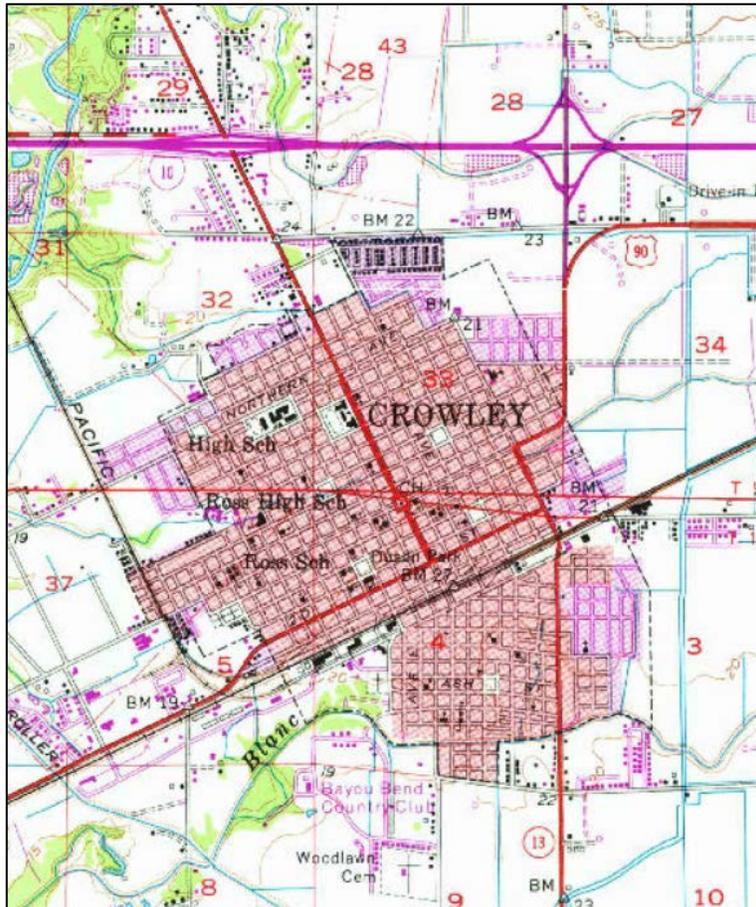
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1971 USGS Topographic Map of Crowley. Image courtesy of Historic Aerials by NETRonline.

The topographic map above from 1971 shows how Crowley grew between 1955 and 1971. The fuchsia-colored lines indicated elements constructed after 1955, including the two stretches of Interstate 10. The expansion of the city's boundaries can be seen on all sides as well, with targeted growth between the original city boundaries and the interstate to the north.

**Conclusion**

From its first days as a town born from the southwestern Louisiana prairies, Crowley has had a unique and interesting history. That continues to this day with a rich culture represented by its people and its historic resources as documented by this additional documentation. Based on the above information and the passage of time since the district was first listed, it is logical to expand the period of significance for the Crowley Historic District through 1966 and update the contributing/non-contributing statuses of each resource.

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Image of Interstate 10 Construction between Jennings and Crowley. *Crowley Post-Signal*, 3/28/1963.

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**10. Geographical Data**

Updated latitude/longitude coordinates for the 1982 district boundaries:

| Point | Latitude  | Longitude  |
|-------|-----------|------------|
| 1     | 30.213873 | -92.376786 |
| 2     | 30.212322 | -92.376009 |
| 3     | 30.212796 | -92.374893 |
| 4     | 30.210994 | -92.373881 |
| 5     | 30.211423 | -92.372845 |
| 6     | 30.209724 | -92.371744 |
| 7     | 30.209493 | -92.372274 |
| 8     | 30.208932 | -92.371972 |
| 9     | 30.208634 | -92.372682 |
| 10    | 30.207488 | -92.372057 |
| 11    | 30.208558 | -92.369598 |
| 12    | 30.203685 | -92.369570 |
| 13    | 30.203733 | -92.368021 |
| 14    | 30.204066 | -92.368032 |
| 15    | 30.204059 | -92.367574 |
| 16    | 30.207848 | -92.367640 |
| 17    | 30.207847 | -92.368034 |
| 18    | 30.209246 | -92.367988 |
| 19    | 30.211293 | -92.369177 |
| 20    | 30.213093 | -92.364797 |
| 21    | 30.213558 | -92.365060 |
| 22    | 30.214297 | -92.363399 |
| 23    | 30.215741 | -92.364175 |
| 24    | 30.216162 | -92.363143 |
| 25    | 30.216981 | -92.363647 |
| 26    | 30.216666 | -92.364367 |
| 27    | 30.218654 | -92.365506 |

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**Photo Log** – Updated photos were taken as the existing photos date from 1982.

**Name of property:** Crowley Historic District Additional Documentation

**City of vicinity:** Crowley

**County:** Acadia Parish

**State:** LA

**Name of Photographer:** Jessica Richardson

**Date of Photographs:** December 5, 2022

1. View of W. Hutchinson Ave facing Acadia Parish Courthouse; view northeast.
2. View of W. Hutchinson Ave facing away from Acadia Parish Courthouse; view southwest.
3. View from lawn of Acadia Parish courthouse towards N. Parkerson Avenue; view southeast.
4. View from courthouse square towards northwest boundaries of the district; view southwest.
5. View from courthouse square towards Ruddock's Bakery; view northwest.
6. St. Michael's Catholic Church; view southeast.
7. View of the Crowley Municipal Building; view north.
8. View of W. 4<sup>th</sup> Street between N. Avenue F and N. Parkerson Avenue; view east.
9. View of W. 3<sup>rd</sup> Street between N. Avenue F and N. Parkerson Avenue; view southeast.
10. View of W. 3<sup>rd</sup> Street between N. Avenue F and N. Parkerson Avenue; view northeast.
11. View of Geesey-Ferguson Funeral Home; view northwest.
12. View of buildings in the 100 block of W. 3<sup>rd</sup> Street; view northeast.
13. View of buildings in the 200 block of N. Parkerson Avenue; view southeast.
14. View of buildings in the 300 block of N. Parkerson Avenue; view north.
15. View of recently renovated building in the 200 block of N. Parkerson Avenue; view southwest.
16. View of buildings in the 100 block of W. Second Street; view southwest.
17. View of building in the first block of N. Parkerson Avenue; view south.
18. View of the former Wells Fargo Depot; view southeast.
19. View of the 100 block of N. Parkerson Avenue; view northwest.
20. View of the 100 block of N. Parkerson Avenue; view northwest.
21. View of the former bank at 204 N. Parkerson Avenue; view north.
22. View of the buildings in 300 block of N. Parkerson Avenue; view west.
23. View of the 100 block of E. 3<sup>rd</sup> Street; view northeast.
24. View of the buildings in the 200 block of N. Parkerson Avenue; view south.
25. View of the buildings in the 400 block of N. Parkerson Avenue; view west.
26. View of the buildings in the 300 block of N. Parkerson Avenue; view southeast.
27. View of the buildings in the 400 block of N. Parkerson Avenue; view north.
28. View of the buildings in the 500 block of N. Parkerson Avenue; view southeast.
29. View of the buildings in the 500 block of N. Parkerson Avenue; view southwest.
30. View of the buildings adjacent to courthouse square along N. Parkerson Avenue; view southeast.
31. View looking down N. Parkerson Avenue; view southeast.
32. View of the 400 block of E. Hutchinson Avenue; view west.
33. View of the 500 block of E. Hutchinson Avenue; view northeast.
34. View of the 300 block of E. Hutchinson Avenue; view southwest.
35. View of the 400 block of E. Hutchinson Avenue; view northeast.
36. View down the central median along the 200 block of E. Hutchinson Avenue; view southwest.
37. View of the 400 block of E. 5<sup>th</sup> Street; view west.
38. View of the 400 block of N. Avenue J; view southeast.
39. View of the 500 block of E. 4<sup>th</sup> Street; view northeast.
40. View of Crowley First United Methodist Church; view west.

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Crowley Historic District Additional  
Documentation

Name of Property

Acadia Parish, LA

County and State

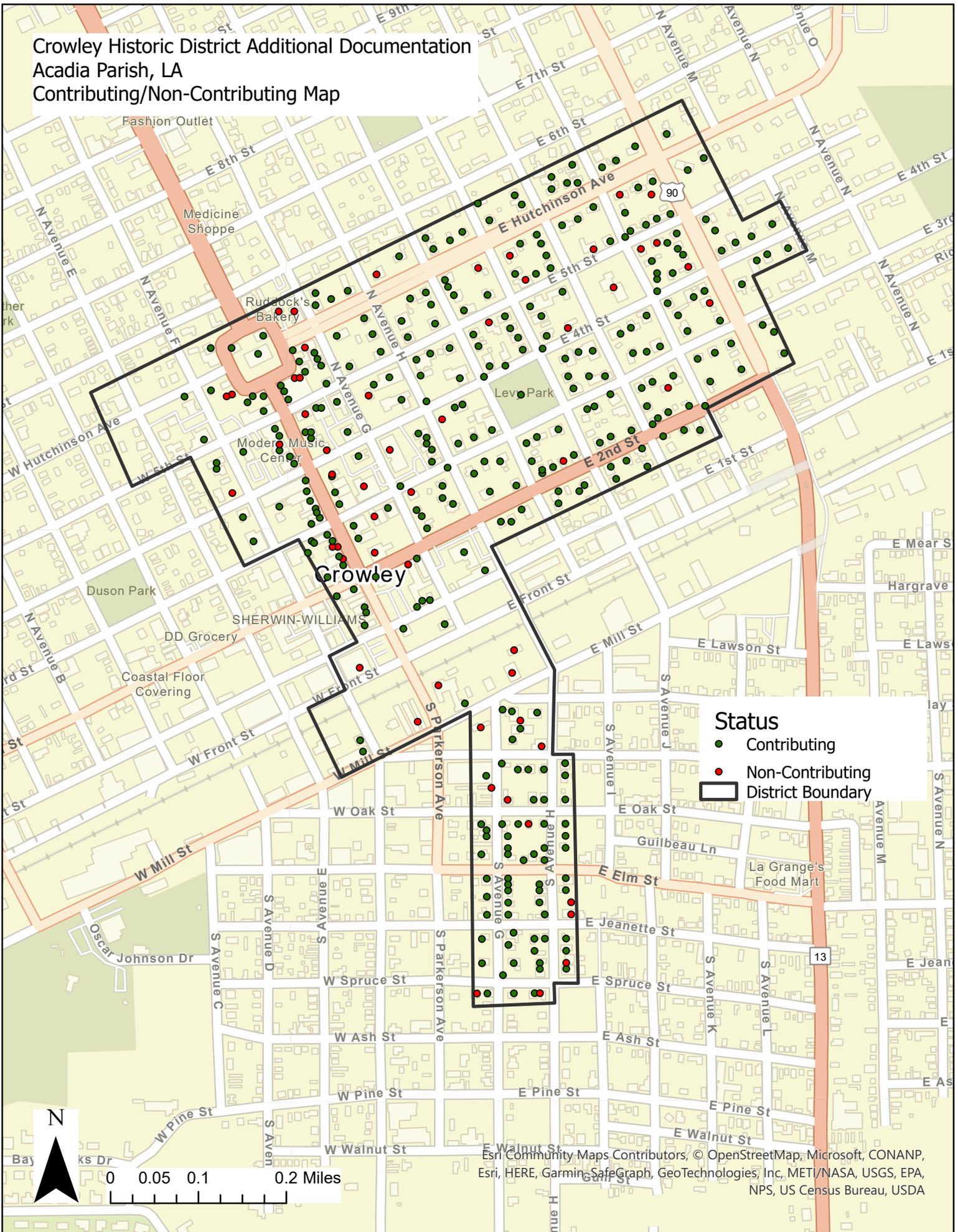
N/A

Name of multiple listing (if applicable)

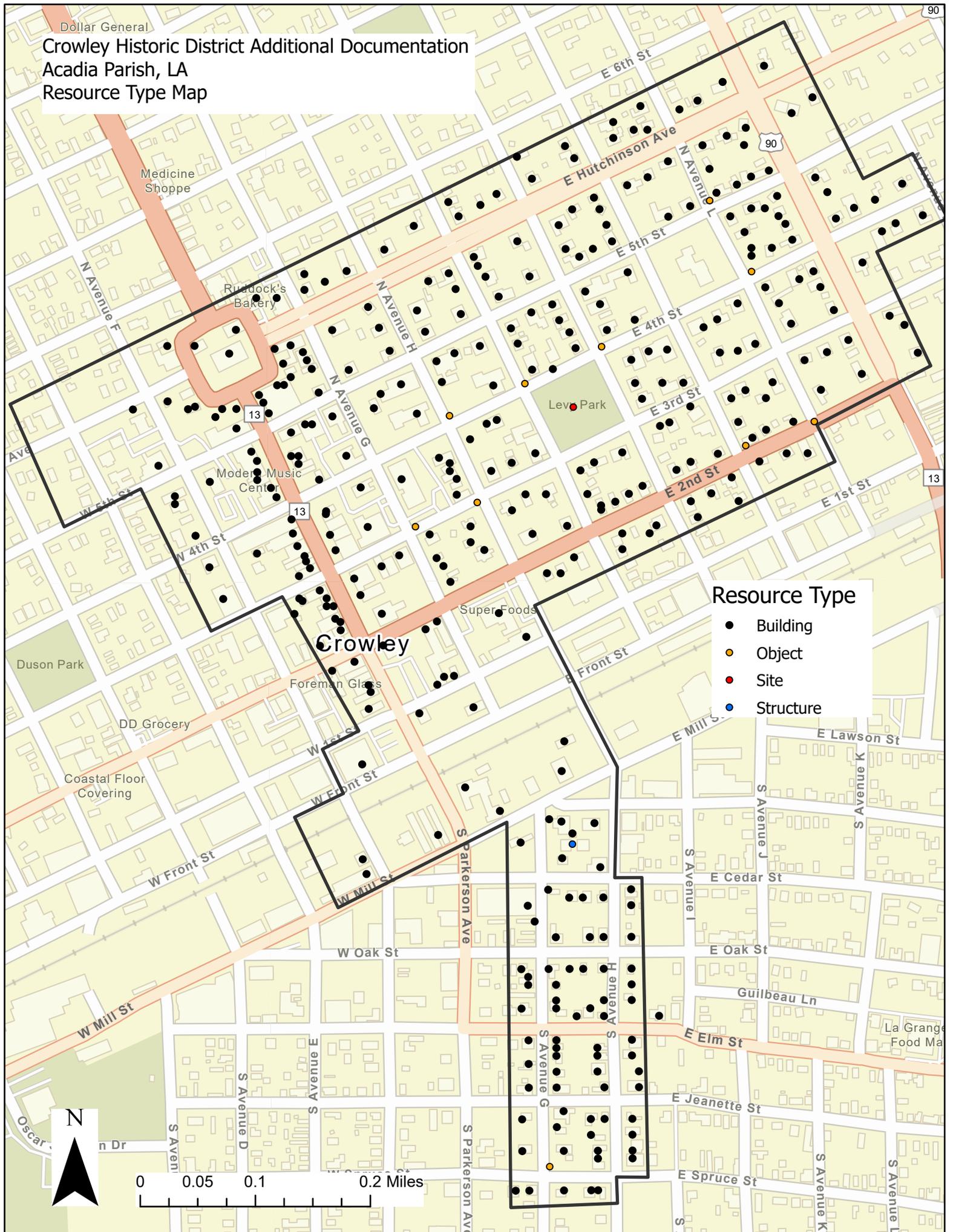
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41. View of Levy Park; view northeast.
42. View of the 500 block of E. 2<sup>nd</sup> Street; view east.
43. View of from Front Street and N. Avenue G; view northwest.
44. View of the rear elevation of the 200 block of N. Parkerson Avenue; view west.
45. View of the Art Deco gas station at 201 E. 2<sup>nd</sup> Street; view northeast.
46. View of the 200 block of N. Avenue G; view north.
47. View of the 100 block of E. 3<sup>rd</sup> Street; view west.
48. View of the First Baptist Church; view northeast.
49. View of the Evangeline Bank and Trust Company; view south.
50. View of the 300 block of E. 3<sup>rd</sup> Street; view east.
51. View of the 300 block of E. 2<sup>nd</sup> Street; view east.
52. View of the 100 block of N. Avenue I; view southeast.
53. View of the 200 block of N. Avenue I; view northwest.
54. View of the 400 block of E. 2<sup>nd</sup> Street; view northeast.
55. View of the 100 block of N. Avenue J; view southeast.
56. View of the 500 block of E. 2<sup>nd</sup> Street; view west.
57. View of the 500 block of E. 3<sup>rd</sup> Street; view west.
58. View of the 600 block of E. Hutchinson Avenue; view northeast.
59. View of the 400 block of N. Eastern Avenue; view east.
60. View of the 200 block of N. Eastern Avenue; view southeast.
61. View of the 300 block of N. Eastern Avenue; view north.
62. View of the 700 block of E. 2<sup>nd</sup> Street; view east.
63. View of the 600 block of E. 2<sup>nd</sup> Street; view southwest.
64. View of the 700 block of E. 3<sup>rd</sup> Street; view southwest.
65. View of the 700 block of E. 4<sup>th</sup> Street; view southwest.
66. View of the 700 block of E. 5<sup>th</sup> Street; view southwest.
67. View of the 700 block of E. Hutchinson Avenue; view east.
68. View of the water company in South Crowley; view southwest.
69. View of the 200 block of E. Cedar Street; view southwest.
70. View of the 100 block of E. Cedar Street; view southwest.
71. View of the 200 block of E. Oak Street; view northeast.
72. View of the 300 block of E. Oak Street; view northeast.
73. View of the 300 block of E. Elm Street; view southeast.
74. View of the 700 block of S. Avenue G; view northeast.
75. View of the 200 block of E. Jeanette Street; view southeast.
76. View of the South Crowley Fire Station; view northwest.
77. View of the 300 block of E. Spruce Street; view northeast.
78. View of the 800 block of S. Avenue H; view northwest.
79. View of the 700 block of S. Avenue H; view northwest.
80. View of the 600 block of S. Avenue G; view northwest.
81. View of the 100 block of E. Oak Street; view southwest.
82. View of the 400 block of S. Avenue F; view west.
83. View of N. Parkerson Avenue at W. Mill Street; view northwest.

Crowley Historic District Additional Documentation  
 Acadia Parish, LA  
 Contributing/Non-Contributing Map



Dollar General  
**Crowley Historic District Additional Documentation**  
 Acadia Parish, LA  
 Resource Type Map



**Resource Type**

- Building
- Object
- Site
- Structure



